

Lorenzo Fernández

Ausência

Poemeto para Orquestra de Câmara

Op.14



Instrumentos e Abreviaturas:

Flauta	Fl.
Oboé	Ob.
Corne Inglês	C. I.
Clarineta em Lá	Cl.
Fagote	Fag.
Trompa em Fã	Tpa.
Trompete em Dó	Tpt.
Trombone	Tbn.
Piano	Pno.
Violino I	Vln. I
Violino II	Vln. II
Viola	Vla.
Violoncelo	Vc.
Contrabaixo	Cb.

Ausência*

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Soneto de Virgílio de Sá Pereira

Lentamente

Flauta

Oboé *p* muito calmo e de uma tristeza indefinida

Corne Inglês

Clarineta em Lá

Fagote

Trompa em Fá *pp*

Trompete em Dó

Trombone

Piano *pp*
Ped.

Lentamente

Violino I *p*

Violino II *p*

Viola *p*

Violoncelo *p*

Contrabaixo *p*

* Nota dos revisores: Versão instrumental adaptada pelo autor de obra homônima para canto e orquestra.

Musical score for orchestra and woodwinds, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in C (Cl. (Lá)), Bassoon (Fag.), Trumpet (Tpa.), Trompete (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 4: Flute (Fl.) has a fermata. Oboe (Ob.) and Clarinet in B-flat (C. I.) play a triplet of eighth notes. Clarinet in C (Cl. (Lá)) has a fermata. Bassoon (Fag.) has a fermata. Trumpet (Tpa.) plays a half note. Trompete (Tpt.) and Trombone (Tbn.) have a fermata. Piano (Pno.) plays a chord. Violin I (Vln. I) and Violin II (Vln. II) play a half note. Viola (Vla.) and Violoncello (Vc.) play a half note. Contrabass (Cb.) has a fermata.

Measure 5: Flute (Fl.) has a fermata. Oboe (Ob.) and Clarinet in B-flat (C. I.) play a triplet of eighth notes. Clarinet in C (Cl. (Lá)) has a fermata. Bassoon (Fag.) has a fermata. Trumpet (Tpa.) plays a half note. Trompete (Tpt.) and Trombone (Tbn.) have a fermata. Piano (Pno.) plays a chord. Violin I (Vln. I) and Violin II (Vln. II) play a half note. Viola (Vla.) and Violoncello (Vc.) play a half note. Contrabass (Cb.) has a fermata.

Measure 6: Flute (Fl.) plays a triplet of eighth notes with *mf cantando cresc.* Oboe (Ob.) plays a half note with *pp cresc.* Clarinet in B-flat (C. I.) plays a triplet of eighth notes with *cresc.* Clarinet in C (Cl. (Lá)) plays a half note with *p pp cresc.* Bassoon (Fag.) has a fermata. Trumpet (Tpa.) plays a half note with *pp cresc.* Trompete (Tpt.) and Trombone (Tbn.) have a fermata. Piano (Pno.) plays a chord with *pp cresc.* Violin I (Vln. I) and Violin II (Vln. II) play a half note with *pp cresc.* Viola (Vla.) and Violoncello (Vc.) play a half note with *pp cresc.* Contrabass (Cb.) has a fermata.

7 A

Fl.

Ob.

C. I.

Cl.
(Lá)

Fag.

Tpa.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantando

p

pp

3

3

3

10

B

Fl. *mf cantando cresc.*

Ob.

C. I. *cresc.*

Cl. (Lá) *cresc.*

Fag. *cresc.*

Tpa. *p cresc.*

Tpt.

Tbn.

Pno. *cresc.*

Vln. I *mf cantando cresc.*

Vln. II *cantando cresc.*

Vla. *cresc.*

Vc.

Cb.

14 rit. a tempo C

Fl. *pp subito (ao longe)*

Ob. *p cantando*

C. I. *pp melancolico*

Cl. (Lá) *pp subito pp*

Fag. *pp subito pp*

Tpa. *pp subito pp*

Tpt.

Tbn.

Pno. *pp subito*

Vln. I *pp subito p*

Vln. II *pp subito p*

Vla. *pp subito p*

Vc. *pp subito p*

Cb. *pp subito p*

D *animando um pouco*

19

Fl.

Ob.

C. I.

Cl. (Lá)

Fag.

Tpa.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f (como sinos)

cresc.

animando um pouco

E
23

Fl. *p legato*

Ob. *f legato dim. molto* 3 *p*

C. I.

Cl. (Lá)

Fag.

Tpa. *f dim. molto pp*

Tpt.

Tbn. *dim. molto f pp*

Pno. *ff f dim. molto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **F**

Fl.

Ob.

C. I.

Cl. (Lá)

Fag.

Tpa.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. legato

p

dim.

G 30 *morrendo* **H** *Com vida*

Fl. *pp* *p* *pp* *f*

Ob. *pp* *p* *pp* *f*

C. I.

Cl. (Lá) *pp* *p* *pp* *f*

Fag. *pp* *p* *pp* *f*

Tpa. *pp* *p* *pp* *f*

Tpt.

Tbn.

Pno. *pp* *f*
Ped.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

35

Fl. *cresc.* 3 *8va*

Ob. *cresc.* 3

C. I.

Cl. (Lá) *cresc.*

Fag.

Tpa. *marcato*
Con *sord.*
f

Tpt.

Tbn.

Pno. *cresc.* *Ped.*

Vln. I *cresc.* 3 *8va*

Vln. II *cresc.* 3

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 12, is for the piece 'Ausência' by O. Lorenzo Fernández. It covers measures 35 to 40. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl. (Lá)), Bassoon (Fag.), Trumpet (Tpa.), Trompete (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time. Measures 35-36 feature woodwinds and strings with triplets and a crescendo. Measures 37-38 show the trumpet playing a marcato passage with a sordina and fortissimo dynamics, while the piano plays a sustained chord with a pedal. Measures 39-40 continue the woodwind and string textures, with the piano playing a sustained chord. The score includes various performance markings such as 'cresc.', 'marcato', 'Con sord.', 'f', and 'Ped.', as well as dynamic markings like '8va' for the flute and violin I.

I
38

Fl. *f* 3

Ob. *f* 3

C. I.

Cl. (Lá) *f* *ff* (marcato) 3

Fag.

Tpa.

Tpt.

Tbn.

Pno. *f* 3 *8va*

Vln. I *f* *8va*

Vln. II *f*

Vla. *f* *ff* (marcato) 3

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, rehearsal mark I, measures 38-41. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. (Lá)), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one sharp (F#). A vertical dashed line indicates the start of rehearsal mark I at measure 38. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *marcato*. The piano part features a triplet in measure 38 and an *8va* (octave up) marking in measure 40. The strings play a rhythmic pattern of eighth notes, with the violas playing a triplet in measure 41.

41 J

Fl. *ff appassionato*

Ob. *ff appassionato*

C. I.

Cl. (Lá) *ff appassionato*

Fag. *ff appassionato*

Tpa. *cresc.* *ff appassionato*

Tpt.

Tbn. *f*

Pno. *ff appassionato*

Vln. I *ff appassionato*

Vln. II *ff appassionato*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 15, begins at measure 43. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Lá)), Bassoon (Fag.), Trumpet (Tpa.), Trombone (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The first system includes a measure marked '8va' with a dashed line above it. Triplet markings (3) are present in the Flute, Oboe, Clarinet, and Violin II parts. The Piano part features a complex accompaniment with chords and moving lines in both hands. The strings provide a steady rhythmic foundation.

K
46

Fl. *fff* *dim.*

Ob. *fff* *dim.*

C. I.

Cl. (Lá) *dim.*

Fag. *dim.*

Tpa.

Tpt.

Tbn. *dim.*

Pno.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

49 **L** 1° Tempo

Fl. *dim. molto* *p*

Ob. *dim. molto*

C. I.

Cl. (Lá) *p* *muito expressivo* *p cantando*

Fag.

Tpa. *p*

Tpt.

Tbn. *p dim. molto*

Pno. *dim. molto* *p* *p* *p*
Ped.

Vln. I *dim. molto* *p* 1° Tempo *Con sord.* *Solo* 3

Vln. II *dim. molto*

Vla. *dim. molto* *p*

Vc. *dim. molto* *p pizz.*

Cb. *dim. molto* *pp*

53 M

Fl.

Ob.

C. I.

Cl.
(Lá)

Fag.

Tpa.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

morrendo

morrendo

morrendo

arco

3

3

Ped.

58 N

Fl. *com o canto*
pp *morendo*

Ob.
pp *morendo*

C. I.
p com tristeza *morendo*

Cl. (Lá)
pp *morendo*

Fag.
pp *morendo*

Tpa.
pp *morendo*

Tpt.

Tbn.

Pno.
pp *morendo*
Ped.

Vln. I *Senza sord.* *Tutti*
pp *morendo*

Vln. II
pp *morendo*

Vla.
pp *morendo*

Vc.
pp *morendo*

Cb.
pp *morendo*

