

# Cello

## Duas Canções

Menção honrosa no Concurso Internacional  
da Sociedade de Cultura Musical de 1924

**O. Lorenzo Fernández**  
Rio de Janeiro, setembro de 1925  
Op.17, no.1  
Versos de Ademar Tavares

### 1. Noite cheia de estrelas

**Moderato** (♩ = 66)

*pp*

*lentamente*

*pp* com o canto

8 *a tempo*

*pp*

15 *cresc.*

22 *mf*

27

31 *p*

*morrendo*

*pp*

# 2. Mãos frias

**O. Lorenzo Fernández**

Rio de Janeiro, setembro de 1925

Op.17, no.2

Versos de Ademar Tavares

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The second staff starts at measure 7. The third staff starts at measure 14 and includes a 'ff' dynamic and a 'cresc.' marking. The fourth staff starts at measure 21 and includes a 'ff' dynamic and a 'pp' dynamic. The fifth staff starts at measure 27 and includes a 'f' dynamic, a 'poco rit.' marking, and an 'a tempo' marking. The sixth staff starts at measure 34 and includes 'rall.', 'pizz.', and 'arco' markings. The seventh staff starts at measure 41 and includes alternating 'pizz.' and 'arco' markings throughout the line.