

Lorenzo Fernández

Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



Clarinetas

Ao eminente amigo Mário de Andrade

Suite

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O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

I. PASTORAL

Crepúsculo no Sertão

Calmo (♩ = 63)

Clarinetas em Lá

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *p* (legato) dynamic and a *mf* dynamic. The notation includes several triplet markings (3).

Musical notation for measures 7-10. Measure 10 includes a *Fag.* (Bassoon) part. The notation includes triplet markings (3).

Musical notation for measures 11-15. Measure 11 is marked *mf cantando*. Measure 15 is marked *pp*. The notation includes triplet markings (3).

Musical notation for measures 16-27. Measure 16 is marked *pp*. Measure 20 is marked *rall.*. Measure 27 is marked *a tempo*. The notation includes triplet markings (3).

Musical notation for measures 28-35. Measure 28 is marked *pp*. Measure 35 is marked *cresc.*. The notation includes triplet markings (3).

Musical notation for measures 36-51. Measure 51 is marked *cresc. sempre*. The notation includes triplet markings (3).

Musical notation for measures 52-60. Measure 52 is marked *rit.*. Measure 55 is marked *Um pouco mais lento*. Measure 58 is marked *ff dim. molto*. Measure 60 is marked *p*. The notation includes triplet markings (3).

Musical notation for measures 61-68. Measure 61 is marked *p*. Measure 68 is marked *cresc.*. The notation includes triplet markings (3).

72 *rall.* **14** Mais Lento (♩ = 66) *pp*

Musical staff 72-80: Treble clef, key signature of two flats. Measures 72-80 contain triplet eighth notes and a fermata. Dynamics include *pp*.

15 **16** *mf cantando*

Musical staff 81-92: Treble clef, key signature of two flats. Measures 81-92 contain quarter and eighth notes. Dynamics include *mf cantando*.

17 **18** *pp como um murmúrio*

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100 contain triplet eighth notes and quarter notes. Dynamics include *pp como um murmúrio*.

19 **20** animando poco a poco **21** *mf cantando* *affrett.*

Musical staff 101-110: Treble clef, key signature of two flats. Measures 101-110 contain quarter and eighth notes with triplet accents. Dynamics include *mf cantando* and *affrett.*

22 *cresc. e affrett. molto*

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115 contain triplet eighth notes. Dynamics include *cresc. e affrett. molto*.

116 **Vivo** **22** *rit.* Um pouco mais lento **23** *ff dim. molto*

Musical staff 116-125: Treble clef, key signature of two flats. Measures 116-125 contain triplet eighth notes and quarter notes. Dynamics include *ff dim. molto*.

24 animando poco a poco *p cresc.*

Musical staff 126-145: Treble clef, key signature of two flats. Measures 126-145 contain triplet eighth notes. Dynamics include *p cresc.*

25 Ob. *rall.* Fag. *pp*

Musical staff 146-155: Treble clef, key signature of two flats. Measures 146-155 contain triplet eighth notes and a fermata. Dynamics include *pp*.

26 Mais Lento *p morrendo ppp*

Musical staff 156-165: Treble clef, key signature of two flats. Measures 156-165 contain quarter notes and a fermata. Dynamics include *p morrendo ppp*.

II. FUGA

Sacy-Pererê

Allegro (♩=126)

Clarinetas em Sib

3 Fag.

27 *mf marcato*

10

18 *f*

29 *marcato* *p* 30

33 *cresc.* 31

41 *p*

49 32 *cresc. marc.* *dim. molto*

56

p *cresc.* *f*

Musical staff 56: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

33 **Lento** (♩ = 66) *p* (*legato*)

34 *rall.* **Allegro (1° Tempo)** Ob.

Musical staff 33-34: Treble clef, key signature of two flats. Staff 33 is marked **Lento** (♩ = 66) and *p* (*legato*). Staff 34 is marked *rall.* and **Allegro (1° Tempo)**. An *Ob.* (Oboe) part begins in staff 34 with a quarter rest followed by a quarter note G4.

73

35

Musical staff 73-35: Treble clef, key signature of two flats. Staff 73 starts with a quarter rest followed by a quarter note G4. Staff 35 continues with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic is *f*.

36

f marcato

Musical staff 36: Treble clef, key signature of two flats. The staff contains a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic is *f marcato*.

85

37

38

Musical staff 85-37-38: Treble clef, key signature of two flats. Staff 85 starts with a quarter rest followed by a quarter note G4. Staff 37 continues with eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Staff 38 continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

91

39

Musical staff 91-39: Treble clef, key signature of two flats. Staff 91 starts with a quarter rest followed by a quarter note G4. Staff 39 continues with eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

96

40

ff *rall.* *rit.* *molto rit.*

Musical staff 96-40: Treble clef, key signature of two flats. Staff 96 starts with a quarter rest followed by a quarter note G4. Staff 40 continues with eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*. The tempo markings *rall.*, *rit.*, and *molto rit.* are placed above the staff.

III. CANÇÃO

Canção da Madrugada

41

Andante tranquilo (♩=54) *poco rit.* *a tempo*

5 Tpa. Ob.

12 42

pp

21 43 Um pouco mais movido (♩=60)

cantando (muito expressivo)

p (molto legato)

44 45

39 46

Fl. *mf cantando*

p cantando

46

cresc.

47

53

cresc. *f*

48

59

cresc. *ff* *dim.*

49 (*perdendosi poco a poco*)

Ob.

66

mf cantando (*perdendosi poco a poco*)

50

73

dim.

51

79

dim. *rall.* *pp* *mf cantando* *ppp*

IV. SCHERZO

Alegria da Manhã

Presto (scherzando) $\text{♩} = 138$

p *leggiero* *cresc.*

52

6

53

pp *cresc.*

54

f *giocoso* *cresc.*

55

2

21

p *animando* *a tempo*

56

2

57

4

rall. molto
Tpa.

58 (Moderato) Mais Lento $\text{♩} = 84$

p

59

6

60 *a tempo*

affrett. un poco e cresc. *p* *leggierissimo*

47

61

cresc. *mf* *giocoso*

53

62

p *subito*

62

63

64

4

65

p *leggiero* *cresc.*

66

mf

77

67

cresc. *ff*

82 *dim.* *p*

68 *leggierissimo* *rall.* *dim.* 69 *affrett. e cresc.*

93 *sempre* *ff* 70 *1° Tempo*

98 *poco rit.* 71 *rit.*

72 *Um pouco mais lento* *ff dim. molto* 73 *rall.* 74 *1° Tempo* *pp*

113 *f (marcato)* *mf* *pp* *grottesco* *mf (marcato)*

75

76 *molto rit.* *rall.* *Ob.* *rall.* 77 *Allegro (♩=104)* *f*

78 79 *cresc. e affrett. poco a poco*

140 80 *allargando* *Largamente* *ff cresc.* *fff*

