

Lorenzo Fernández

A saudade

para Canto e Piano

Op.11



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O. Lorenzo Fernández

Rio de Janeiro, 1921

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Poesia de Luis Carlos

Calmo e Triste

p ligado e com expressão de profunda tristeza

The first system of the musical score consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic and includes phrasing slurs and breath marks.

The second system continues the musical score. It features a 3-measure rest in the vocal line at the beginning. The piano accompaniment includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The system concludes with a 3-measure rest in the vocal line.

The third system begins with a 6-measure rest in the vocal line. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line enters with the lyrics "A sa - da - de a dor mais" starting on the 7th measure. The system ends with a 5-measure rest in the vocal line.

9

pu - ra, Tão pu - ra fi - ca_ao cho - rar,

cresc.

11

Que_o seu pran - to trans - fi - gu - ra A

14

mor - te, Que_é noi - te_es - cu - ra,

f *p* *com expressão sombria* *sombrio*

17

N'u - ma noi - te de lu -

p com doçura triste e calma

19

ar.

cresc.

dim.

3

22

3

morrendo