

Lorenzo Fernândez

Boneca Yayá

para piano

1. Yayá Dançando
2. Yayá Sonhando
3. Yayá Brincando



Boneca Yayá

para piano

O. Lorenzo Fernández

Rio de Janeiro, 1944

1. Yayá Dançando

Com alegria dengosa (♩ = 66)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The second system (measures 5-8) features a forte (*f*) dynamic and a *dim.* instruction. The third system (measures 9-13) includes a mezzo-forte (*mf*) dynamic, a *cresc.* instruction, and a final *f* dynamic. The fourth system (measures 14-17) starts with a *dim.* instruction and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.

18 *cresc.*

22 *f* *dim.* *mf*

26 *cresc.* *f*

31 *mf*

35 *f* *f* *mf* *mf* *mf* *f* *dim.* *p* *p* *f seco*

2. Yayá Sonhando

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Moderato e com ternura (♩ = 60)

p

5

10

15

20

Mais movido

poco rit.

1° Tempo

24

(Ped.) *p*

28

32

2. **mais movido** *poco rit.*

1° Tempo

36

p

(a) 1

(Ped.)

morrendo

41

pp

Nota do compositor: (a) As notas do baixo devem ser percutidas levemente, em staccato, deixando vibrar o som.

3. Yayá Brincando

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Com muita alegria (♩ = 120)

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

alegre

20

1 5 4 1 4 3 1 5

cresc.

24

(♩=♩)
2 5 4 1 5 4 3 1 2 3 4

cresc. *allarg. e dim. um pouco*

28 **1° Tempo**

5 1 5 1 2 1 3

32

1 5 3 1 5 3 1 3 2 1 1 3 2 1

36

3 2 1 3 2

dim. e rall.

Mais lento (♩ = 76)

40

mf *expressivo*

(Ped.)

44

animando *muito* até o

1º Tempo

50

54

58

58

62

62

66

66

alegre

70

70

74

74

m.d.

8va

