

Violoncelo

Canção Sertaneja

para canto com acompanhamento de quarteto de arco
e com quarteto de madeiras e metais ad libitum

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Rio de Janeiro, 1925

Op.31

Versos de Eurico Goes

Calmo (♩ = 76)
arco

First line of musical notation, measures 1-6. Bass clef, 3/4 time signature. The music consists of eighth notes with slurs and accents. A dynamic marking *p* is placed below the first measure.

Second line of musical notation, measures 7-13. Bass clef, 3/4 time signature. The music continues with eighth notes and slurs.

Third line of musical notation, measures 14-20. Bass clef, 3/4 time signature. The music continues with eighth notes and slurs. A dynamic marking *p* is placed below the first measure. A fermata is placed over measure 19.

Fourth line of musical notation, measures 21-27. Bass clef, 3/4 time signature. The music continues with eighth notes and slurs. A dynamic marking *p* is placed below the first measure.

Fifth line of musical notation, measures 28-34. Bass clef, 3/4 time signature. The music continues with eighth notes and slurs.

Sixth line of musical notation, measures 35-40. Bass clef, 3/4 time signature. The music continues with eighth notes and slurs. A dynamic marking *mf* (cantando) is placed below the first measure.

1° Tempo

Seventh line of musical notation, measures 41-47. Bass clef, 3/4 time signature. The music changes to a faster tempo and consists of eighth notes with slurs. A dynamic marking *pizz.* is placed below the first measure.

