

Violino II

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

Musical notation for measures 1-6. The piece begins in C major with a common time signature. The first six measures feature a series of quarter notes, each marked with a 'V' above it. The dynamics start at *p* and gradually increase to *pp* with a *cresc.* marking at the end of the sixth measure.

Musical notation for measures 7-11. Measure 7 starts with a box labeled 'A' above it. The notation includes various time signatures: 5/4, 3/4, 4/4, 2/4, and 4/4. The dynamics are marked *p* and *pp*. A *cresc.* marking is present under the first measure.

Musical notation for measures 12-18. Measure 12 starts with a box labeled 'B' above it. The notation includes time signatures 4/4, 2/4, and 4/4. Dynamics include *cantando cresc.*, *pp subito*, and *p*. Performance instructions include *rit.* and *a tempo*. Measure 18 ends with a box labeled 'C' above it.

Musical notation for measures 19-25. Measure 19 starts with a box labeled 'D' above it. The notation includes time signatures 4/4, 5/4, 3/4, 5/4, 4/4, and 6/4. Dynamics include *ppp*. Performance instructions include *animando um pouco*. Measure 25 ends with a box labeled 'E' above it.

Musical notation for measures 26-30. Measure 26 starts with a box labeled 'F' above it. The notation includes time signatures 6/4, 4/4, 2/4, and 4/4. Dynamics include *Cl.*. Performance instructions include *3* (triplets) and *2* (doublets).

G 30 *morrendo* **H** *Com vida*

pp *f* *cresc.*

36 **I** *f*

41 **J** *ff* *passionato*

44 **K** *dim.*

48 **L** 1° Tempo **M** *dim. molto*

57 **N** C.I. *pp* *morrendo*

Detailed description: This is a musical score for a piece titled 'Ausência' by O. Lorenzo Fernández. The score is written in treble clef and consists of seven staves of music, numbered 30 to 57. The key signature has one sharp (F#). The score is divided into sections labeled G through N. Section G (measures 30-35) starts with a *morrendo* marking and a *pp* dynamic, followed by a fermata and a *f* dynamic. Section H (measures 36-40) is marked *Com vida* and *f*, with a *cresc.* marking. Section I (measures 41-43) is marked *f*. Section J (measures 44-47) is marked *ff* *passionato*. Section K (measures 48-51) ends with a *dim.* marking. Section L (measures 52-54) is marked *dim. molto* and *1° Tempo*. Section M (measures 55-56) is marked *dim. molto*. Section N (measures 57) is marked *pp* and *morrendo*, ending with a fermata. The score includes various musical notations such as rests, slurs, and triplets.