

Lorenzo Fernández

# Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



# Suite

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Rio de Janeiro, 1926

Op.37

## I. PASTORAL

### Crepúsculo no Sertão

Calmo (♩ = 63)

*mf* (*legato*) *cresc.*

8 **1**

15 **2**

19

23 **3** *pp*

**4** *calmo* *pp* *rall.* **5** *a tempo*

39 **6** Um pouco mais movido (♩ = 92)  
*affrett. poco* *p* *leggero e scherzando cresc.*

44 **7**  
*pp* *cresc.*

**8**  
*cresc. sempre*

**9** *rit.* Um pouco mais lento  
*ff dim. molto*

**10** **11** **12**  
*p*

**13** *cresc.* Ob. *rall.* **2**

**14** Mais Lento (♩ = 66)  
*p cantando*

**15** **16**

93 17 18

100 19

*pp*

20 *animando poco a poco* 21

*pp leggiero* *affrett.*

112 22 *Vivo*

*cresc. e affrett. molto* *Vivo*

117 22 *rit.* **Um pouco mais lento**

*ff dim. molto*

123 23 24 *animando poco a poco*

*p*

132 25 *Ob.*

*cresc.*

138 *rall.* 26 **Mais Lento** *morrendo*

*p* *pp > ppp*

## II. FUGA

### Sacy-Pererê

**Allegro** (♩=126)

*p marcato*

8 **27**

16 **28**

24 **29**

**30** *cresc.* *marc.*

**31** *p* **2**

49 **32** *f cresc.* *dim. molto p*

57 *cresc.* *f* **33** **Lento** (♩=66) *Ob.*

34

Allegro (1º Tempo)

65 *rall.* *f*

35

73

36

79 *f*

37

38

85 *ff*

39

40

92 *ff*

98 *ff* *rall.* *rit.* *molto rit.*

### III. CANÇÃO

#### Canção da Madrugada

Andante tranquilo (♩=54)

41

42

*poco rit.* *a tempo* 5 7 8

Um pouco mais movido (♩ = 60)

43 44 45 Tpa. Cl.

43 46 *mf cantando*

51 *cresc.* 47 *cresc.*

57 *f* *cresc.*

62 48 49 (*perendosi poco a poco*) *ff*

70

50 *rall.* *dim.*

51 *pp* *ppp*

# IV. SCHERZO

## Alegria da Manhã

Presto (scherzando) ♩ = 138

*p leggiero* *cresc.*

52

53

*pp* *cresc.*

54

55

*a tempo*  
Ob. *mf* *cresc.*

56

57

*f (brilhante)* *rall. molto*

58

(Moderato) Mais Lento (♩ = 84)

*p*



38 59

*affrett. un poco e cresc.*

44 60 *a tempo*

*p leggerissimo* *cresc.*

61

*mf giocoso*

54

58 62

*p subito*

63

64 65 4

*pp leggero*

66 Tpa. 67

*ff*

Detailed description: This block contains two measures of music. Measure 66 is in bass clef and contains a tritone (Tpa.) with a whole note. Measure 67 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff*.

82

*dim.* *p*

Detailed description: This block contains two measures of music. Measure 82 is in treble clef and contains a series of eighth notes with a dynamic marking of *dim.*. Measure 83 is in treble clef and contains a series of eighth notes with a dynamic marking of *p*.

68 69

*leggierissimo* *rall.* *dim.* *affrett. e cresc. -*

Detailed description: This block contains two measures of music. Measure 68 is in treble clef and contains a series of eighth notes with a dynamic marking of *leggierissimo*. Measure 69 is in treble clef and contains a series of eighth notes with a dynamic marking of *dim.* and a tempo marking of *rall.* followed by *affrett. e cresc. -*

93 70

*sempre* *ff* *1° Tempo*

Detailed description: This block contains two measures of music. Measure 93 is in treble clef and contains a series of eighth notes with a dynamic marking of *sempre*. Measure 94 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff* and a tempo marking of *1° Tempo*.

98 71

Detailed description: This block contains two measures of music. Measure 98 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff*. Measure 99 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff*.

102 72

*rit.* *Um pouco mais lento* *ff dim. molto*

Detailed description: This block contains two measures of music. Measure 102 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff*. Measure 103 is in treble clef and contains a series of eighth notes with a dynamic marking of *ff dim. molto* and a tempo marking of *rit.* followed by *Um pouco mais lento*.

107 73 74

*rall.* *1° Tempo* *pp* *cresc.*

Detailed description: This block contains two measures of music. Measure 107 is in treble clef and contains a series of eighth notes with a dynamic marking of *pp*. Measure 108 is in treble clef and contains a series of eighth notes with a dynamic marking of *pp* and a tempo marking of *1° Tempo* followed by *cresc.*



