

Violoncelo

Lorenzo Fernández

1º Quarteto

em Fa#m

1. Allegro Moderato
2. Acalanto - Allegro Comodo
3. Largo e Serenamente
4. Allegro Giocoso



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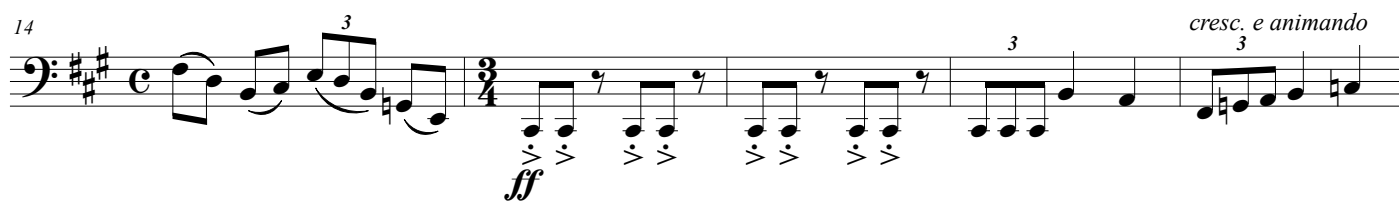
em Fa#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)



D
50 **Energico**

F
74 **Cantando largamente, con molta espressione**

G
86 **Energico** **Allegretto Scherzoso**

H

I *cresc. sempre e animando poco a poco*

107 *pizz. arco pizz. arco pizz. arco*

113

J

118 *fff*

124 *pizz. arco pizz. arco pizz. arco pizz. arco*

K

130 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

136 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

L

pp

143 *pizz. arco pizz. arco pizz. arco con sord. pizz. morrendo*

ppp

M *Andante* (♩=♩)

150 *p* *rit. a tempo* *marcato*

N *cresc. e animando un poco* *a tempo* *cresc. e*

159 *mf*

167 *animando un poco*

O *precipitando*

172

rit. senza sord. **P** *Allegretto Scherzoso* *pizz.*

177 **6**

Q **Allegro Moderato ma energico**
188 *in loco cresc. e animando poco a poco*

193

R **Molto Allegro**
197 *dim. molto*

202 *pizz. rit. e dim. sempre poco a poco*

207 *morrendo* **pp**

2. Acalanto - Allegro Comodo

Allegretto Comodo
con sord.

6 **A** *(Un poco più lento e lontano)* **pp**

12

B
18 *Un poco più mosso*

27 **C** *misterioso* **D**

36 **E**

45 **F**

55 **G** 1º Tempo *pizz.*

H
67 *cedez*

I *a tempo*
77 *(Un poco più mosso)*
arco **J** *pizz. arco*

87 *pizz. arco* *pizz.*

K
98 *Un poco più lento e lontano*
arco

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

A
9

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

f

8 **A**

17 **B** *pizz.*

27 **C** *allarg. poco a poco - - - al - - - -*
2 arco
ff

37 **D** **Allegretto Scherzoso** (♩ = 126)

44 **E**

49

54 **F** *allarg. e dim.*

59 *pizz.* **G** *A tempo (Un poco meno)*
4

67 *arco* H

Musical staff 67-76: Bass clef, key signature of two sharps (F# and C#), 4/8 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A box labeled 'H' is positioned above the staff at measure 74.

77 I 1º Tempo *f*

Musical staff 77-84: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'I' is positioned above the staff at measure 77. The dynamic marking 'f' is placed below the staff at measure 78. The tempo marking '1º Tempo' is placed above the staff at measure 77.

85 J

Musical staff 85-92: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'J' is positioned above the staff at measure 85.

93

Musical staff 93-98: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a key signature change to two sharps and a 4/8 time signature.

K Allegretto (♩ = 112)

99 *f dim.* *mf* *p*

Musical staff 99-103: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamic markings 'f dim.', 'mf', and 'p' are placed below the staff at measures 99, 101, and 103 respectively.

104 L *mf*

Musical staff 104-108: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. A box labeled 'L' is positioned above the staff at measure 104. The dynamic marking 'mf' is placed below the staff at measure 104.

109 *dim.*

Musical staff 109-113: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic marking 'dim.' is placed below the staff at measure 109.

M 114 *p* *pizz.*

Musical staff 114-120: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. A box labeled 'M' is positioned above the staff at measure 114. Dynamic markings 'p' and 'pizz.' are placed below the staff at measures 114 and 116 respectively.

121 N *arco*

Musical staff 121-125: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. A box labeled 'N' is positioned above the staff at measure 121. The dynamic marking 'arco' is placed below the staff at measure 121.

126 *dim.*

Musical staff 126-130: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic marking 'dim.' is placed below the staff at measure 126.

O
131 *pizz.*

137 **P**

141

Q
145 1º Tempo *f*

153 **R**

162 **S** *pizz.*

171 **T** *arco* **U** *pizz.*

180 **V**

190 *arco* **W** *cresc. e animando sempre poco a poco* *f*

198 **X**

