

Lorenzo Fernández

Elegia da Manhã

para Canto e Piano



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O. Lorenzo Fernández

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Poesia de Ronald de Carvalho

Allegro Moderato e Vibrante

The piano introduction is in 2/4 time. It consists of four measures. The first measure is marked *ff* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *dim.* and features a similar pattern. The third and fourth measures continue the pattern. The piece ends with a double bar line and repeat dots.

5

Na dou - ra - da ma - nhã do - mi - ni - cal ma -

The vocal line begins with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The second measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The third measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The fourth measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The piece ends with a double bar line and repeat dots.

8

ci - a do - bram os si - nos da ma - triz de São Jo -

The vocal line begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The second measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The third measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The fourth measure has a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The piece ends with a double bar line and repeat dots.

12

ão Do - bram os

15

si - nos pa - ra_a mis - sa n'a - le - gri - a da dou -

18

ra - da ma - nhã

21

No_a - zul do céu che - io de nu - vens pe - que -

24

ni - nas as an - do - ri - nhas vem e vão

27

Um ri - so de me - ni - na pai - ra no ar pai - ra no

30

ar da ma - nhã do - mi - ni - cal

33

dim. e rall. (morrendo)

dim. e rall. (morrendo)

dim. e rall. (morrendo)

37

Do - bram os

40

si - nos da ma - triz de São Jo - ão

43

ff

Na dou - ra - da ma -

46

allarg. sem dim.

nhã

allarg. sem dim.

