Lorenzo Fernândez

Historietas Maravilhosas

para piano

Op.12

1. Serenata do Príncipe Encantado
2. Branca de Neve
3. Balada da Bela Adormecida
4. Aventuras do Pequeno Polegar
5. A Gata Borralheira
6. Chapeuzinho Vermelho
7. A Fada do Bosque

LF 8.5a

SESC Partituras

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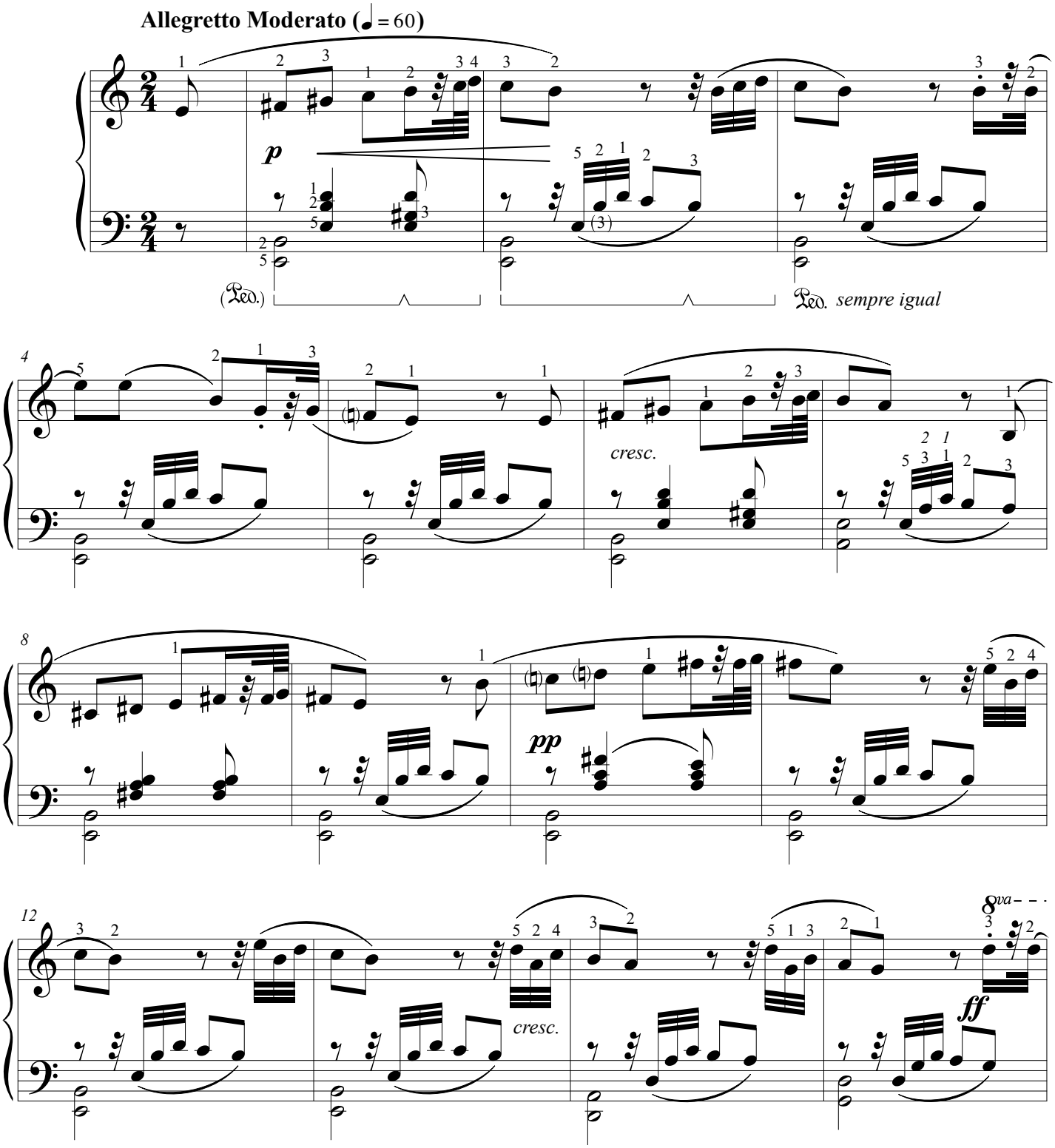
Historietas Maravilhosas

para piano

0. Lorenzo Fernândez
Rio de Janeiro, 1922
Op.12

1. Serenata do Príncipe Encantado



LF 8.5a

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Revisão: Antonieta Silva e Silvério e Marcos Filho

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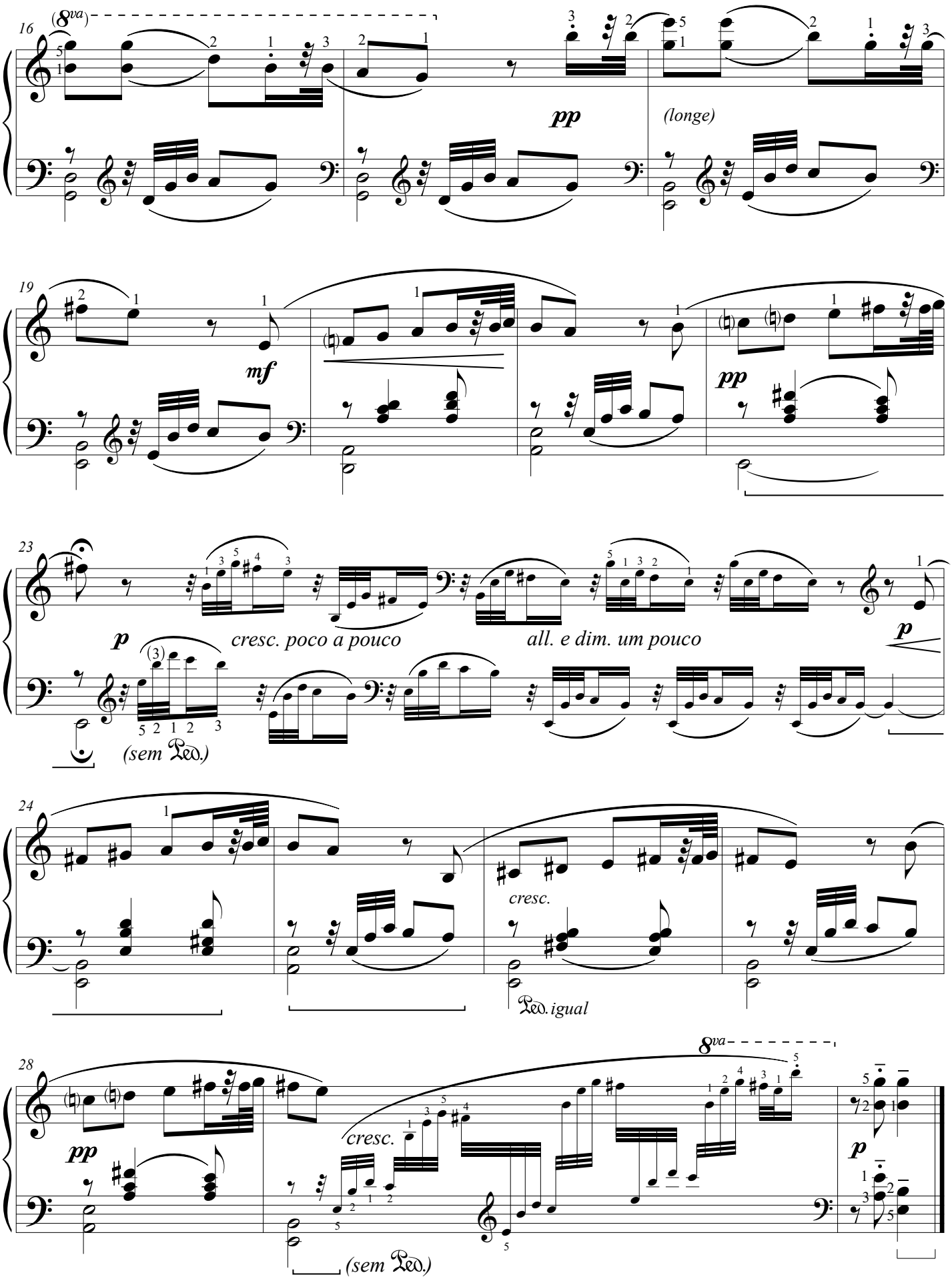
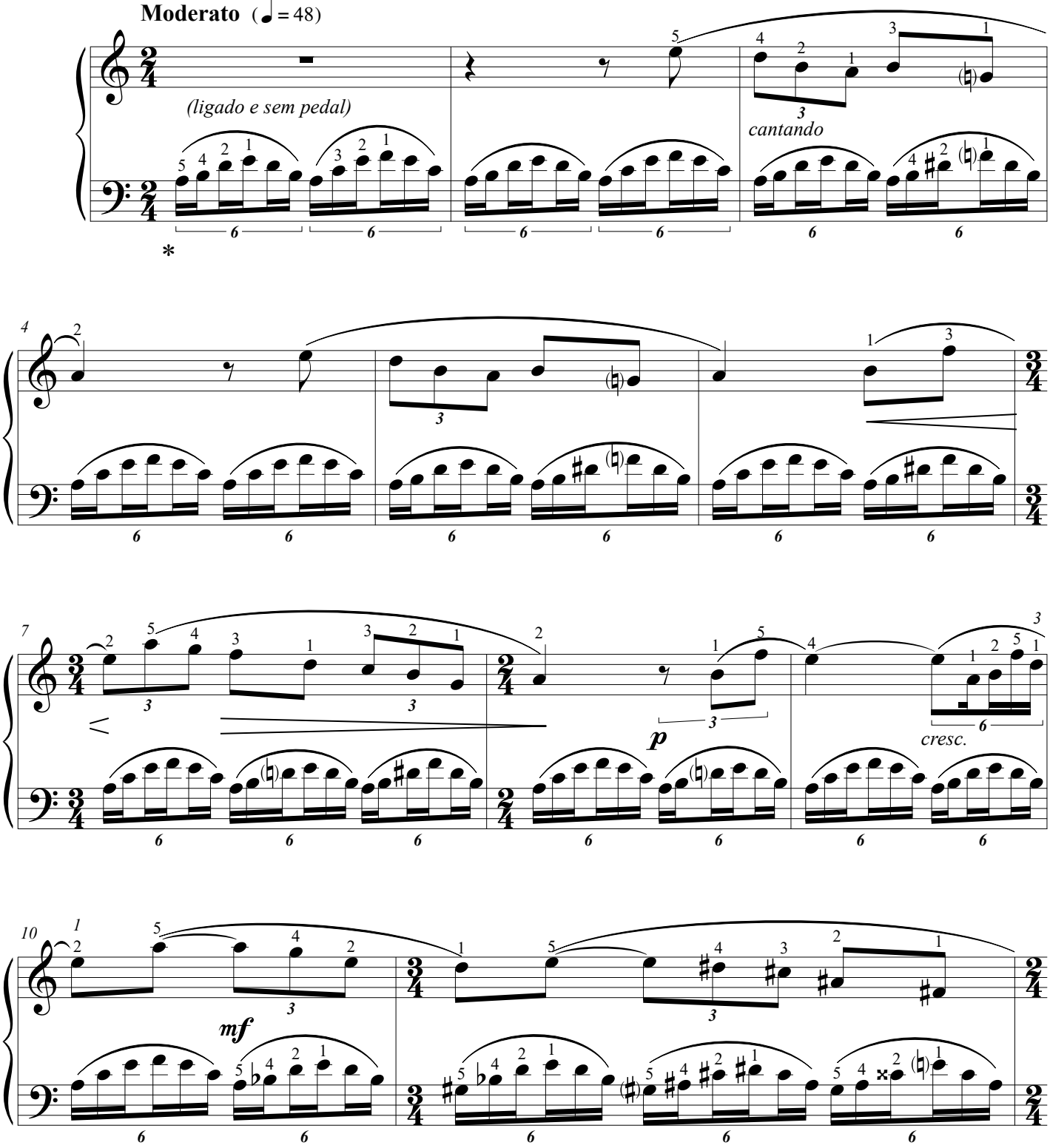

16
(8va)
pp
(longe)
19
mf
pp
23
p
cresc. poco a pouco
all. e dim. um pouco
p
(sem Ped.)
24
cresc.
Ped. igual
28
8va
pp
cresc.
p
(sem Ped.)

Página em branco
para facilitar viradas

2. Branca de Neve

O. Lorenzo Fernândez
Rio de Janeiro, 1922
Op.12



* Nota dos revisores: A diferença na divisão das semicolcheias dentro da quiáltera de 6 indica a forma como devem ser interpretadas dentro do legato. Quando forem agrupadas de duas em duas, acentuar levemente a primeira semicolcheia de cada grupo de duas. Quando forem agrupadas de três em três, acentuar levemente a primeira semicolcheia de cada grupo de três.

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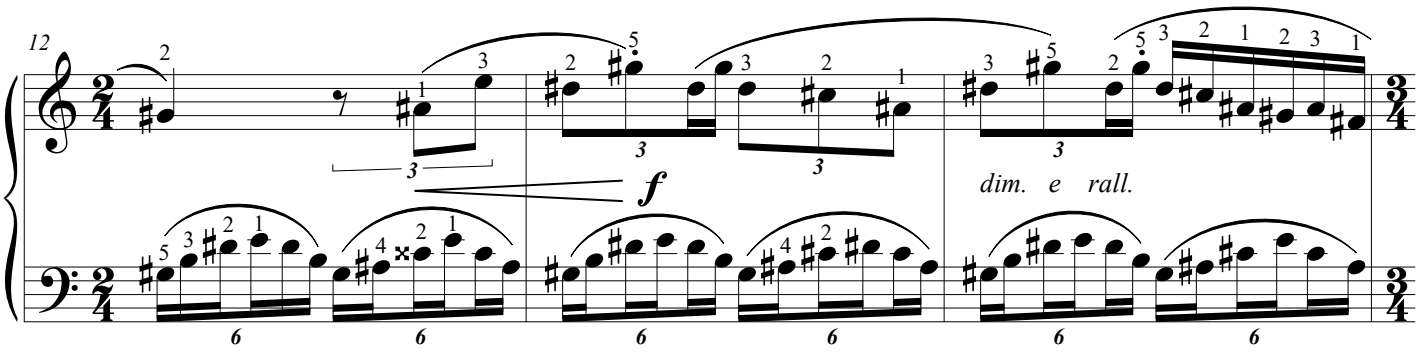
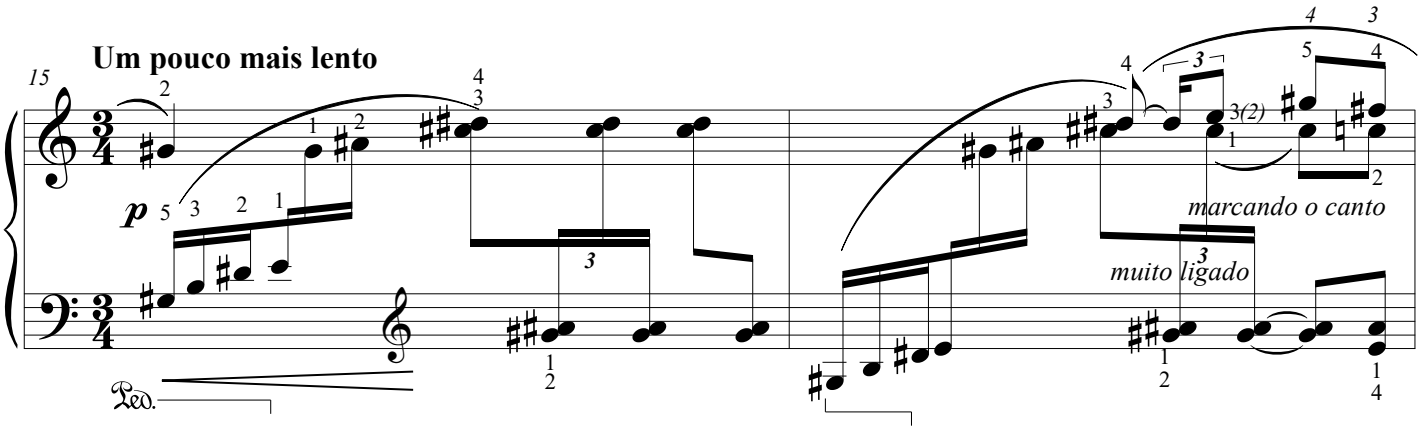
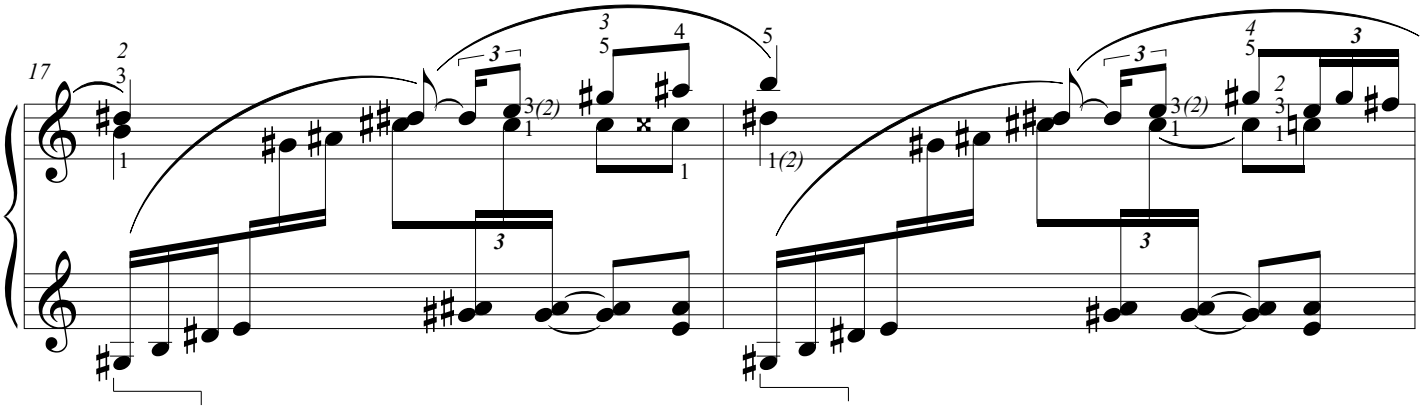
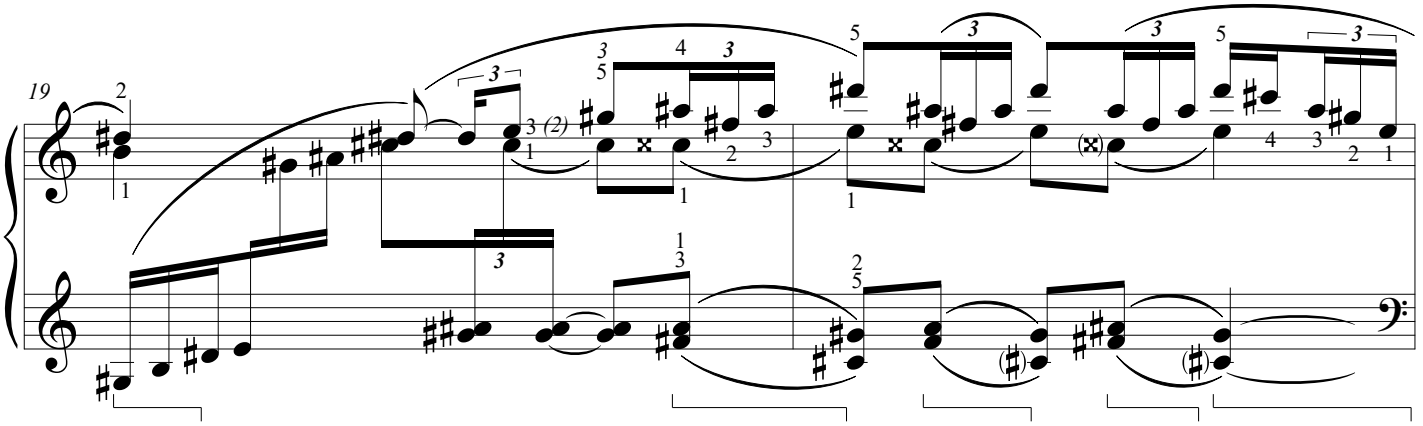
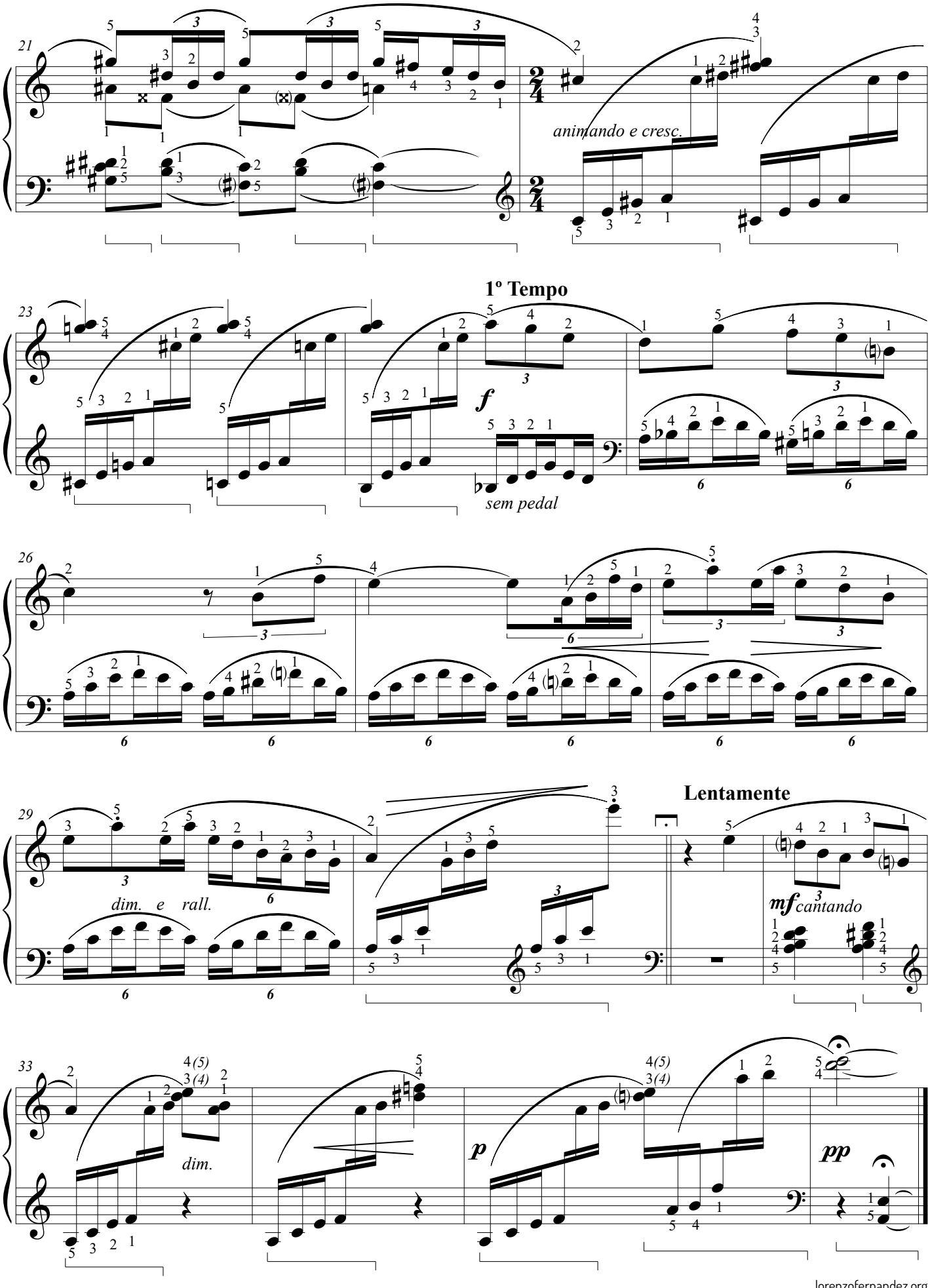

12
f
dim. e rall.


Um pouco mais lento
15
p
Ped.
marcando o canto
muito ligado


17


19


21
animando e cresc.
1º Tempo
23
f
sem pedal
26
29
dim. e rall.
Lentamente
mf cantando
33
dim.
p
pp

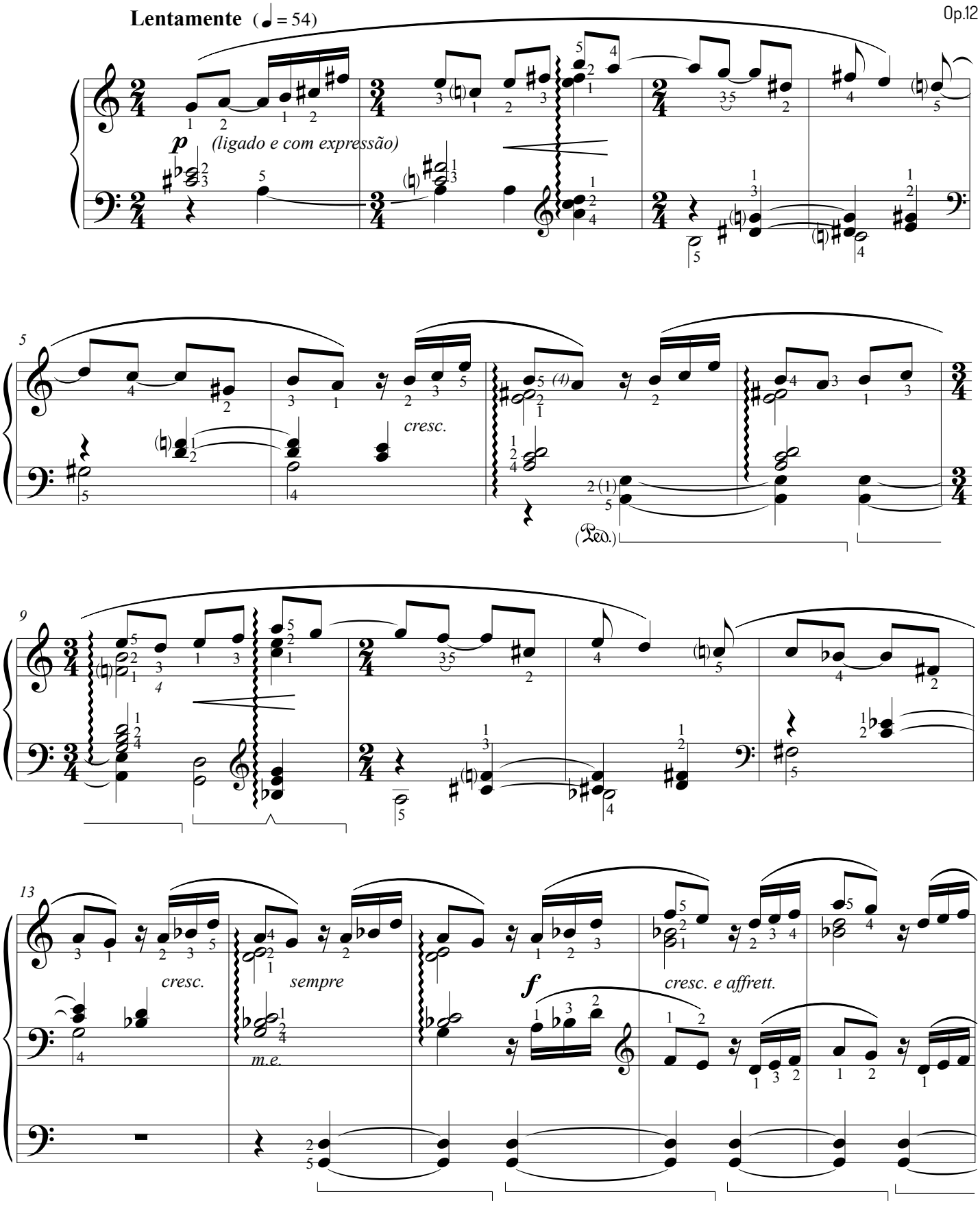
Para Irene

3. Balada da Bela Adormecida

O. Lorenzo Fernândez

Rio de Janeiro, 1922

Op.12



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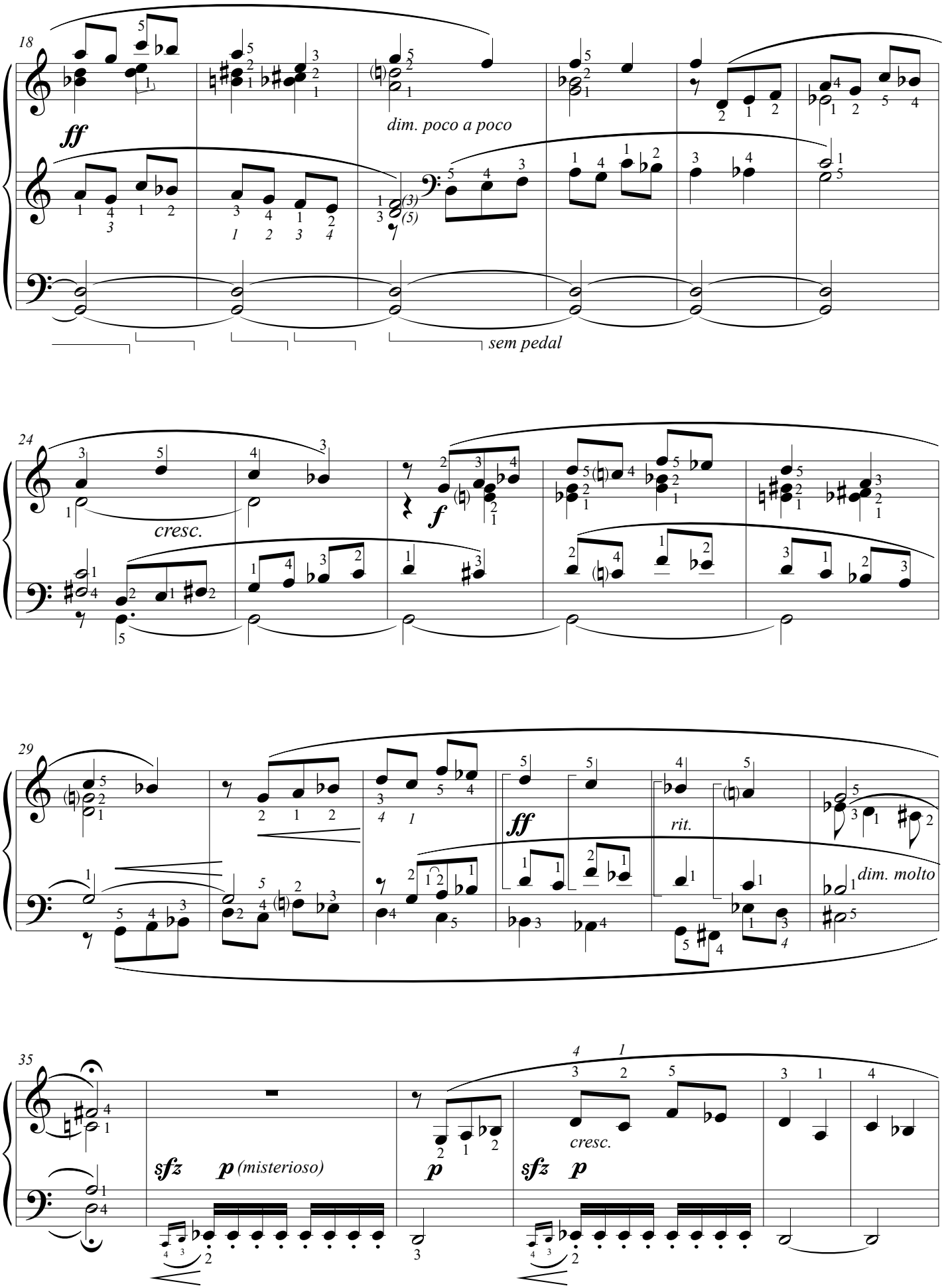
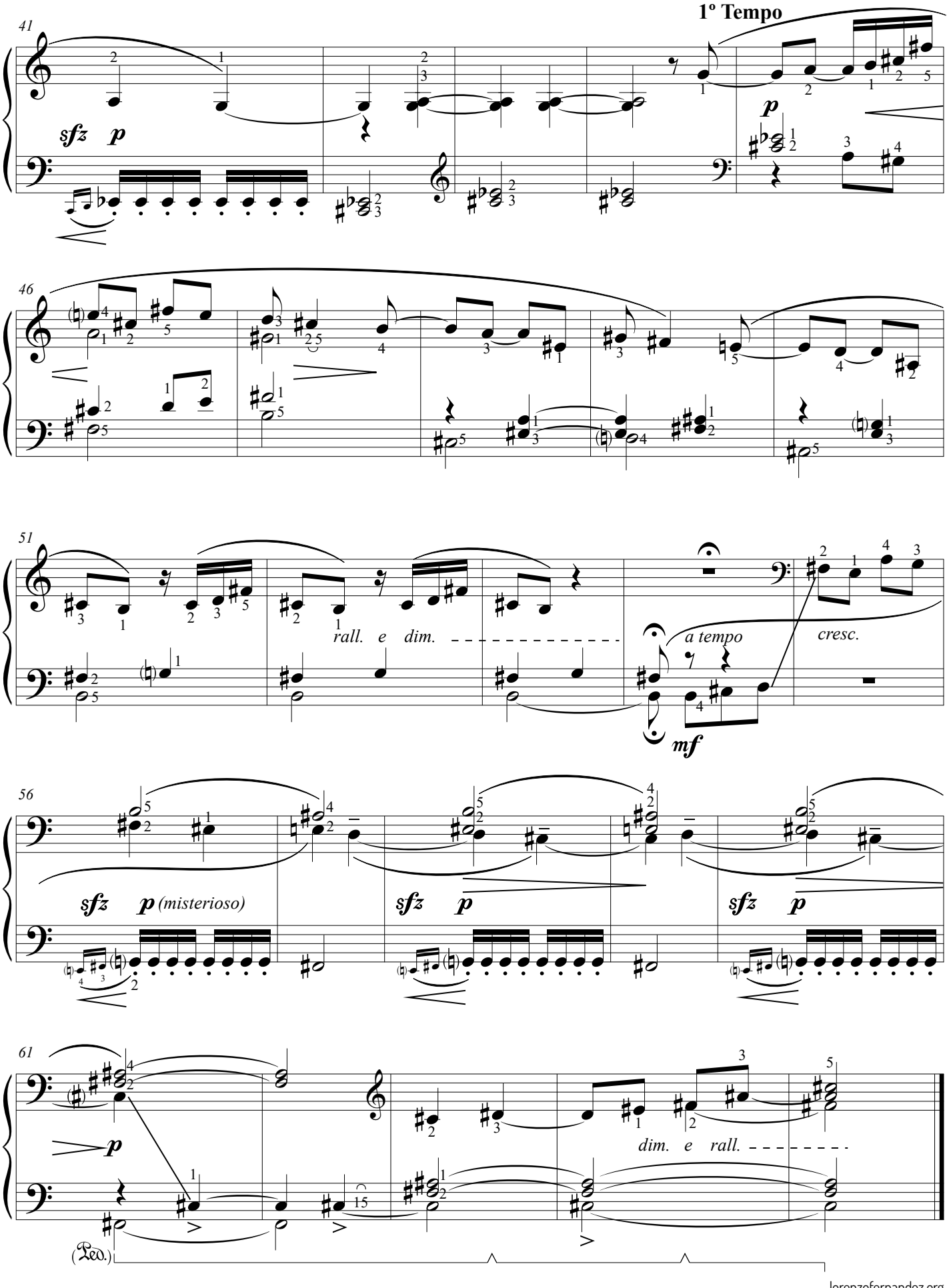
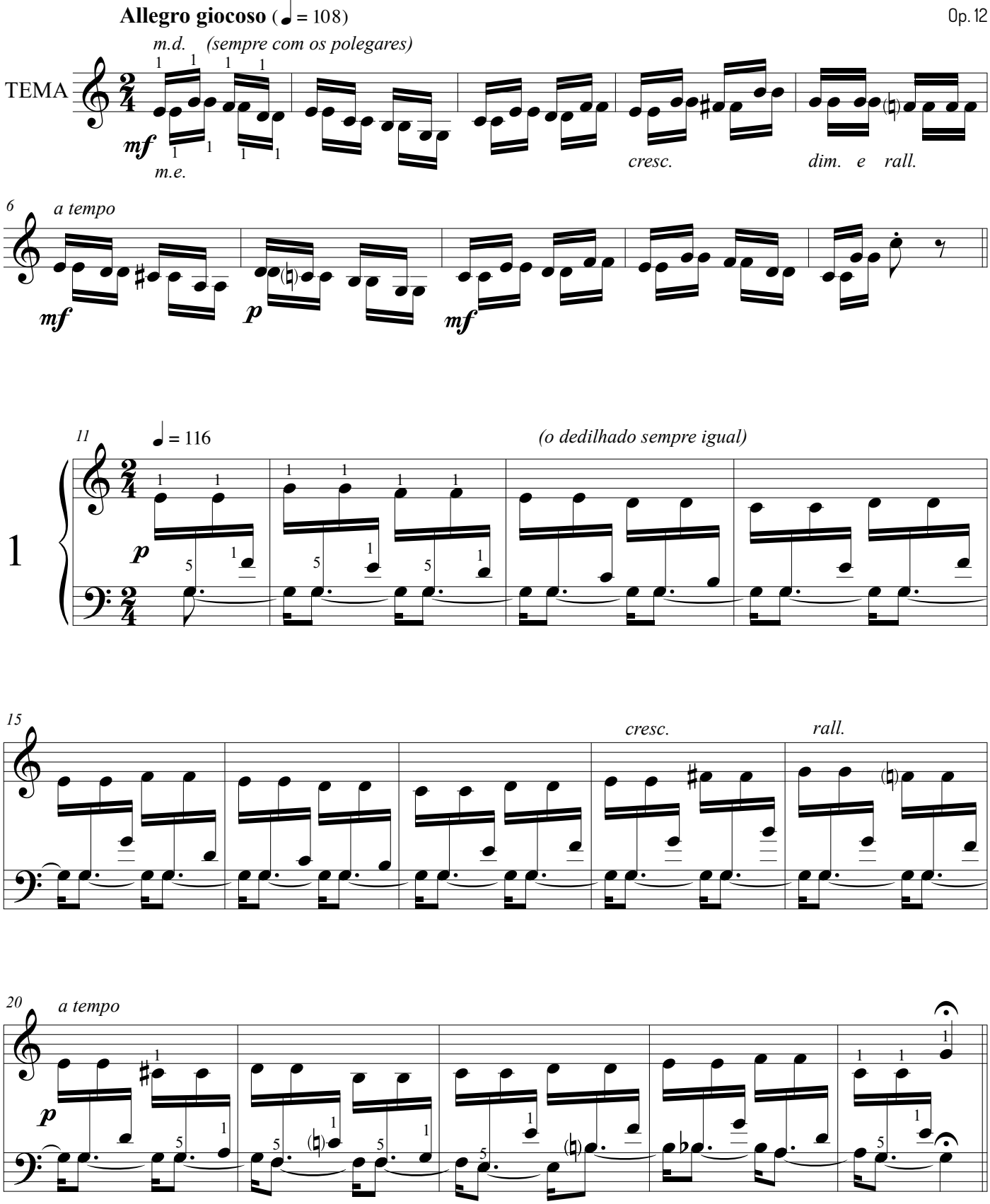

18
ff
dim. poco a poco
sem pedal
24
cresc.
f
29
ff
rit.
dim. molto
35
sfz
p (misterioso)
p
sfz
p
cresc.


1º Tempo
41
sfz p
p
46
51
rall. e dim.
a tempo
cresc.
mf
56
sfz p (misterioso)
sfz p
sfz p
61
p
dim. e rall.
(Ped.)

Para Ilanco

4. Aventuras do Pequeno Polegar

O. Lorenzo Fernândez
Rio de Janeiro, 1922
Op. 12



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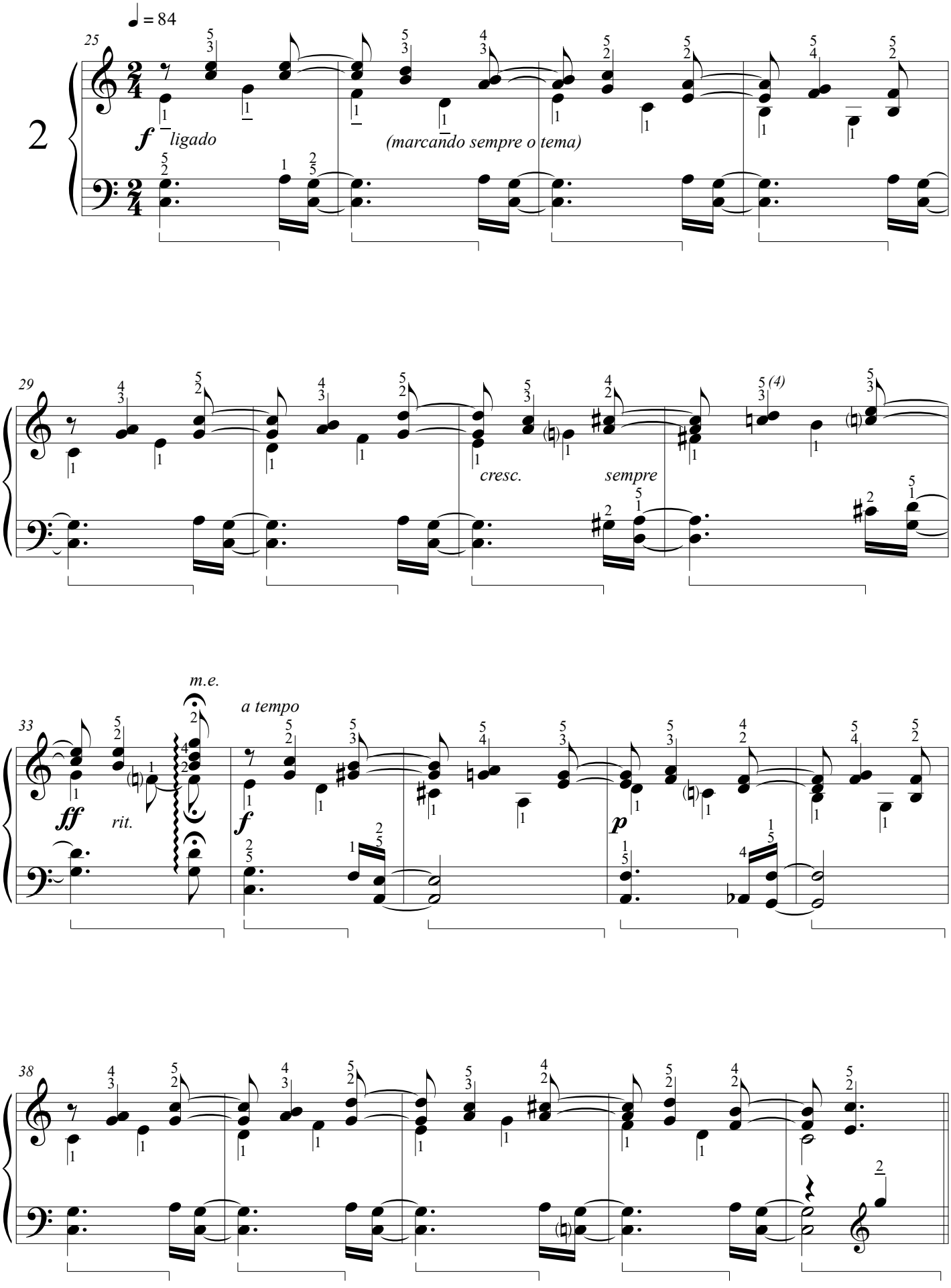
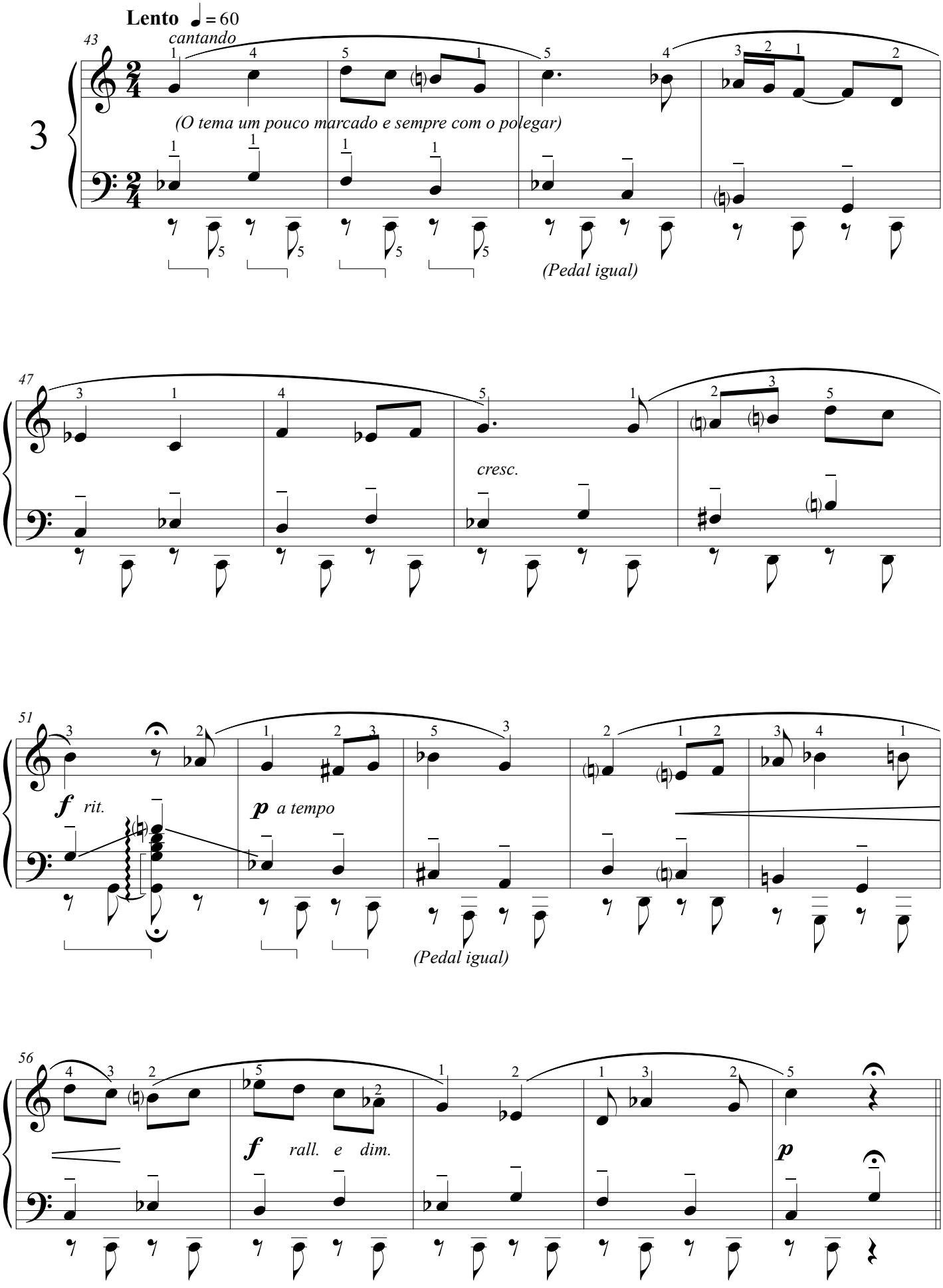
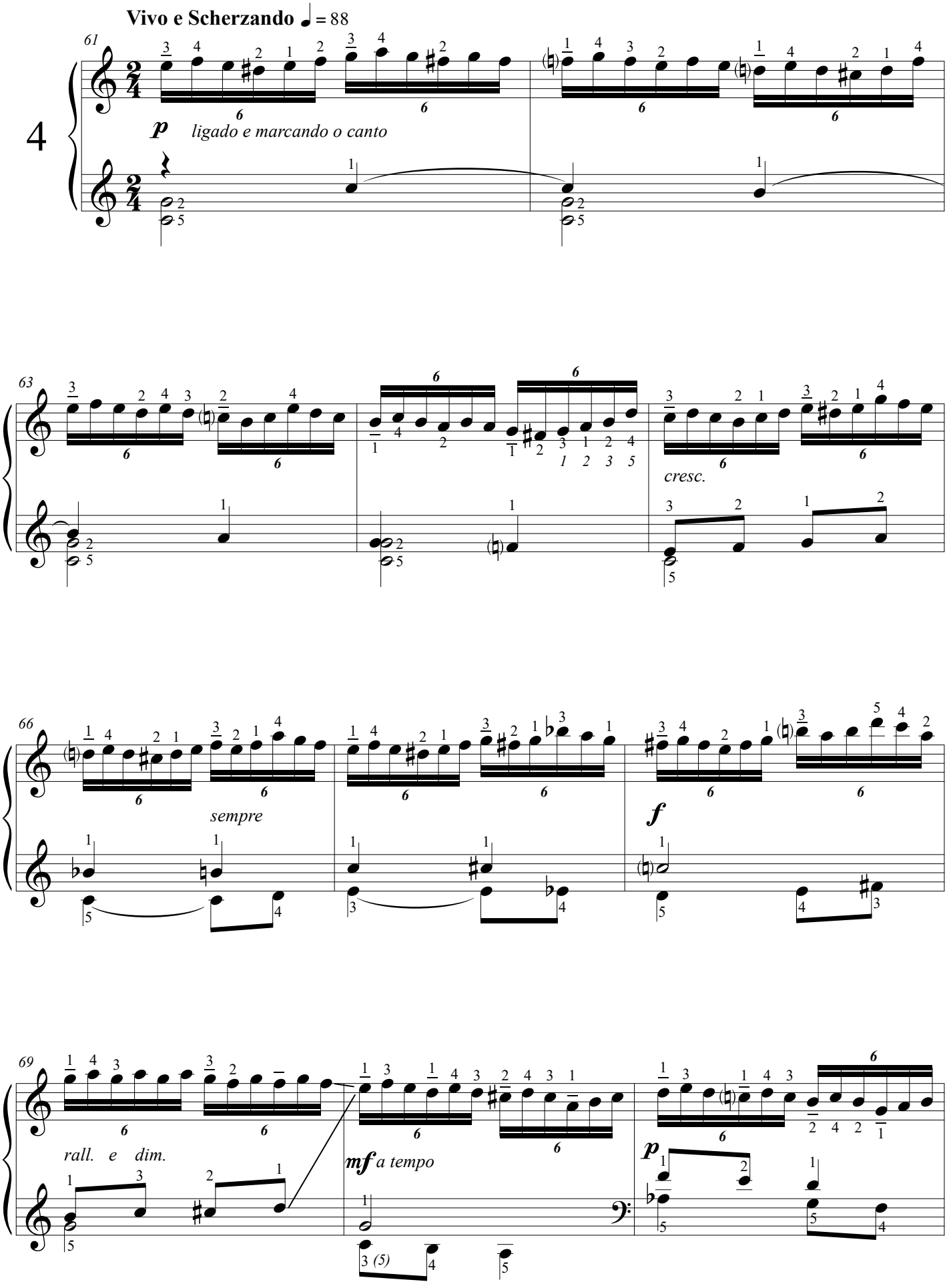
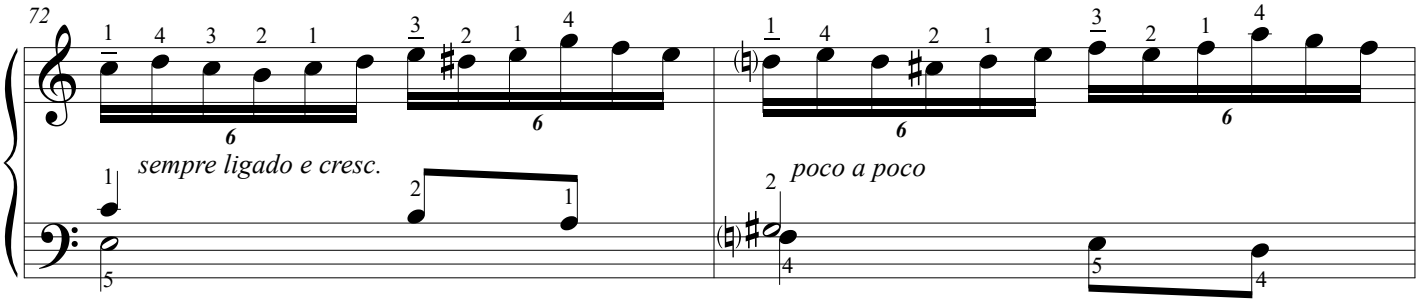
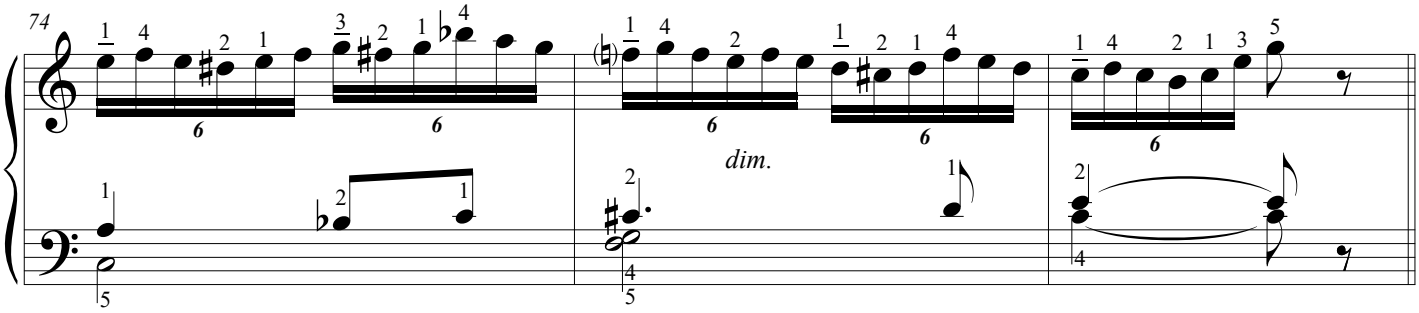
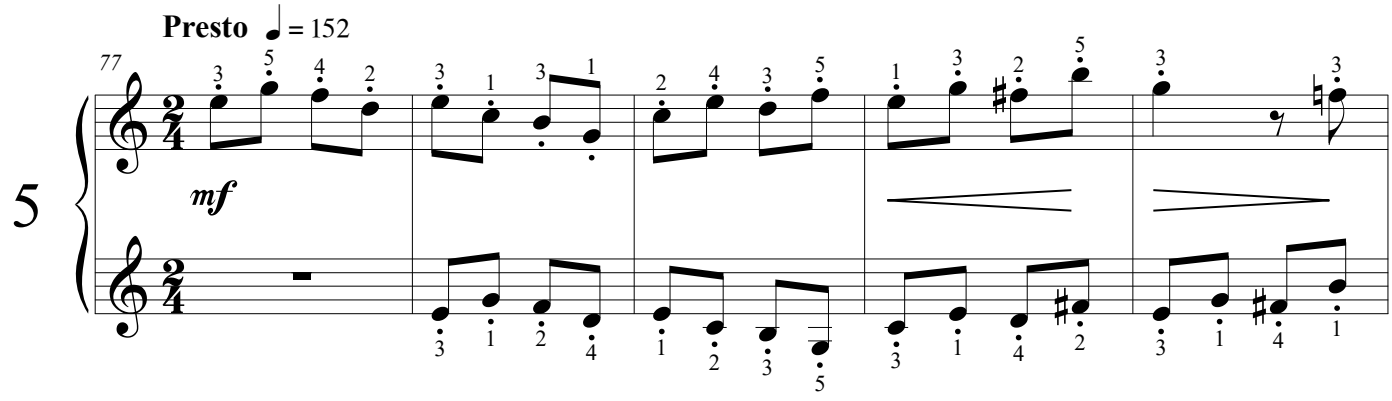

♩ = 84
25
2
f ligado
(marcando sempre o tema)
29
cresc.
sempre
(4)
33
m.e.
ff
rit.
a tempo
f
p
38

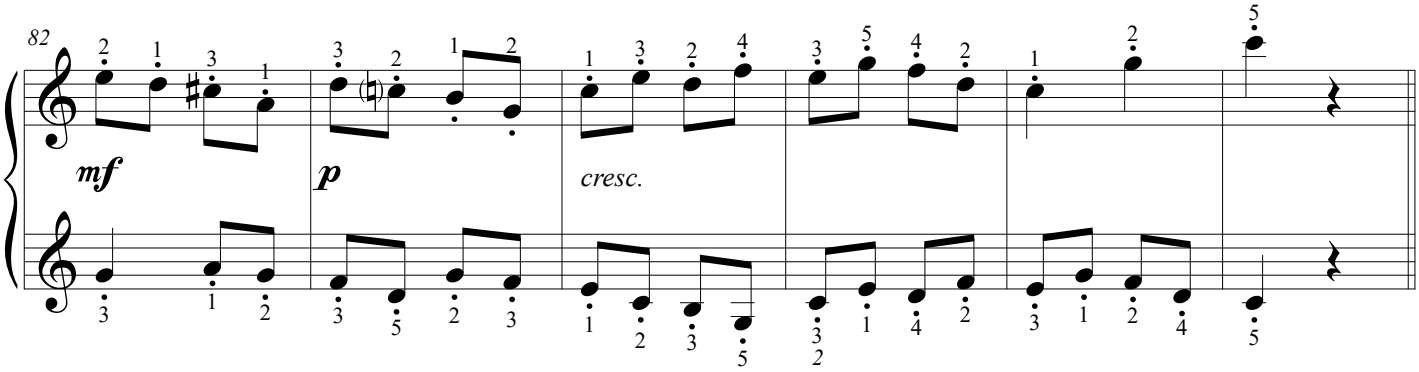

Lento ♩ = 60
43
cantando
(O tema um pouco marcado e sempre com o polegar)
(Pedal igual)
47
cresc.
51
f rit.
p a tempo
(Pedal igual)
56
f rall. e dim.
p

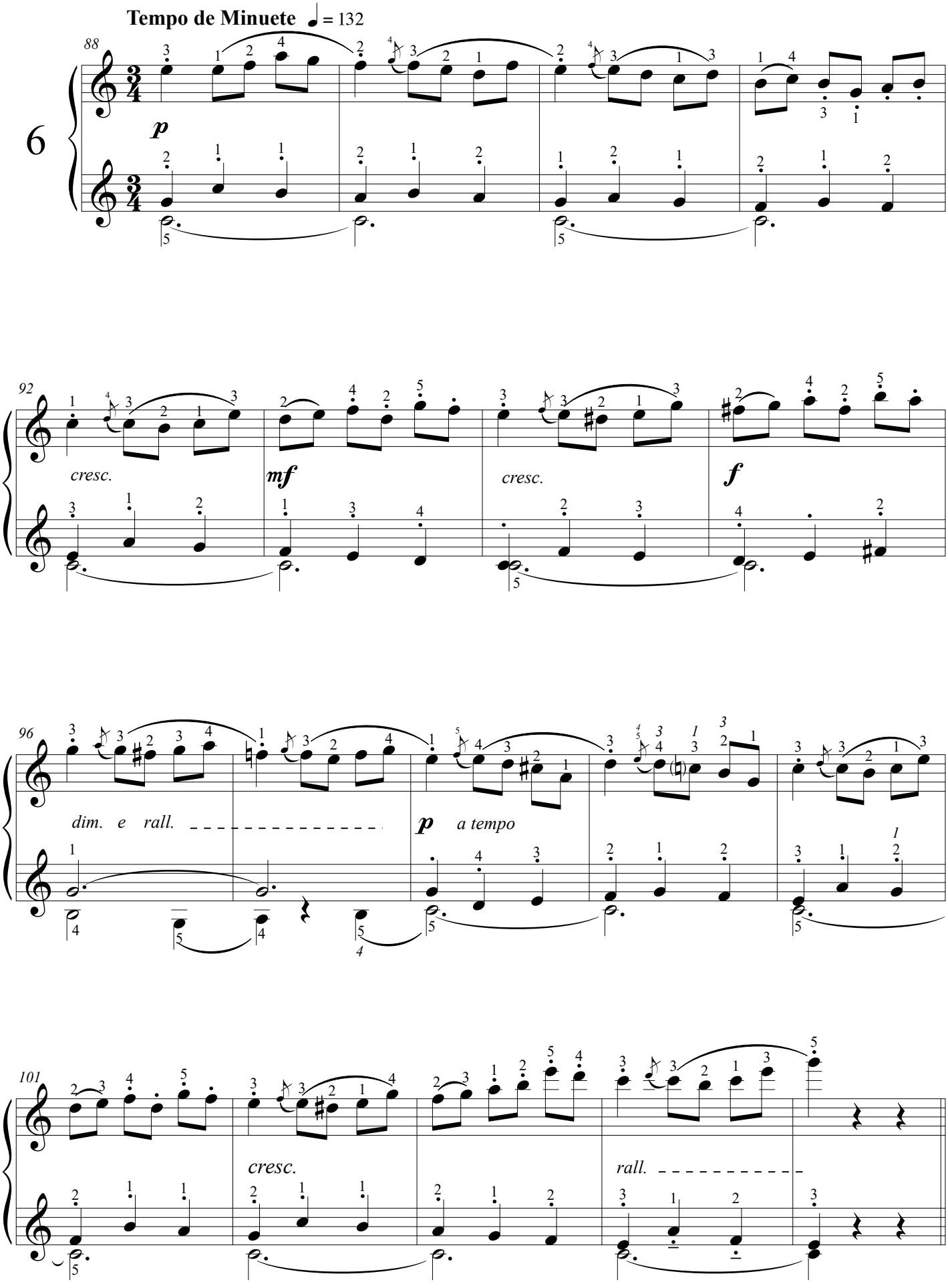

Vivo e Scherzando ♩ = 88
4
p ligado e marcando o canto
cresc.
sempre
f
rall. e dim.
mf a tempo
p

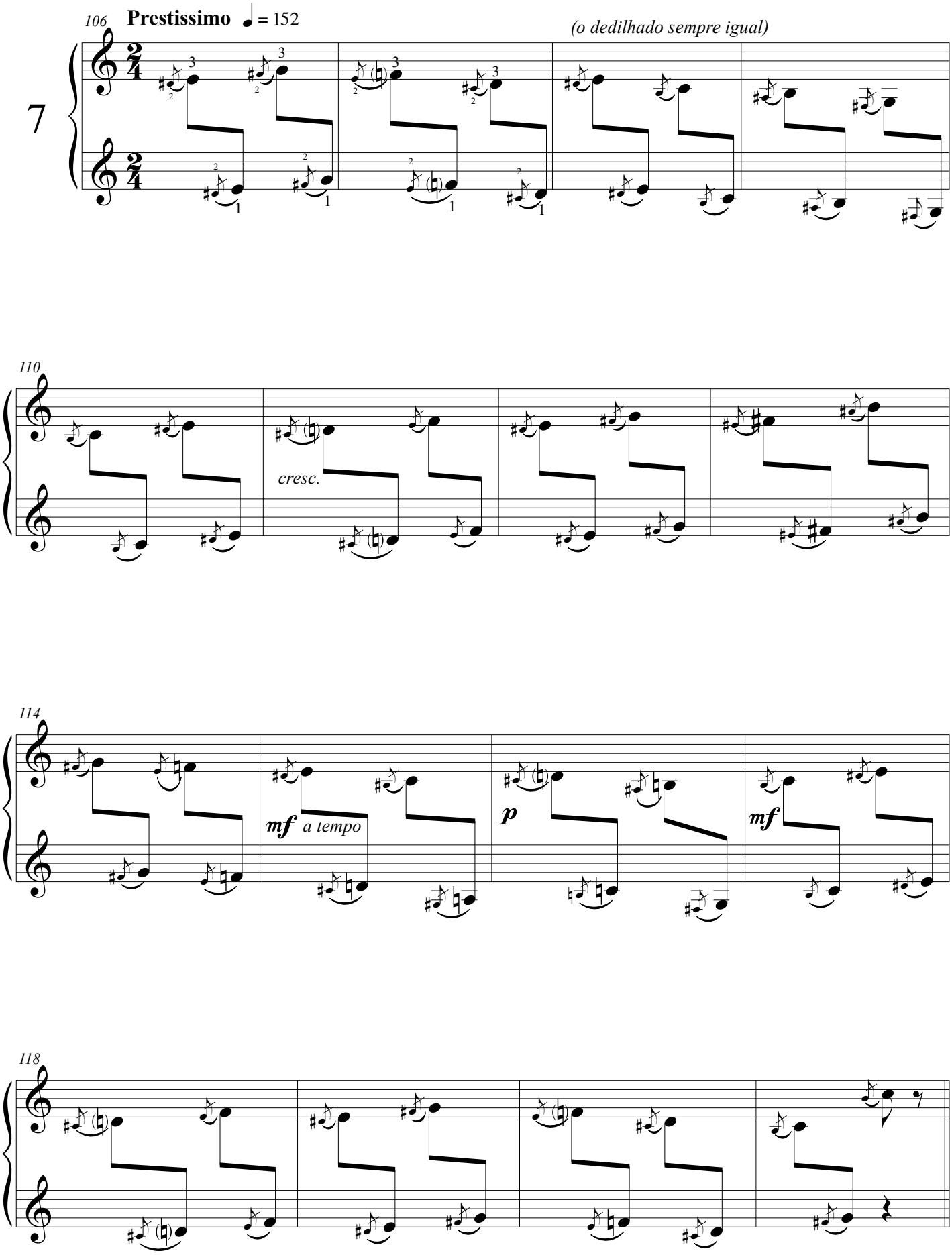

72
sempre ligado e cresc.
poco a poco

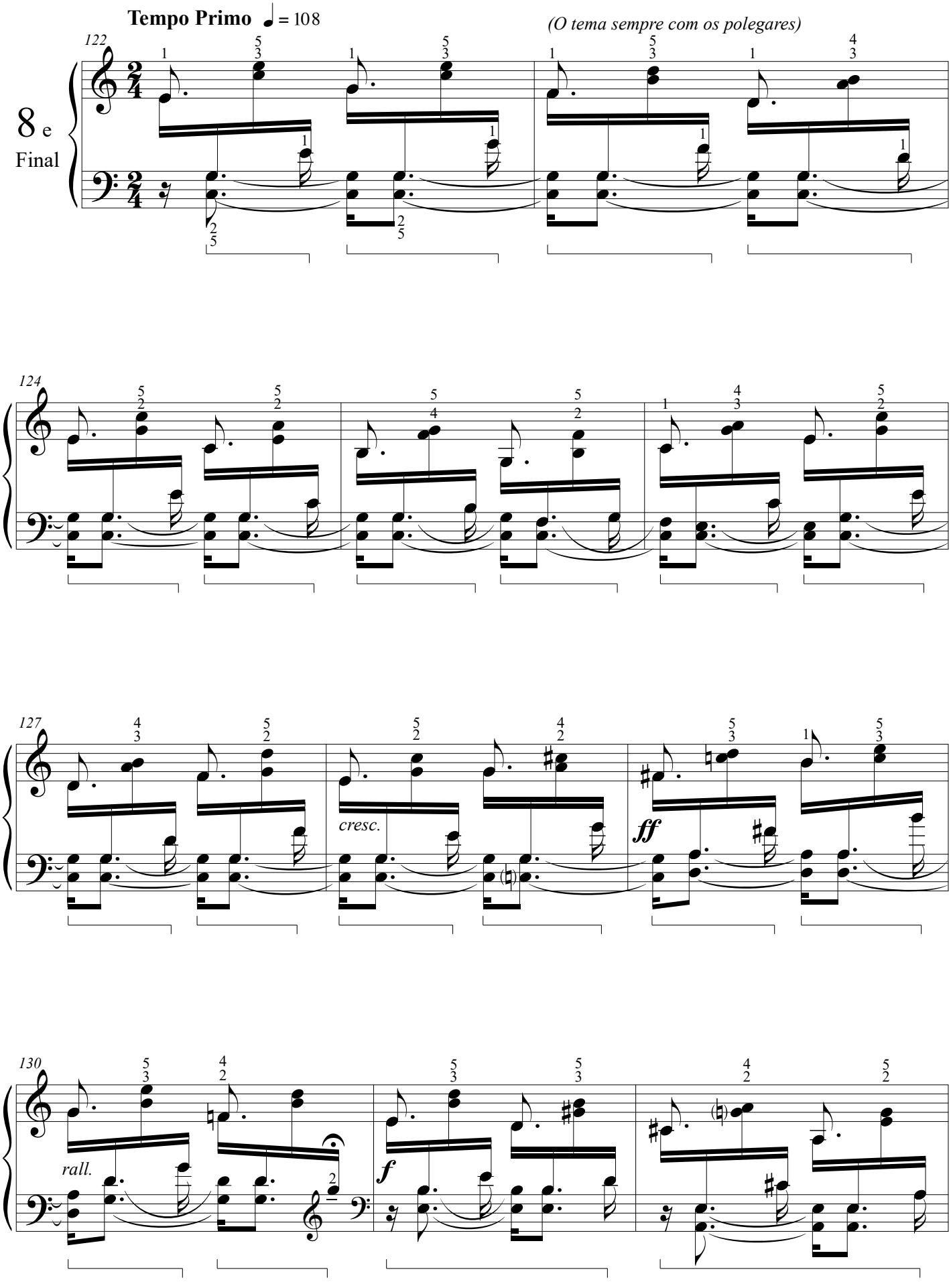

74
dim.

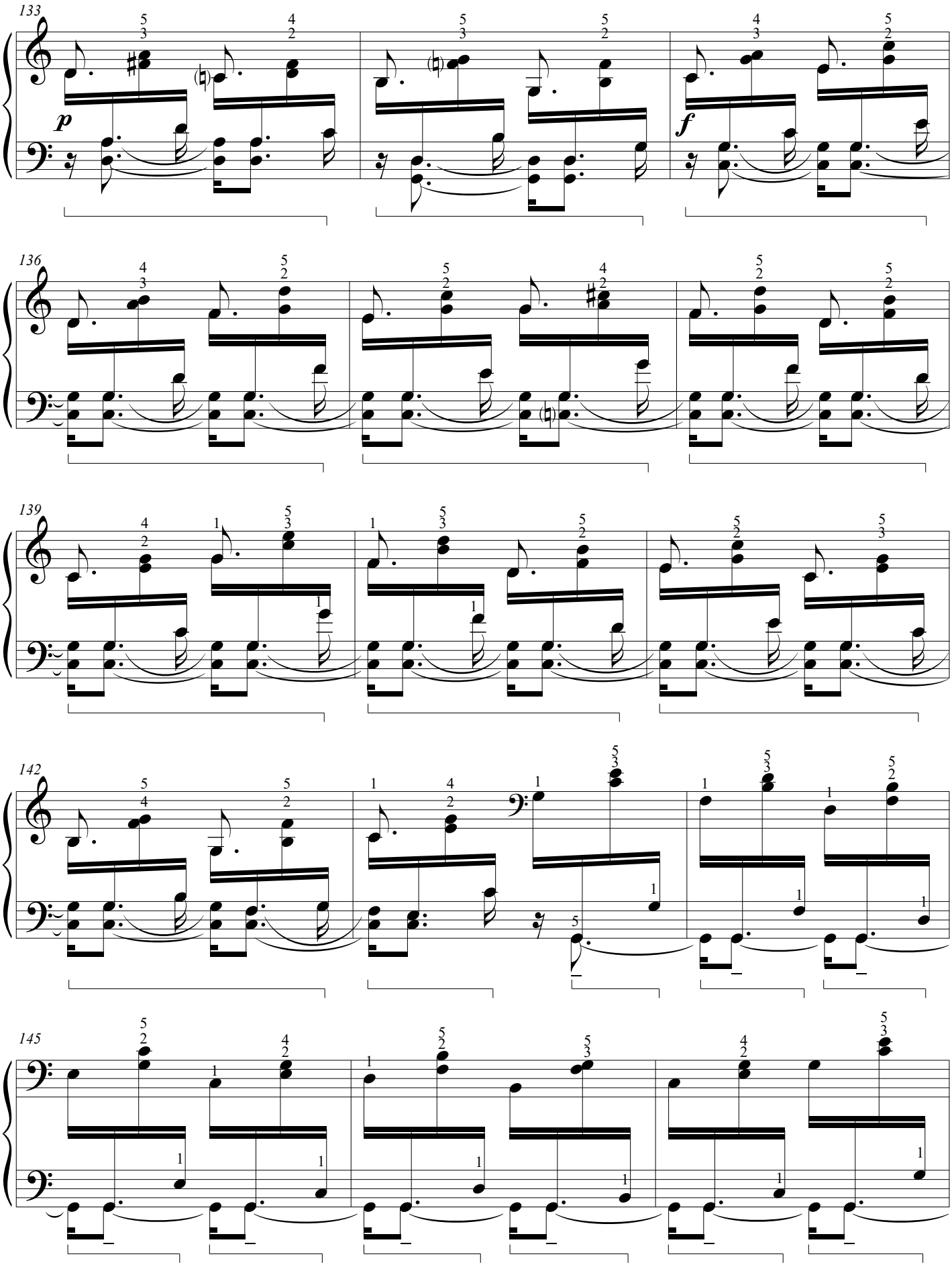

Presto ♩ = 152
77
5
mf

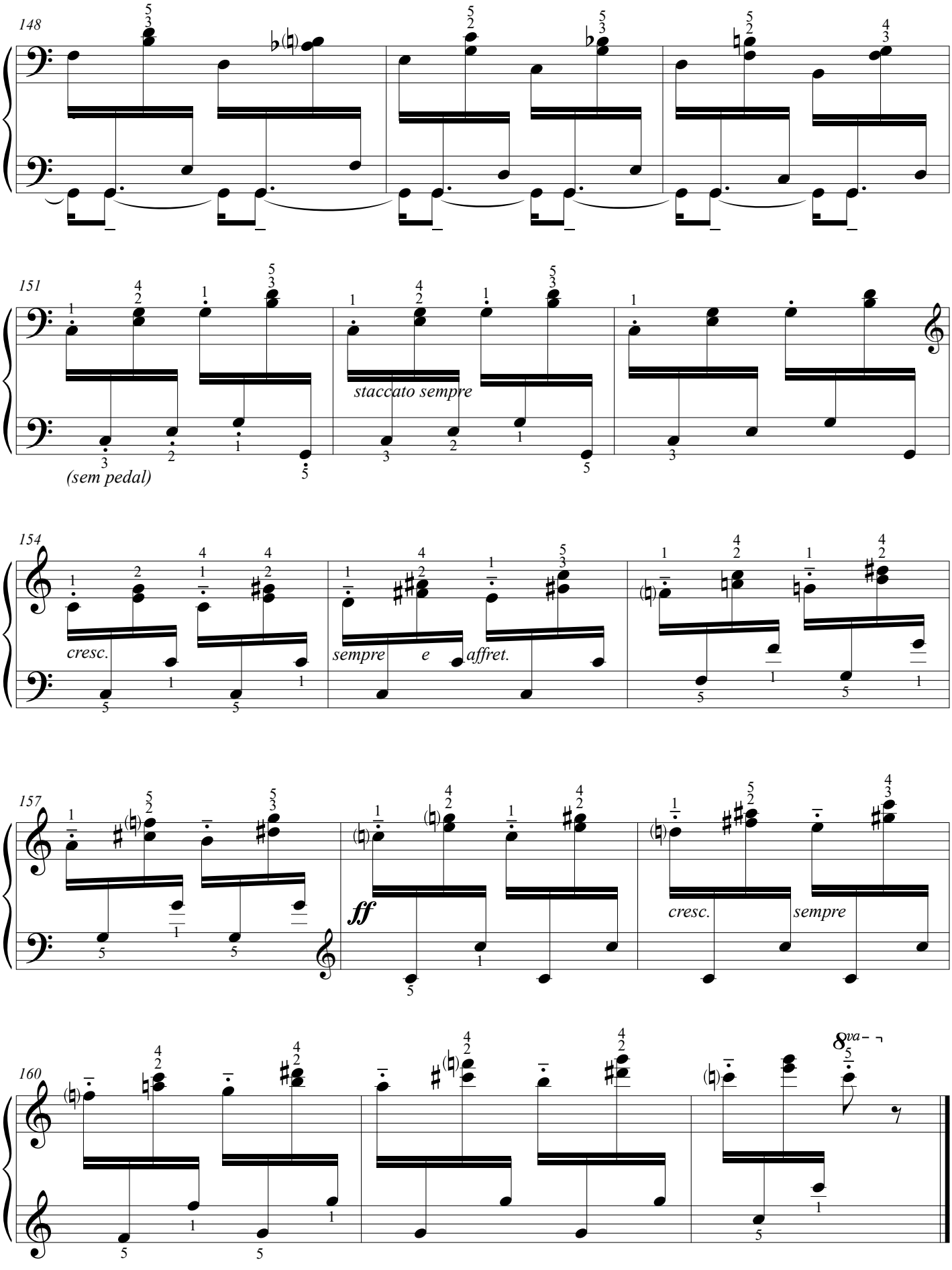

82
mf
p
cresc.


Tempo de Minuete ♩= 132
88
6
p
92
cresc.
mf
cresc.
f
96
dim. e rall.
p a tempo
101
cresc.
rall.


106
Prestissimo ♩ = 152
(o dedilhado sempre igual)
7
110
cresc.
114
mf a tempo
p
mf
118


Tempo Primo ♩ = 108
(O tema sempre com os polegares)
122
8 e
Final
124
127
cresc.
ff
130
rall.
f


133
136
139
142
145

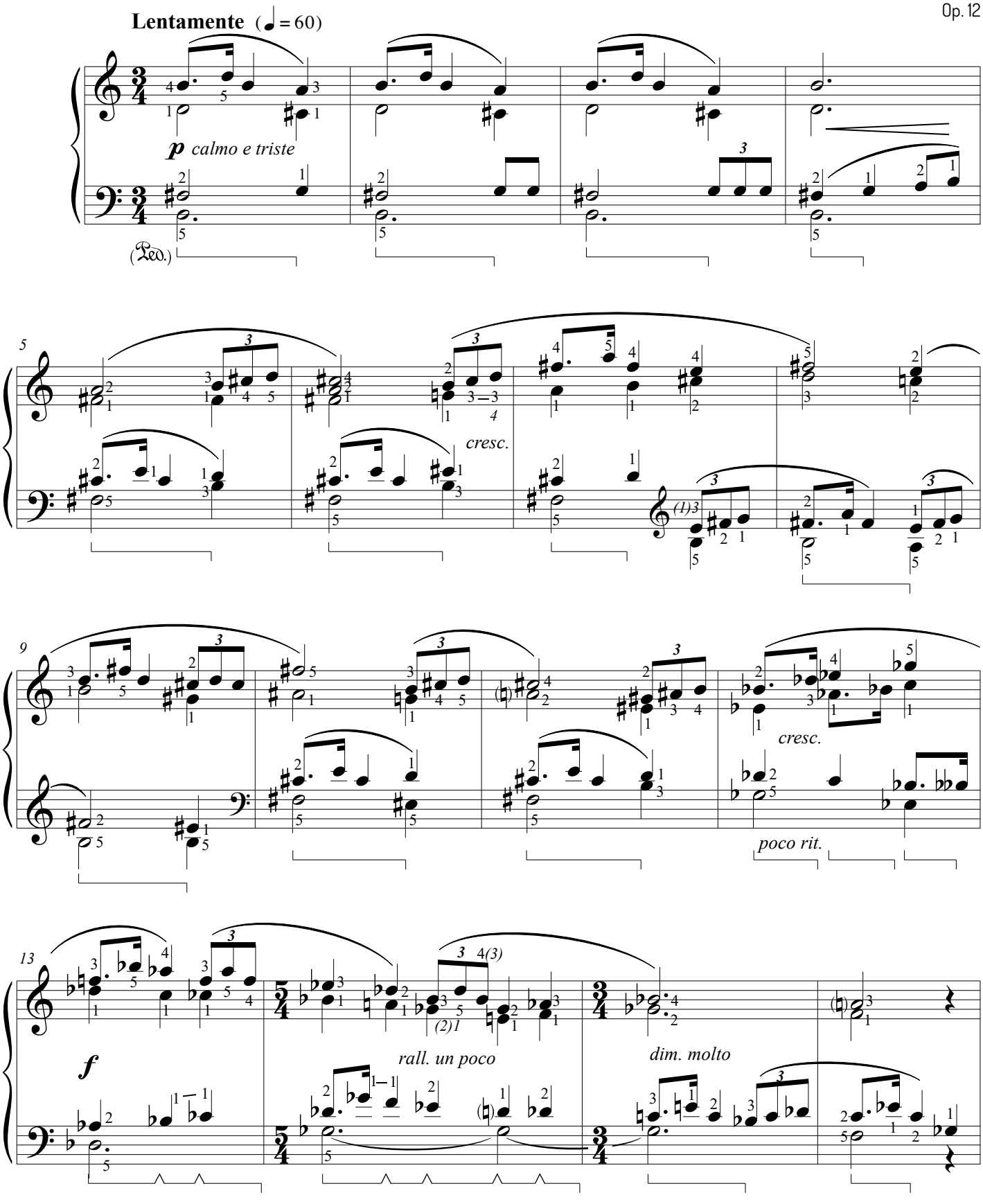

148
151
staccato sempre
(sem pedal)
154
cresc.
sempre e affret.
157
ff
cresc.
sempre
160
8va

Página em branco
para facilitar viradas

Para minha aluna Cecília Grosman

5. A Gata Borralheira

0. Lorenzo Fernândez
Rio de Janeiro, 1922
Op. 12



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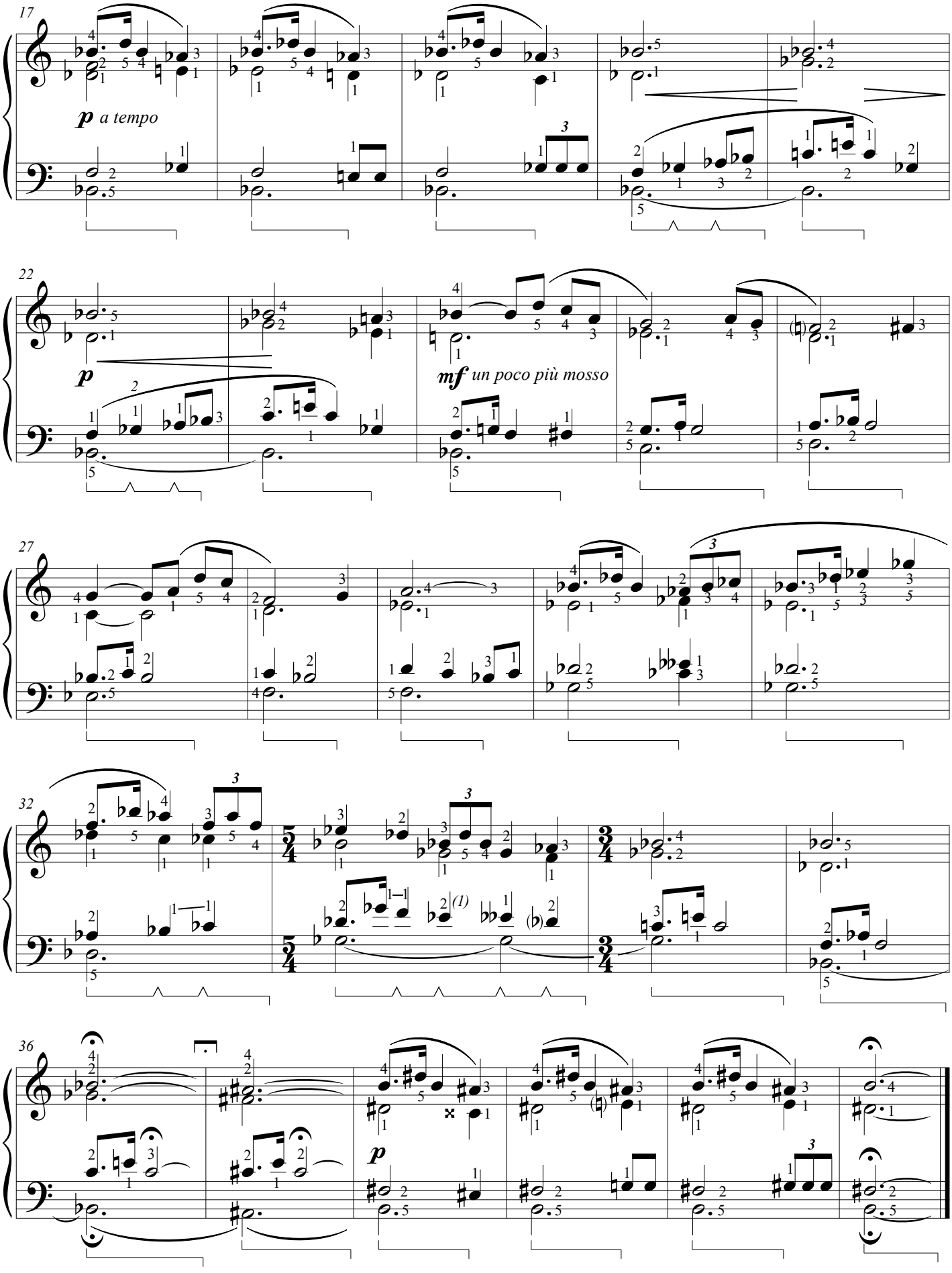
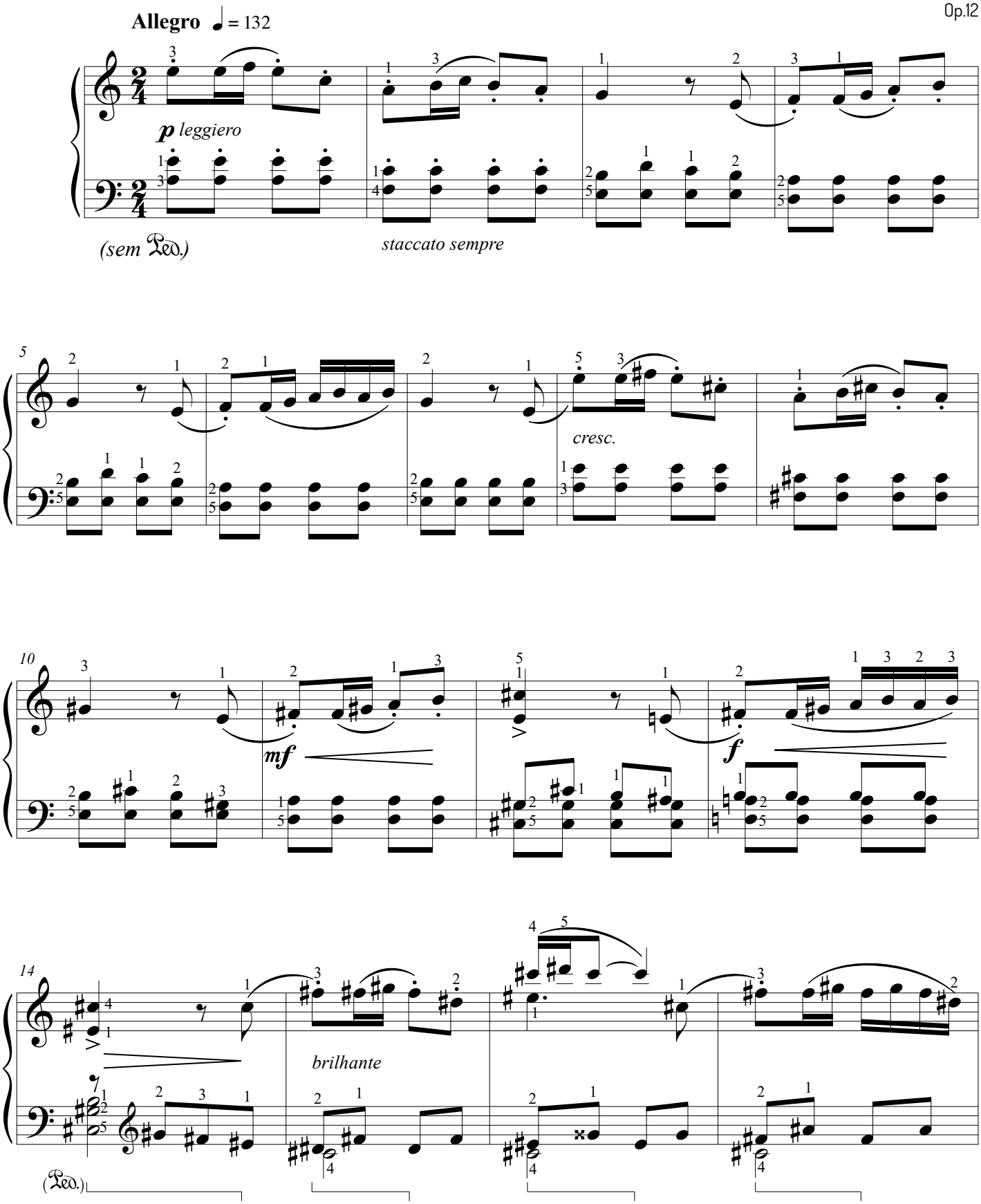

17
p a tempo
22
p
mf un poco più mosso
27
32
36
p

Para Elisa Paes Barreto

6. Chapeuzinho Vermelho

O. Lorenzo Fernândez
Rio de Janeiro, 1922
Op.12



LF 8.5a

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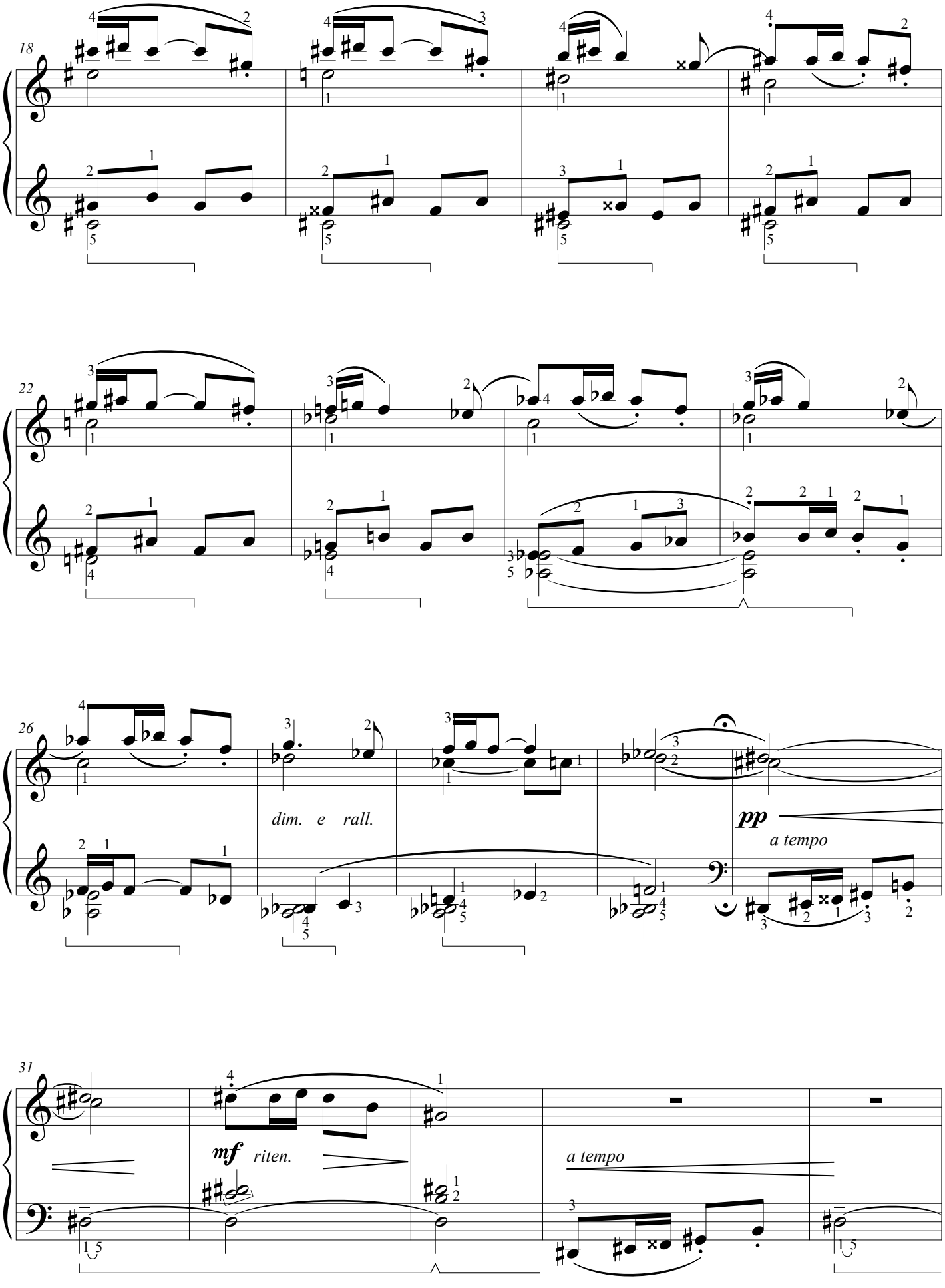
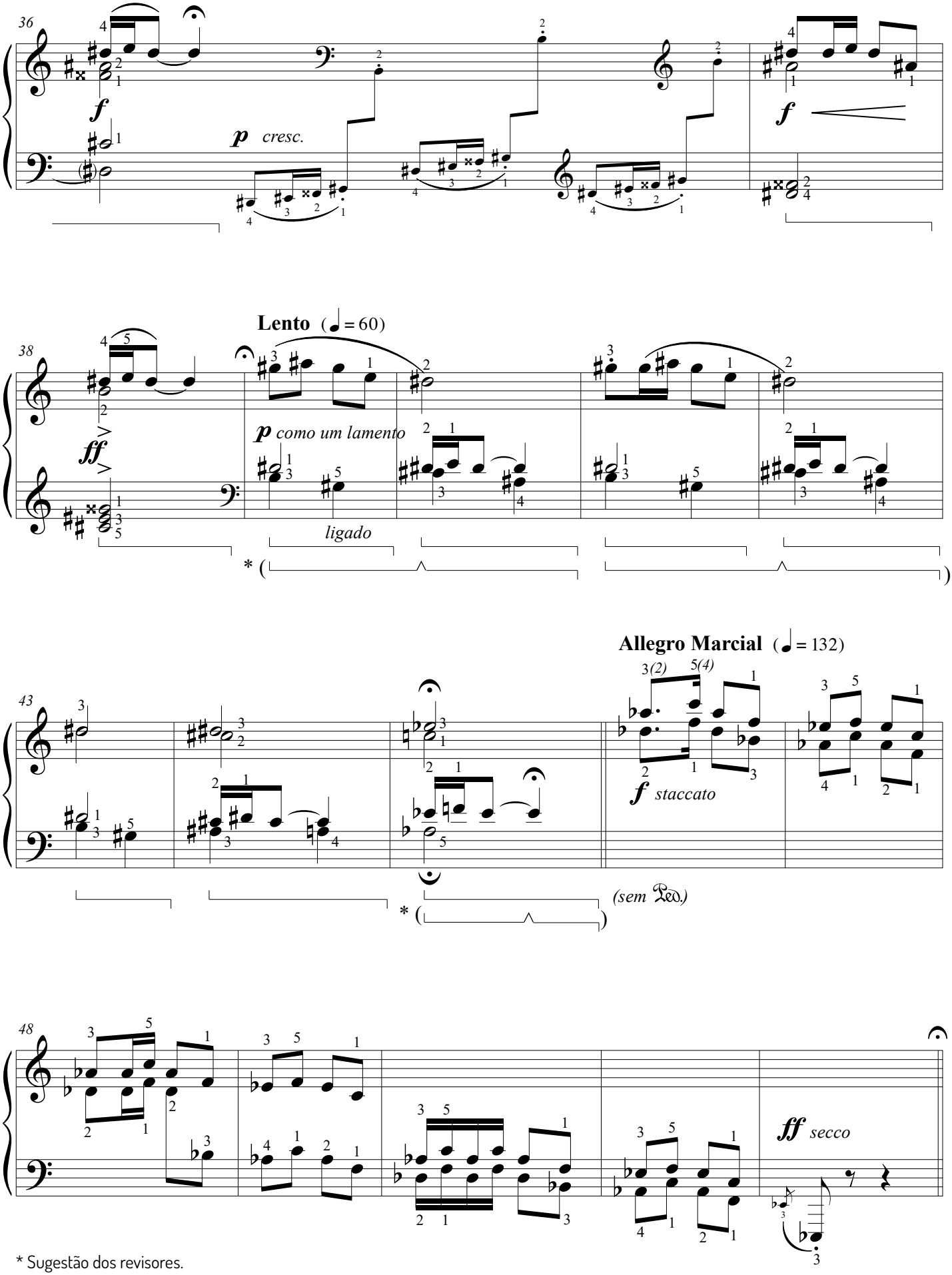
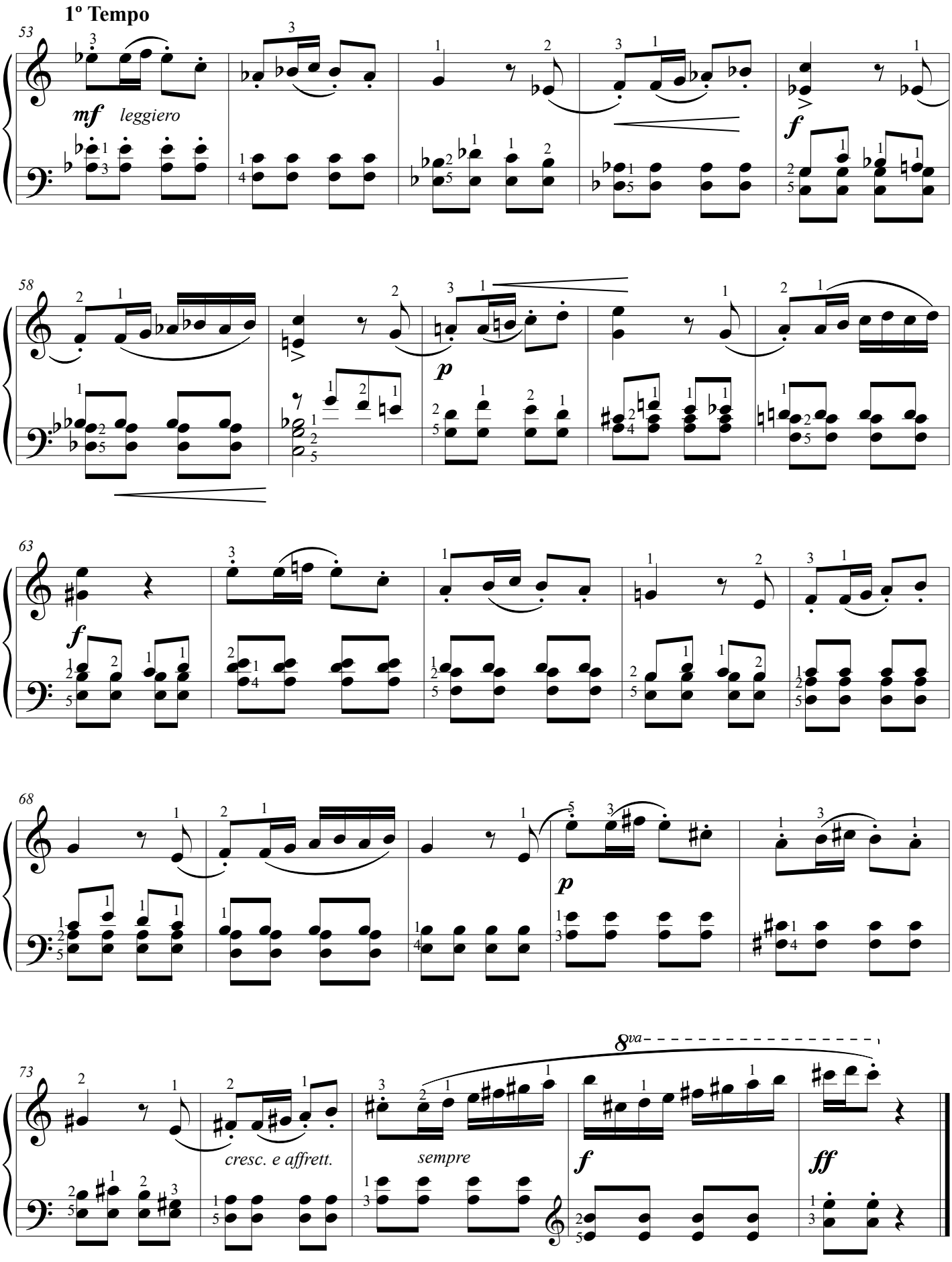

18
22
26
dim. e rall.
pp
a tempo
31
mf riten.
a tempo

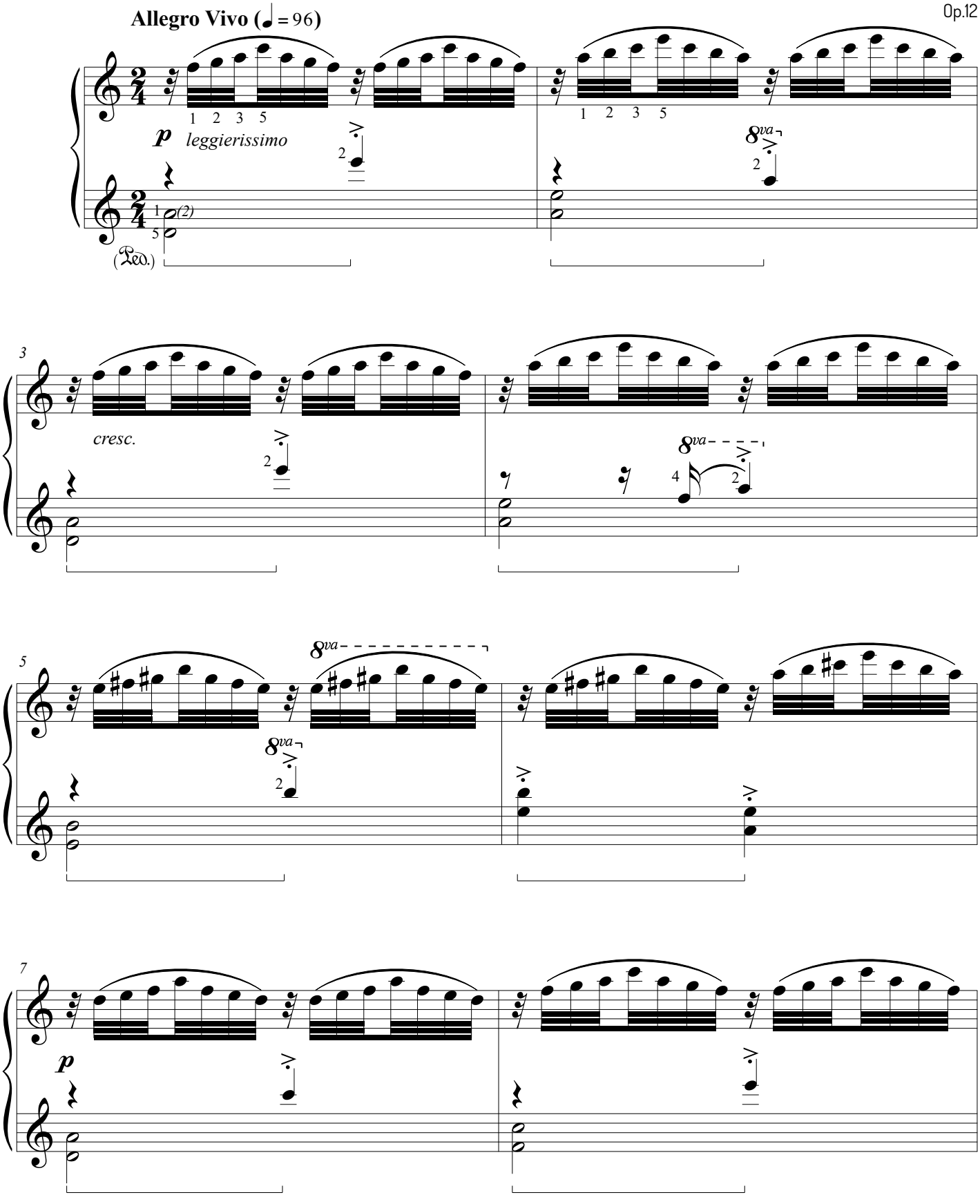


* Sugestão dos revisores.


1º Tempo
53
mf leggiero
f
58
p
63
f
68
p
73
cresc. e affrett.
sempre
8va
f
ff

7. A Fada do Bosque

0. Lorenzo Fernândez
Rio de Janeiro, 1922
Op.12



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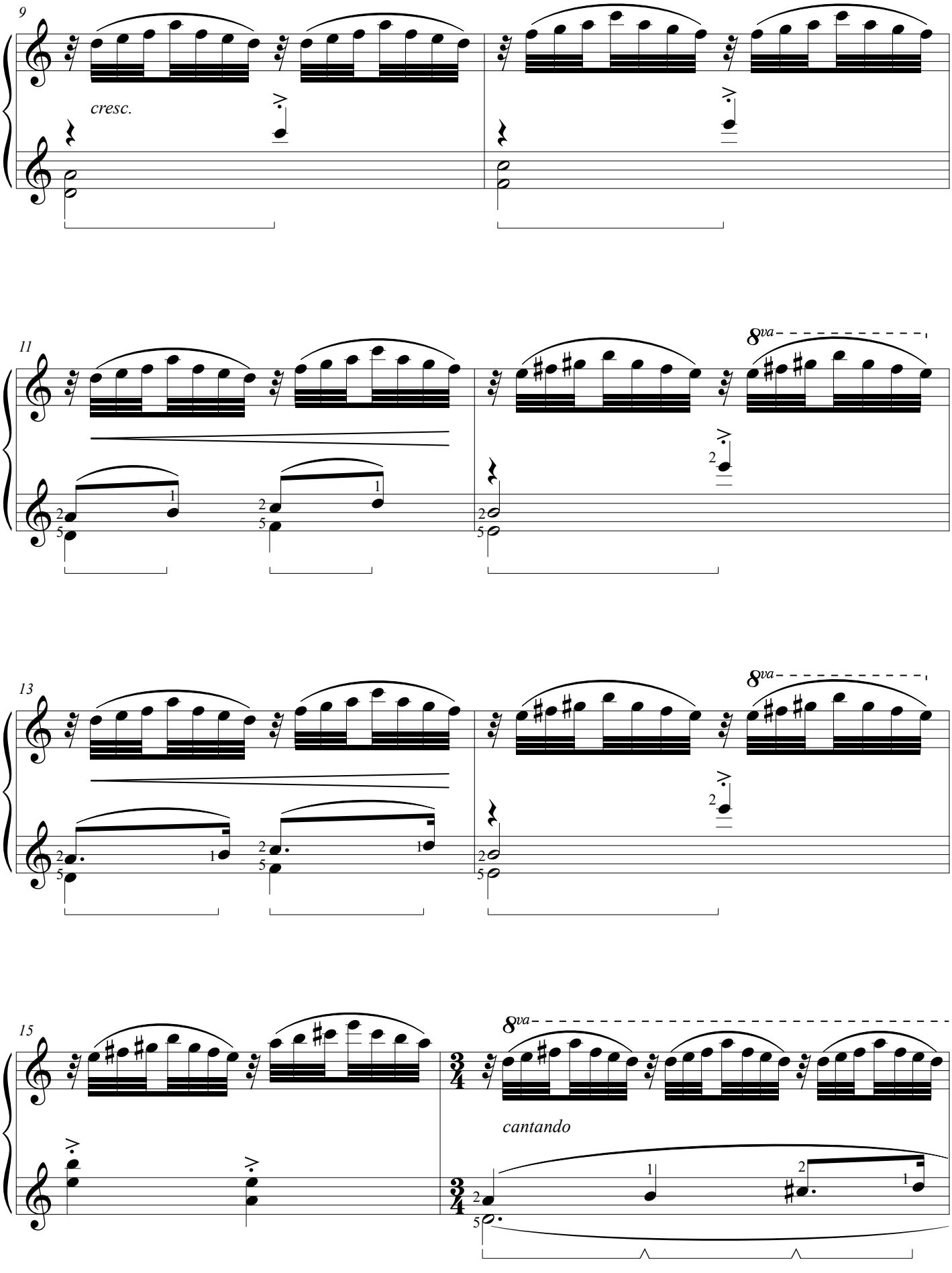
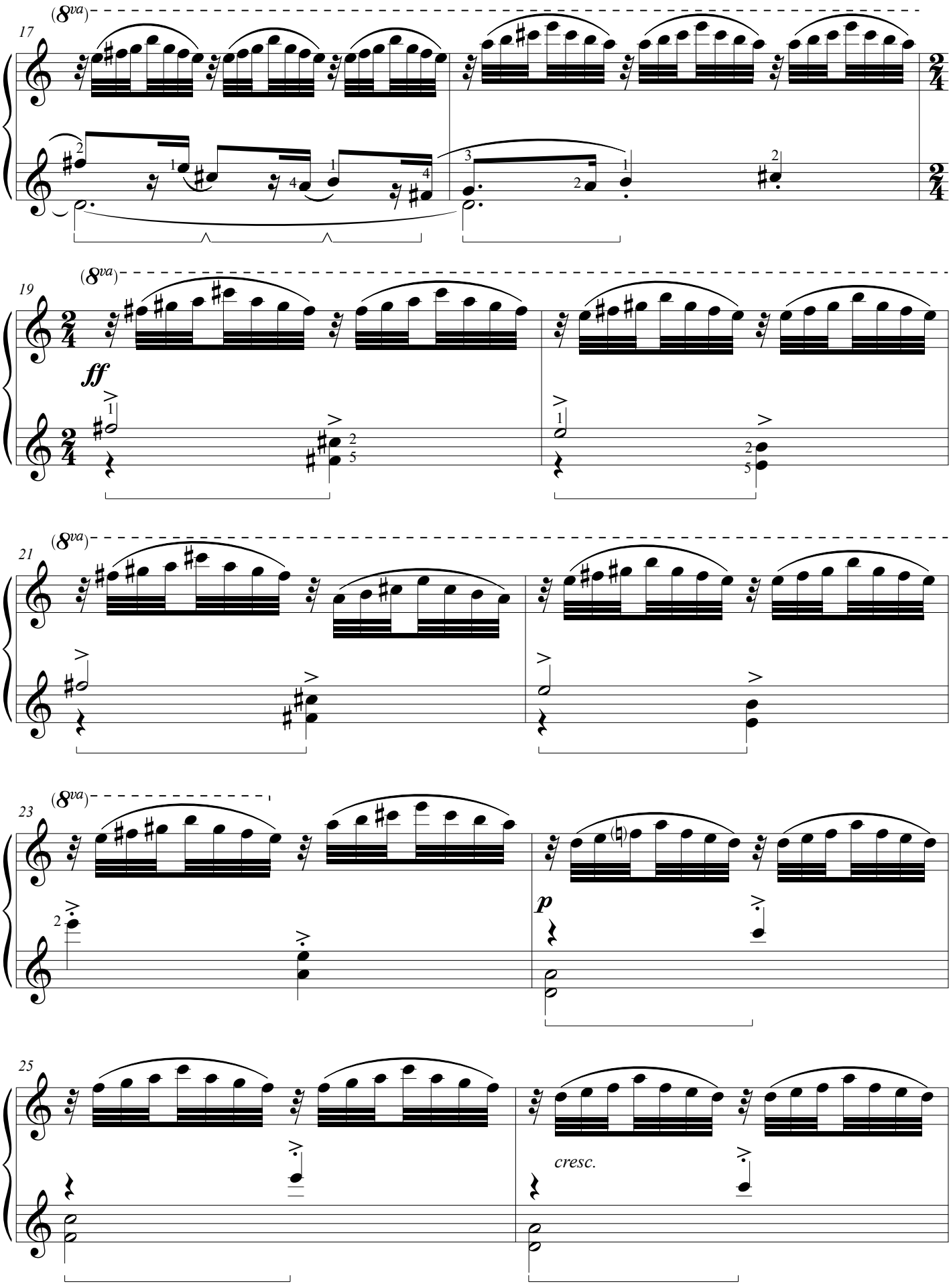
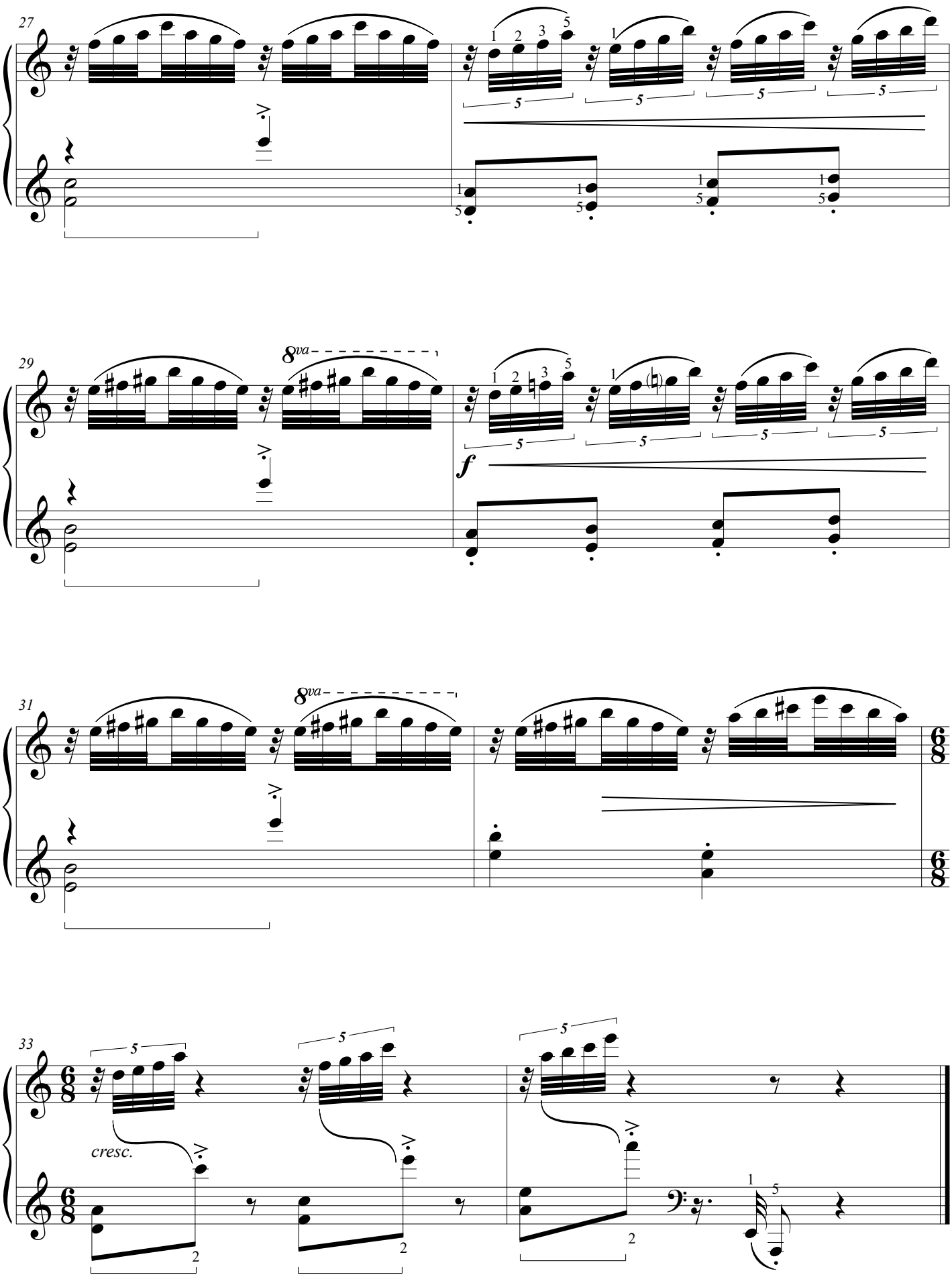

9
cresc.
11
8va
13
8va
15
8va
cantando


(8va)
17
2/4
(8va)
19
ff
(8va)
21
(8va)
23
p
25
cresc.


27
29
8va
f
31
8va
33
cresc.

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