

# Lorenzo Fernández

## Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



## Instrumentação

Flauta (Fl.)

Oboé (Ob.)

Clarinetas em Lá e em Si $\flat$  (Cl.)

Trompa em Fá (Tpa.)

Fagote (Fg.)

## Glossário dos termos em português e italiano:

Calmo

Um pouco mais movido

Um pouco mais lento

Mais Lento

como um murmúrio

com muita melancolia

brilhante

Tranquillo

Un poco più mosso

Un poco più lento

Più lento

quasi mormorando (come un sussurro)

con molta malinconia

brillante

# Suite

para quinteto de instrumentos de sopro

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Op.37

## I. PASTORAL

Crepúsculo no Sertão

Calmo (♩ = 63)

Flauta *mf* (legato)

Oboé *p* (legato)

Clarinetas em Lá *p* (legato)

Trompa em Fá *p* (legato)

Fagote *p* (legato)

The first system of the musical score is for the instruments Flauta, Oboé, Clarinetas em Lá, Trompa em Fá, and Fagote. The tempo is marked 'Calmo' with a quarter note equal to 63 beats per minute. The music is in 2/4 time. The Flauta part features a melody with triplets and a dynamic marking of *mf* (legato). The Oboé, Clarinetas em Lá, Trompa em Fá, and Fagote parts provide harmonic support with a dynamic marking of *p* (legato).

Fl. *cresc.*

Ob.

Cl. (em Lá) *mf*

Tpa. *pp*

Fag. *pp*

The second system of the musical score continues the piece. It includes parts for Fl. (Flauta), Ob. (Oboé), Cl. (em Lá) (Clarinetas em Lá), Tpa. (Trompa em Fá), and Fag. (Fagote). The Fl. part has a dynamic marking of *cresc.* and a melodic line. The Cl. (em Lá) part has a dynamic marking of *mf* and features triplets. The Tpa. and Fag. parts have a dynamic marking of *pp* and also feature triplets.

8

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*p*

11

1

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*mf cantando*

14

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*p*

2

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*mf cantando*

*morrendo*

20

Fl.  
Ob.  
Cl. (em Lá)  
Tpa.  
Fag.

23

Fl.  
Ob.  
Cl. (em Lá)  
Tpa.  
Fag.

*pp*  
*pp*  
*p*  
*pp*

Musical score for measures 27-32. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (em Lá)), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 27-32. Measure 27 starts with a dynamic marking of *pp*. Measure 32 features a triplet of eighth notes and a dynamic marking of *pp*. A box containing the number "4" and the word "calmo" is positioned above the staff.
- Ob.:** Measures 27-32. Measure 32 features a dynamic marking of *pp*.
- Cl. (em Lá):** Measures 27-32. Measure 32 features a dynamic marking of *pp*.
- Tpa.:** Measures 27-32. The staff contains the instruction "con sord." and rests.
- Fag.:** Measures 27-32. Measure 27 features a dynamic marking of *pp*. Measure 32 features a dynamic marking of *pp*.

Musical score for measures 33-37. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (em Lá)), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 33-37. Measure 33 starts with a dynamic marking of *pp*. Measure 37 features a dynamic marking of *pp* and the instruction "rall." above the staff.
- Ob.:** Measures 33-37. Measure 37 features a dynamic marking of *pp*.
- Cl. (em Lá):** Measures 33-37. Measure 37 features a dynamic marking of *pp*.
- Tpa.:** Measures 33-37. The staff contains the instruction "con sord." and rests.
- Fag.:** Measures 33-37. Measure 33 features a dynamic marking of *pp*.

5 *a tempo*

Fl. *affrett. poco*

Ob.

Cl. (em Lá)

Tpa. *via sord.*

Fag.

6 **Um pouco mais movido** (♩ = 92)

Fl. *p leggero e scherzando* *cresc.* *pp*

Ob. *pp*

Cl. (em Lá) *pp*

Tpa. *senza sord.*

Fag. *p leggero e scherzando* *cresc.*



7

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*cresc.*

8

48

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*cresc. sempre*

9 *rit.* Um pouco mais lento

Musical score for measures 51-55. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 51-52 feature a rapid sixteenth-note pattern. From measure 53, the flute plays a melodic line with a trill (tr) in measure 53. Dynamics include *ff dim. molto* and *p*.
- Oboe (Ob.):** Measures 51-52 feature a rapid sixteenth-note pattern. From measure 53, the oboe plays a melodic line with a trill (tr) in measure 53. Dynamics include *ff dim. molto* and *p*.
- Clarinet (Cl. em Lá):** Measures 51-52 feature a rapid sixteenth-note pattern. From measure 53, the clarinet plays a melodic line with a trill (tr) in measure 53. Dynamics include *ff dim. molto* and *p*.
- Trumpet (Tpa.) and Bassoon (Fag.):** Both instruments are silent throughout this section, indicated by rests.

10

Musical score for measures 56-60. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 56-57 feature a rapid sixteenth-note pattern. From measure 58, the flute plays a melodic line with a trill (tr) in measure 58. Dynamics include *ff dim. molto* and *p*.
- Oboe (Ob.):** Measures 56-57 feature a rapid sixteenth-note pattern. From measure 58, the oboe plays a melodic line with a trill (tr) in measure 58. Dynamics include *ff dim. molto* and *p*.
- Clarinet (Cl. em Lá):** Measures 56-57 feature a rapid sixteenth-note pattern. From measure 58, the clarinet plays a melodic line with a trill (tr) in measure 58. Dynamics include *ff dim. molto* and *p*.
- Trumpet (Tpa.) and Bassoon (Fag.):** Both instruments are silent throughout this section, indicated by rests.

11

61

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

3 3

12

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*p* 3 3 3 3 3 3

*p* 3 3 3 3 3 3

*p* 3 3 3 3 3 3

*mf cresc.*

*p* 3 3 3 3 3 3

13

69

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Lá) *cresc.*

Tpa. con sord.

Fag. *cresc.*

72

*rall.*

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag. *f*

14 Mais Lento (♩ = 66)

Musical score for measures 14-15 of 'Mais Lento'. The score is for a woodwind quintet and includes the following parts:

- Fl. (Flute):** *p cantando*. Melodic line with slurs.
- Ob. (Oboe):** *pp*. Sustained notes.
- Cl. (em Lá) (Clarinet in Bb):** *pp*. Sustained notes.
- Tpa. (Trumpet):** *pp* *con sord.* (con sordina). Rhythmic accompaniment.
- Fag. (Bassoon):** *pp*. Sustained notes.

15

Musical score for measures 16-21 of 'Mais Lento'. The score is for a woodwind quintet and includes the following parts:

- Fl. (Flute):** Melodic line with slurs.
- Ob. (Oboe):** *mf cantando*. Melodic line with slurs.
- Cl. (em Lá) (Clarinet in Bb):** Sustained notes.
- Tpa. (Trumpet):** Rhythmic accompaniment.
- Fag. (Bassoon):** Sustained notes.

88 16

Fl.

Ob.

Cl.  
(em Lá)

*mf cantando*

Tpa.

*pp*

Fag.

*pp*

93 17

Fl.

Ob.

*pp como um murmúrio*

Cl.  
(em Lá)

Tpa.

Fag.

97

18

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*pp* como um murmúrio

senza sord.

*p* cantando

*pp*

100

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*pp*

como um murmúrio

19

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*pp*

3 3 3 3

3 3 3 3

20 *animando poco a poco*

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*pp* *leggiero*

*pp* *leggiero*

*mf* *cantando*

*p*

3 3 3 3

3 3 3 3

3 3 3 3



21

Musical score for measures 109-111. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 109-111 feature a melodic line with triplets and accents. The instruction *affrett.* is present in measures 110 and 111.
- Ob.:** Measures 109-111 feature a melodic line with triplets. The instrument is silent in measure 110.
- Cl. (em Lá):** Measures 109-111 feature a melodic line with triplets and accents. The instruction *affrett.* is present in measures 110 and 111.
- Tpa.:** The instrument is silent throughout measures 109-111.
- Fag.:** Measures 109-111 feature a rhythmic accompaniment with triplets. The instruction *affrett.* is present in measure 110.

Musical score for measures 112-114. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 112-114 feature a melodic line with triplets. The instruction *cresc. e affrett. molto* is present in measure 113.
- Ob.:** The instrument is silent throughout measures 112-114.
- Cl. (em Lá):** Measures 112-114 feature a melodic line with triplets. The instruction *cresc. e affrett. molto* is present in measure 113.
- Tpa.:** The instrument is silent throughout measures 112-114.
- Fag.:** Measures 112-114 feature a melodic line with triplets. A crescendo hairpin is present at the end of measure 114.

**Vivo** 22 *rit.*

115

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

*ff dim. molto*

*ff dim. molto*

*ff dim. molto*

**Um pouco mais lento**

119

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

123

23

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

128

24 *animando poco a poco*

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*p*

*p*

*p*

*p*

131

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Lá) *cresc.*

Tpa. *mf cresc.*

Fag. *cresc.*

25

Fl. *cresc.*

Ob.

Cl. (em Lá)

Tpa. *con sord.*

Fag.

137 *rall.*

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*f*

26 **Mais Lento**

Fl.

Ob.

Cl.  
(em Lá)

Tpa.  
*con sord.*  
*p cantando*  
*com muita melancolia*

Fag.  
*pp*

144

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

*p*

*p*

Detailed description: This system contains measures 144, 145, and 146. The Flute part is mostly silent with rests. The Oboe part has a melodic line starting in measure 144 with a *p* dynamic and a hairpin. The Clarinet (in B-flat) part has rests until measure 146, where it begins a melodic line with a *p* dynamic. The Trumpet part has a melodic line across all three measures. The Bassoon part has a rhythmic accompaniment of eighth notes.

147

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

*morrendo*

*pp* > *ppp*

*pp* > *ppp*

*pp* > *ppp*

*ppp*

*ppp*

*ppp*

*morrendo*

Detailed description: This system contains measures 147, 148, 149, and 150. The Flute part has rests until measure 149, where it begins a melodic line with a *morrendo* marking and a dynamic of *pp* that increases to *ppp*. The Oboe part has rests until measure 148, where it begins a melodic line with a *morrendo* marking and a dynamic of *pp* that increases to *ppp*. The Clarinet (in B-flat) part has a melodic line starting in measure 147 with a *pp* dynamic that increases to *ppp*. The Trumpet part has a melodic line starting in measure 147 with a *morrendo* marking and a dynamic of *ppp*. The Bassoon part has a rhythmic accompaniment of eighth notes with a *morrendo* marking and a dynamic of *ppp*.

# II. FUGA

## Sacy-Perêrê

**Allegro** (♩=126)

Flauta

Oboé

Clarinetas em Si $\flat$

Fagote

Fl.

Ob.

Cl. (em Si $\flat$ )

Fag.

*p marcato*

*mf marcato*

27

11

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*f*

*f marcato*

14

Fl.

Ob.

Cl.  
(em Sib)

Fag.

28

Fl.

Ob.

Cl.  
(em Sib)

Fag.



Musical score for measures 20-23. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B-flat, Bassoon) in a key signature of three flats. Measure 20 starts with a dynamic of *f*. The woodwinds play a melodic line with slurs and ties. A *marcato* marking appears at the end of the system.

Musical score for measures 24-27. Measure 24 starts with a dynamic of *f*. The woodwinds play a melodic line with slurs and ties. A *marcato* marking appears at the end of the system.

Musical score for measures 28-31. Measure 28 starts with a dynamic of *p*. The woodwinds play a melodic line with slurs and ties. A *p* marking appears at the end of the system.

30

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

36

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

*marc.*

*f*

31

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

*p*

*p*

*p*

*p*

44

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

Detailed description: This system contains measures 44 through 47. The Flute part starts with a whole rest in measure 44, followed by a quarter rest in measure 45, and then a quarter note G4 in measure 46, which is tied to a quarter note G4 in measure 47. The Oboe, Clarinet in B-flat, and Bassoon parts have continuous eighth-note patterns with various articulations and slurs.

48

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

Detailed description: This system contains measures 48 through 51. The Flute part has a melodic line with slurs and accents, ending with a forte (f) dynamic marking in measure 51. The Oboe part has a melodic line with slurs and accents. The Clarinet and Bassoon parts continue with rhythmic patterns.

32

Fl.  
Ob.  
Cl.  
(em Sib)  
Fag.

*cresc.*  
*cresc.*  
*cresc.* *marc.*  
*cresc.*

Detailed description: This system contains measures 32 through 35. The Flute part has a melodic line with slurs and a crescendo (cresc.) marking. The Oboe part has a melodic line with slurs and a crescendo (cresc.) marking. The Clarinet part has a melodic line with slurs, a marcato (marc.) marking, and a crescendo (cresc.) marking. The Bassoon part has a melodic line with slurs and a crescendo (cresc.) marking.

55

Fl.

Ob.

Cl. (em Sib)

Fag.

*dim. molto* ***p***

*dim. molto* ***p***

*dim.* ***p***

58

Fl.

Ob.

Cl. (em Sib)

Fag.

*cresc.* ***f***

*cresc.* ***f***

*cresc.* ***f***

***f***

61

Fl.

Ob.

Cl. (em Sib)

Fag.

**33** Lento (♩ = 66)

***mf*** (*cantando*)

***p*** (*legato*)

***p***

**34**  
**Allegro (1° Tempo)**

*rall.*

*f*

66

Fl.

Ob.

Cl.  
(em Sib)

Fag.

71

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*f*

**35**

74

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*f*

77

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*ff*

36

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*f marcato*

*ff*

83

Fl.

Ob.

Cl.  
(em Sib)

Fag.

*f*

*ff*

37

Fl.

Ob.

Cl.  
(em Si<sup>b</sup>)

Fag.

*f marcato*

*ff*

38

Fl.

Ob.

Cl.  
(em Si<sup>b</sup>)

Fag.

*marcato*

39

Fl.

Ob.

Cl.  
(em Si<sup>b</sup>)

Fag.

*f marcato*

*ff*

*ff*

95 40

Fl. *ff*

Ob.

Cl. (em Sib) *ff*

Fag. *ff*

Detailed description: This system contains measures 95, 96, and 97. The Flute part begins with a rest in measure 95, followed by a series of eighth notes in measure 96, and a sixteenth-note pattern in measure 97. The Oboe part plays a steady eighth-note accompaniment. The Clarinet (in B-flat) part plays a similar eighth-note accompaniment. The Bassoon part has a rest in measure 95 and then plays a few notes in measures 96 and 97. Dynamics include *ff* with accents.

98 *rall.*

Fl. *ff*

Ob.

Cl. (em Sib)

Fag.

Detailed description: This system contains measures 98, 99, and 100. The Flute part has a melodic line with a *rall.* marking. The Oboe part continues with eighth-note accompaniment. The Clarinet and Bassoon parts play a simple accompaniment of quarter notes. Dynamics include *ff* with accents.

101 *rit.* *molto rit.*

Fl.

Ob.

Cl. (em Sib)

Fag.

Detailed description: This system contains measures 101, 102, 103, and 104. The Flute part has a melodic line with a *rit.* marking in measure 101 and *molto rit.* in measure 102. The Oboe part continues with eighth-note accompaniment. The Clarinet and Bassoon parts play a simple accompaniment of quarter notes. The system ends with a double bar line in measure 104.



# III. CANÇÃO

## Canção da Madrugada

Andante tranquilo (♩=54)

Flauta

Oboé

Clarinetas em Sib

Trompa em Fá

Fagote

*como um murmúrio*

*sempre pp*

*p*

4

Fl.

Ob.

Cl.  
(em Sib)

Tpa.

Fag.

*poco rit.*

41 *a tempo*

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*mf*

3 3 3 3

3 3 3 3

3 3 3 3

10

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*p*

*pp*

3 3 3 3

3 3 3 3

3 3 3 3

42

Musical score for measures 13-18 of section 42. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Cl. (em Si<sup>b</sup>)), Trumpet (Tpa.), and Bassoon (Fag.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a key signature change to three flats. The Flute part has rests. The Oboe part has a long note with a hairpin crescendo. The Clarinet part has a long note with a hairpin crescendo. The Trumpet part has a melodic line starting with a *pp* dynamic and ending with a *p* dynamic. The Bassoon part has triplet eighth notes.

43 Um pouco mais movido (♩ = 60)

Musical score for measures 19-24 of section 43, titled "Um pouco mais movido" with a tempo of quarter note = 60. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Cl. (em Si<sup>b</sup>)), Trumpet (Tpa.), and Bassoon (Fag.). The key signature has three flats. Measure 19 starts with a treble clef and a key signature change to three flats. The Flute and Oboe parts have rests. The Clarinet part has a melodic line starting with a *p* dynamic and a hairpin crescendo, with a note marked *\*) cantando (muito expressivo)*. The Trumpet part has a melodic line starting with a *pp* dynamic. The Bassoon part has a melodic line starting with a *pp* dynamic.

\*) Tema folclórico.

24

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

3

28

44

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*pp (legato)*

32

Fl.

Ob.

Cl.  
(em Sib)

Tpa.

Fag.

45

36

Fl.

Ob.

Cl.  
(em Sib)

Tpa.

Fag.

*p*

*mf*

3

40

Fl.

Ob. *pp*

Cl. (em Sib) *p cantando*

Tpa. *dim.* *pp*

Fag. *pp*

44

46

Fl. *mf cantando* 3

Ob.

Cl. (em Sib)

Tpa.

Fag.

Musical score for measures 48-51. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Si $\flat$  (Cl. (em Si $\flat$ )), Trumpet (Tpa.), and Bassoon (Fag.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Measure 48 starts with a dynamic marking of *p*. The Flute part features a melodic line with a triplet of eighth notes in measure 49. The Oboe, Clarinet, Trumpet, and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for measures 52-55. The score continues for the woodwind quintet. Measure 52 starts with a dynamic marking of *p* and includes a *cresc.* instruction. The Flute part has a melodic line with a wavy hairpin above it. The Oboe part also has a *cresc.* instruction. The Clarinet, Trumpet, and Bassoon parts continue with their respective rhythmic patterns.

47

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (em Sib) *cresc.* *f*

Tpa. *cresc.* *ff cantando*

Fag. *cresc.* *f*

58

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Sib) *cresc.*

Tpa. *cresc.*

Fag. *cresc.*



61 48

Fl. *ff*

Ob. *ff dim.*

Cl. (em Sib) *ff dim.*

Tpa. *ff dim.*

Fag. *ff dim.*

65 49

Fl. *(perdendosi poco a poco)*

Ob. *mf cantando* *(perdendosi poco a poco)*

Cl. (em Sib) *(perdendosi poco a poco)*

Tpa. *(perdendosi poco a poco)*

Fag. *(perdendosi poco a poco)*

69

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

3

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Si $\flat$ ), Trumpet (Tpa.), and Bassoon (Fag.). The Flute part consists of a continuous eighth-note pattern. The Oboe part features a melodic line with a triplet of eighth notes in measure 70. The Clarinet part plays a steady eighth-note accompaniment. The Trumpet and Bassoon parts also play eighth-note accompaniment patterns.

50

73

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

Detailed description: This system of musical notation covers measures 73 to 76. It features the same five staves as the previous system. The Flute part continues with its eighth-note pattern. The Oboe part has a melodic line with a triplet of eighth notes in measure 74. The Clarinet part continues with its eighth-note accompaniment. The Trumpet and Bassoon parts continue with their respective eighth-note accompaniment patterns.

77 *rall.* **51**

Fl. *dim.*

Ob. *dim.*

Cl. (em Sib) *dim.*

Tpa. *dim.*

Fag. *dim.*

81

Fl. *pp*

Ob. *pp*

Cl. (em Sib) *mf cantando*

Tpa. *pp*

Fag. *pp*

*ppp*

*ppp*

*ppp*

*con sord.*

*p*

# IV. SCHERZO

## Alegria da Manhã

**Presto (scherzando)** ♩=138

Flauta  
*p leggiero* *cresc.*

Oboé  
*p leggiero* *cresc.*

Clarineta em Sib  
*p leggiero* *cresc.*

Trompa em Fá  
*p leggiero*

Fagote

52

Fl.  
*cresc.*

Ob.  
*cresc.*

Cl.  
(em Sib)

Tpa.

Fag.

6 53

Fl.  
Ob.  
Cl.  
(em Si $\flat$ )  
Tpa.  
Fag.

*f marcato e giocoso*

9

Fl.  
Ob.  
Cl.  
(em Si $\flat$ )  
Tpa.  
Fag.

*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*

54

12

Fl.  
Ob.  
Cl.  
(em Si $\flat$ )  
Tpa.  
Fag.

Detailed description: This system contains measures 12, 13, and 14. The Flute, Oboe, and Trumpet parts play a rhythmic pattern of quarter notes with stems pointing up. The Clarinet part plays a similar pattern but with stems pointing down. The Bassoon part plays a continuous eighth-note pattern. The measure numbers 12, 13, and 14 are indicated at the beginning of each measure.

15

Fl.  
Ob.  
Cl.  
(em Si $\flat$ )  
Tpa.  
Fag.

*f* giocoso  
*cresc.*  
*cresc.*

Detailed description: This system contains measures 15, 16, and 17. The Flute and Oboe parts are silent, indicated by a horizontal line. The Clarinet part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and the tempo marking *giocoso*. The Bassoon part plays a rhythmic pattern of eighth notes with a *cresc.* marking. The measure numbers 15, 16, and 17 are indicated at the beginning of each measure.

55

18

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*p animando*

*f un poco sostenuto*

22

*a tempo*

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*p cresc.*

56

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (em Si)

Tpa.

Fag.

57

Fl. *f (brilhante)*

Ob. *f (brilhante)*

Cl. (em Si)

Tpa. *f*

Fag. *f*

*rall. molto*



58 (Moderato) Mais Lento (♩ = 84)

Musical score for measures 58-61. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Cl. (em Si<sup>b</sup>)), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked '(Moderato) Mais Lento' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The flute part begins with a *p* dynamic and a trill. The clarinet and trumpet parts also begin with a *p* dynamic. The oboe and bassoon parts are silent in these measures.

Musical score for measures 59-61. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Cl. (em Si<sup>b</sup>)), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked '(Moderato) Mais Lento' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). Measure 59 is marked with a box containing the number '59'. The flute part begins with a *p* dynamic and a trill. The oboe part begins with a *f* dynamic and a slur. The clarinet and trumpet parts begin with a slur. The bassoon part begins with a *pp* dynamic and a slur. The tempo marking 'affrett. un poco e cresc.' is written below the flute, oboe, clarinet, and trumpet parts. The bassoon part has a *pp* dynamic marking.

41

Fl.

Ob.

Cl.  
(em Sib)

Tpa.  
*mf*

Fag.

44

60 *a tempo*

Fl.

Ob.

Cl.  
(em Lá)

Tpa.

Fag.

*p leggierissimo*

*p leggierissimo*

*p leggierissimo*

*pp*

47

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Si $\flat$ ) *cresc.*

Tpa.

Fag.

61

Fl. *mf giocoso*

Ob. *mf giocoso*

Cl. (em Si $\flat$ ) *mf giocoso*

Tpa.

Fag.

54

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

62

58

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*p subito*

*p subito*

*p subito*

*pp*

61 63

Fl.  
Ob.  
Cl.  
(em Si)  
Tpa.  
Fag.

64

Fl.  
Ob.  
Cl.  
(em Si)  
Tpa.  
Fag.

con sord.

64

Fl. *pp* *leggiero*

Ob. *pp* *leggiero*

Cl.  
(em Sib)

Tpa. *p* *un poco marcato*  
*con sord.*

Fag.

70

65

Fl.

Ob. *p* *cresc.*

Cl.  
(em Lá) *p* *leggiero* *cresc.*

Tpa. *via sord.*

Fag.

66

73

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*mf*

*mf*

senza sord.

*mf*

*p* *cresc. poco*

Detailed description: This system of musical notation covers measures 73, 74, and 75. The Flute (Fl.) part is mostly silent, with rests in measures 73 and 74, and a whole rest in measure 75. The Oboe (Ob.) and Clarinet in B-flat (Cl. em Si $\flat$ ) parts play a rhythmic eighth-note pattern. The Oboe and Clarinet parts are marked *mf*. The Trombone (Tpa.) part is silent in measures 73 and 74, then plays a melodic line in measure 75, marked *mf* and *senza sord.* The Bassoon (Fag.) part plays a melodic line in measures 73 and 74, marked *p* and *cresc. poco*, then has a whole rest in measure 75.

76

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*cresc.*

*cresc.*

*sempre pp*

*cresc.*

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Flute (Fl.) part is silent throughout. The Oboe (Ob.) and Clarinet in B-flat (Cl. em Si $\flat$ ) parts continue their rhythmic eighth-note pattern, both marked *cresc.* The Trombone (Tpa.) part plays a melodic line across measures 76, 77, and 78. The Bassoon (Fag.) part plays a melodic line across measures 76, 77, and 78, marked *sempre pp* and *cresc.*

67

79

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*ff*

*ff*

*ff*

82

Fl.

Ob.

Cl.  
(em Si $\flat$ )

Tpa.

Fag.

*dim.*

*dim.*

*dim.*



68

85

Fl. *p*

Ob. *p*

Cl. (em Si) *p*

Tpa.

Fag. *p*

rall.

88

Fl. *leggierissimo* *dim.*

Ob. *leggierissimo* *dim.*

Cl. (em Si) *leggierissimo* *dim.*

Tpa.

Fag. *dim.*

69

Fl. *affrett. e cresc.* - - - - *sempre*

Ob. *affrett. e cresc.* - - - - *sempre*

Cl. (em Si $\flat$ ) *affrett. e cresc.* - - - - *sempre*

Tpa.

Fag. *affrett. e cresc.* - - - - *sempre*

1° Tempo 70

95

Fl. *ff*

Ob. *ff*

Cl. (em Si $\flat$ ) *ff*

Tpa.

Fag. *ff*

98

Fl.

Ob.

Cl.  
(em Si)

Tpa.

Fag.

71

Fl.

Ob.

Cl.  
(em Si)

Tpa.

Fag.

*ff*

*tr*

*rit.*

72 Um pouco mais lento

Musical score for measures 72-75. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (em Si $\flat$ )), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked "Um pouco mais lento". The dynamic is *ff dim. molto*. The Flute part has a trill in measure 75. The Oboe, Clarinet, and Trumpet parts have long, sustained notes with hairpins indicating a gradual decrease in volume. The Bassoon part is silent.

73

Musical score for measures 73-76. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (em Si $\flat$ )), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked "rall.". The dynamic is *ff*. The Flute part has a trill in measure 76. The Oboe part has a trill in measure 76. The Clarinet part has a trill in measure 76. The Trumpet part is silent. The Bassoon part has a trill in measure 76. The score includes hairpins for dynamics and a *rall.* marking.

74 1º Tempo

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. (em Sib) *pp* *f (marcato)* *mf*

Tpa.

Fag.

115

Fl. *pp*

Ob. *pp*

Cl. (em Sib) *pp* *mf (marcato)* *grottesco*

Tpa.

Fag.

75

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Cl. (em Si<sup>b</sup>)

Tpa.

Fag.

121

76 *molto rit.* *rall.*

Fl.

Ob.

Cl. (em Si<sup>b</sup>)

Tpa.

Fag.

*ff*

126 *rall.* **77** **Allegro** (♩=104)

Fl. *ff*

Ob.

Cl. (em Si) *f*

Tpa. *f*

Fag. *f* *p*

130

Fl.

Ob. *mf*

Cl. (em Lá) *f*

Tpa. *f*

Fag. *cresc.*

78

Fl. *p*

Ob. *f*

Cl. (em Si $\flat$ )

Tpa.

Fag.

136

Fl.

Ob.

Cl. (em Si $\flat$ )

Tpa.

Fag.



79

Fl. *cresc. e affrett. poco a poco*

Ob. *cresc. e affrett. poco a poco*

Cl. (em Si) *cresc. e affrett. poco a poco*

Tpa.

Fag. *cresc. e affrett. poco a poco*

140

Fl. *f*

Ob.

Cl. (em Si)

Tpa.

Fag. *f*

80

allargando

142

Fl.

Ob.

Cl.  
(em Si<sup>b</sup>)

Tpa.

Fag.

*p cresc.*

Largamente

144

Fl.

Ob.

Cl.  
(em Si<sup>b</sup>)

Tpa.

Fag.

*ff cresc.*

*fff*