

Lorenzo Fernández

Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



Fagote

Ao eminente amigo Mário de Andrade

Suite

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O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

I. PASTORAL

Crepúsculo no Sertão

Calmo (♩ = 63)

p (*legato*) *pp*

7 **1**

p

16 **2**

22 **3** *pp*

29 **4** *calmo* *pp*

36 *rall.* **5** *a tempo* **6** *Um pouco mais movido (♩ = 92)*

p leggiero e scherzando *cresc.*

44 **7** **8** **9** *rit.*

54 **Um pouco mais lento** 10 11

5 **Ob.**

63 12

p

67 13

cresc.

72 **Cl.** *rall.* 14 15

f

14 **Mais Lento** (♩ = 66) 15

pp

87 16 17

pp

97 18 19 20 *animando poco a poco*

pp *p*

107 21

affrett.

111 Vivo **2**

22 *rit.* **Um pouco mais lento** **23** Ob.

127 **24** *animando poco a poco*

131 **25**

136 Cl. *rall.*

139 **26** **Mais Lento**

144 *morrendo*

148 *ppp*

II. FUGA

Sacy-Pererê

Allegro (♩=126)

Fl. 7

p marcato

7

27

13

28

20

marcato

29

30

p

34

cresc.

f

31

42

p

49 32
cresc.

Musical staff 49-54 in bass clef, key of B-flat major. It features a melodic line starting with a half note G2, followed by eighth notes, and ending with a half note G2. A box containing the number 32 is placed above the staff. The instruction *cresc.* is written below the staff.

55
dim. p *f*

Musical staff 55-62 in bass clef, key of B-flat major. It begins with a half note G2, followed by eighth notes. A box containing the number 33 is placed above the staff. The instruction *dim. p* is written below the staff, and *f* is written below the staff later in the measure.

33 **Lento** (♩ = 66) *p* *rall.* **Allegro (1° Tempo)** 34 **2**

Musical staff 63-72 in bass clef, key of B-flat major. It consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number 33 is placed above the staff. The instruction **Lento** (♩ = 66) is written above the staff. The dynamic *p* is written below the staff. The instruction *rall.* is written above the staff. A box containing the number 34 is placed above the staff. The instruction **Allegro (1° Tempo)** is written above the staff. The number 2 is written above the staff.

73 Cl. 35 *f* 36 *ff*

Musical staff 73-80 in treble clef, key of B-flat major. It features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note G4. A box containing the number 35 is placed above the staff. The instruction *f* is written below the staff. A box containing the number 36 is placed above the staff. The instruction *ff* is written below the staff.

81 37 *f marcato*

Musical staff 81-88 in bass clef, key of B-flat major. It features a melodic line of eighth notes. A box containing the number 37 is placed above the staff. The instruction *f marcato* is written below the staff.

38 39 *ff*

Musical staff 89-95 in bass clef, key of B-flat major. It features a melodic line of eighth notes. A box containing the number 38 is placed above the staff. A box containing the number 39 is placed above the staff. The instruction *ff* is written below the staff.

96 40 *ff* *rall.* *rit.* *molto rit.*

Musical staff 96-103 in bass clef, key of B-flat major. It features a melodic line of quarter notes. A box containing the number 40 is placed above the staff. The instruction *ff* is written below the staff. The instruction *rall.* is written above the staff. The instruction *rit.* is written above the staff. The instruction *molto rit.* is written above the staff.

III. CANÇÃO

Canção da Madrugada

Andante tranquilo (♩=54)
como um murmúrio

sempre pp

Tpa. *p*

41

mf
poco rit.
a tempo

42

43 **Um pouco mais movido** (♩=60)
pp

44

Cl. *pp*

45

The musical score is written for a woodwind quintet. It begins with a bass clef and a 2/4 time signature. The tempo is 'Andante tranquilo' with a quarter note equal to 54 beats per minute. The mood is 'como um murmúrio' (like a murmur). The score is divided into systems. The first system (measures 1-4) features a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The second system (measures 5-8) includes dynamic markings of *mf*, *poco rit.*, and *a tempo*. The third system (measures 9-12) continues the accompaniment and melody. The fourth system (measures 13-16) shows a change in dynamics to *pp*. The fifth system (measures 17-20) marks the beginning of a new section, 'Um pouco mais movido' (a little more moved), with a tempo of 60 beats per minute and a dynamic of *pp*. The sixth system (measures 21-24) continues this more active section. The seventh system (measures 25-28) includes a clarinet (Cl.) part. The eighth system (measures 29-32) continues the woodwind parts.

40 *p cantando* *pp* **46** Fl. 8^{va} *mf cantando*

47 *cresc.*

53 *cresc.* **47** *f* *f*

58 *cresc.* (b)

63 **48** *ff dim.* **49** *mf cantando* *(perdendosi poco a poco)* *ff dim.*

70 **50**

78 *dim. rall.* *pp* *pp* *ppp* **51**

IV. SCHERZO

Alegria da Manhã

Presto (scherzando) $\text{♩} = 138$

4

52 Cl.

53

f marcato e giocoso

9

54

15

55 4

cresc.

a tempo

56 2 Fl.

26

57

rall. molto

f

58 (Moderato) Mais Lento ($\text{♩} = 84$)

2 Tpa.

59

pp affrett. un poco e cresc.

42

60 *a tempo*

pp

49

61 9

62 Tpa.

63

66

64

65

74 66

p cresc. poco *sempre pp* *cresc.*

67 68

p

88 69

rall. *dim.* *affrett. e cresc.* *sempre*

95 70 71

1º Tempo *4* *ff* *rit.*

72 73 74

Um pouco mais lento *2* *Fl.* *3* *6* *ff*

75 76 77

5 *Tpa.* *molto rit.* *rall.* *rall.* *Allegro (♩=104)* *p* *cresc.*

131 78

137 79

cresc. e affrett. poco a poco *f* *p cresc.*

80

allargando *3* *3* *3* *3* *3* *3* *Largamente* *ff cresc.* *fff*

