

Lorenzo Fernández

Visões Infantis

para piano

1. Pequeno Cortejo
2. Ronda Noturna
3. Dança Misteriosa



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para piano

O. Lorenzo Fernández

Rio de Janeiro, 1923

1. Pequeno Cortejo

Allegretto (♩ = 96)

p

cresc.

f

rall.

Ped.

27 *a tempo*

33 *f brilhante*

39 *cresc. sempre*

45 *ff*

* Nota dos revisores: Nos compassos 37, 41 e 45, a segunda nota ligada com staccato deve ser tocada.

50 *m.d.*

m.e. *rit.* *a tempo*

56

f *rit.* *mf* *dim.* *cada* *vez* *mais*

61 *mais lento*

pp (*ao longe*)

67

rall. sempre

2. Ronda Noturna

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Lento (♩ = 72)

f vibrando
p misterioso
pp misterioso
mf
pp
mf

Musical score for measures 26-32. The piece is in 3/4 time. Measure 26 starts with a bass clef and a treble clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Fingering numbers are provided for both hands.

33 **Um pouco mais movido** (♩ = 88)

Musical score for measures 33-37. The piece is in 3/4 time. Measure 33 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is present. A *cresc.* marking is present in measure 35. Fingering numbers are provided for both hands.

Musical score for measures 38-42. The piece is in 3/4 time. Measure 38 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. A *cresc.* marking is present in measure 40. Fingering numbers are provided for both hands.

Musical score for measures 43-47. The piece is in 3/4 time. Measure 43 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings include *e*, *affrett.*, *sempre*, *poco a poco*, and *ff*. Fingering numbers are provided for both hands.

48

5 3 4 2 3 1 4 2 5 1 4 2 3 1 2 1 3

cresc. *fff*

5 5 5 5 5

1 2 2 1 1 2

Detailed description: This system contains measures 48 to 52. The right hand (treble clef) features a melodic line with a crescendo leading to fortissimo (fff) dynamics. The left hand (bass clef) provides a rhythmic accompaniment with a steady bass line. Fingerings are indicated by numbers 1-5 above or below notes.

53

4 2 3 1 5 3 3 1 4 2 5 4 2 3 1 2 1 3 4 2 5 3 4 2 3 1 4 2

dim. *sempre* *f*

2 1 2 1 5 2 1 5 1 5 2 1 5

Detailed description: This system contains measures 53 to 58. The right hand continues the melodic line with a decrescendo (dim.) and then a forte (f) dynamic. The left hand maintains its accompaniment. The word 'sempre' is written across measures 55-57. Fingerings are indicated by numbers 1-5.

59

5 3 4 1 5 3 4 2 3 1 4 2 3 1 5 1 5 3 4 2 5 1

dim. *e* *rall.* *p*

1 2 1 2 1 1 1 1 1 1 1 1 1 2 3 4

Detailed description: This system contains measures 59 to 64. The right hand features a decrescendo (dim.), a mezzo-forte (e) dynamic, a rallentando (rall.) marking, and a piano (p) dynamic. The left hand continues its accompaniment. Fingerings are indicated by numbers 1-5.

65

5 3 3 1 5 5 4 1 5 2 3 1

pp

2 1 2 1 5 2 1 5 1 5 2 1 5

Detailed description: This system contains measures 65 to 70. The right hand continues the melodic line with a pianissimo (pp) dynamic. The left hand continues its accompaniment. The system concludes with a fermata over the final notes. Fingerings are indicated by numbers 1-5.

Tempo I

70

pp misterioso *mf*

77

p *f vibrando* *p*

83

p *mais lento pp*

89

f *ppp misterioso* *ppp*

3. Dança Misteriosa

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Allegro Moderato (♩ = 104)

mf

cresc.

f

cresc.

poco rit.

ff

p subito

(Ped.)

a tempo

26

mf (com alegria)

32

cresc.

f

39

cresc.

ff

46

dim. subito

p a tempo

p rit.

53

a tempo *p*

59

rall. un poco

Tempo I

66

pp (*misterioso*)

73

f (*perdendo-se ao longe*)
p

81

f
pp
f *misterioso*
pp *una corda*

