

Lorenzo Fernández

Três estudos em
forma de Sonatina

para piano



Ao grande pianista Carlo Zecchi

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para piano

O. Lorenzo Fernández

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Op. 62

I

Allegro con brio ♩ = 132

mf *f*

p *cresc.*

rit. e marcato *a tempo* *dim. e rall. poco a poco*

Lento e misterioso *pp*

32 **Allegretto** ♩ = 132

p cantabile *cresc.* *marcato*

36

p

41

cresc.

45

dim.

49

cresc. molto *ff* *dim.*

53

poco rit. *a tempo* *poco rit.* *a tempo cresc. e affrett. poco a poco*

8^{va}

Detailed description: This system contains measures 53 to 56. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The left hand provides a steady accompaniment. Performance markings include 'poco rit.', 'a tempo', and 'poco rit.' in the first three measures, followed by 'a tempo cresc. e affrett. poco a poco' in the final measure. An 8va octave sign is present at the end of the system.

(8^{va})

57

rall. e dim. *poco a poco al*

Detailed description: This system contains measures 57 to 60. The right hand continues with the complex rhythmic pattern. The left hand accompaniment remains consistent. Performance markings include 'rall. e dim.' in measure 59 and 'poco a poco al' in measure 60. A dashed line indicates the continuation of the 8va octave sign from the previous system.

61

Allegro

f subito

Detailed description: This system contains measures 61 to 66. The tempo changes to 'Allegro' at measure 61. The right hand plays a series of chords and eighth notes. The left hand has a simple accompaniment. A 'f subito' marking is placed at the beginning of measure 62.

67

Detailed description: This system contains measures 67 to 73. The right hand continues with the chordal and eighth-note patterns. The left hand accompaniment is consistent with the previous system.

74

marcato

Detailed description: This system contains measures 74 to 79. The right hand continues with the chordal and eighth-note patterns. The left hand accompaniment is consistent. A 'marcato' marking is placed at the beginning of measure 75.

80

a tempo
p scherzando

85

cresc. e affrett. poco a poco

90

95

8^{va}-

100 (8^{va})

rall.

105

ff a tempo

110

dim. subito e rall. poco a poco

*)

115

rit.

3

120

Mais lento

p cantando

3

*) Nota dos revisores: As edições Ricordi de 1930 e 1960 utilizadas como referência trazem a nota mi. Alteramos para a nota dó para ficar coerente com os motivos anteriores em oitavas e a prática interpretativa dos pianistas.

125

Pia simile

131

cresc.

f cresc. sempre

136

con 8va

141

8va

Allegro con brio

146

fff

153

159

mf

ritard. poco a poco

ff

mf

165

f

p

dim. e rall. molto

171

a tempo
mf

dim. e ritard.

176

rit.

Mais lento

pp *soturno*

181

8vb

I Tempo (Allegro un poco meno mosso)

187

pp (*misterioso*)

una corda

192

II

Moderato ♩ = 76

p *molto legato e cantando* *cresc.*

simile

7 *p* *simile*

14 **Un poco più animato** *p* *cantando* *cresc.* *cresc.*

pp *simile*

21 *dim.* *ritard.*

8vb-1

Un poco più mosso 

28 *p* *cantando con nostalgia*

legato *simile*

32 *cresc.*

35 *poco rit.* *a tempo* *dim.* *simile*

38 *cresc.* *cresc.* *rit.*

41 *a tempo* *rit.* *affrett. e cresc.* *rall.* *molto rit.*

44 *a tempo* *rit.* *dim. e ritornando a tempo* **A tempo** *p*

47

simile *cresc.*

51

rall. e dim. *longa*

I Tempo
55

pp *simile*

63

cantando *sva*

71

rall. e dim. *pp* *morendo* *ppp*

III

Allegro scherzoso ♩ = 144

mf *cresc.* *f cantando e giocoso*

6 *p*

11 *f*

17 *f* *ff*

22 *cresc.*

28

dim.

33

rall.

p

Più lento ♩ = 72

38

44

p

cresc.

49

f

54

ff *pesante* *simile*

This system contains measures 54 through 58. The music is written for piano in a 2/4 time signature. The right hand features a series of chords with a melodic line on top, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 55, *pesante* at measure 57, and *simile* at the end of the system. A bracket under the left hand indicates a *simile* articulation across measures 54-58.

59

mf *ff* *pesante*

This system contains measures 59 through 62. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* at measure 59, *ff* at measure 60, and *pesante* at measure 62.

63

mf *ff* *mf* *ff* *mf*

This system contains measures 63 through 67. The right hand features a more active melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. Dynamic markings alternate between *mf* and *ff* across the measures.

68

f *mf* *f* *mf*

This system contains measures 68 through 72. The right hand continues with a melodic line and chords. The left hand maintains the eighth-note accompaniment. Dynamic markings alternate between *f* and *mf* across the measures.

72

f cresc. e affrett. *poco a poco* *ff pesante* *mf*

This system contains measures 72 through 75. The music is written for piano in a 2/4 time signature. It features a complex texture with multiple chords and moving lines in both the treble and bass staves. The dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). The tempo and articulation markings include 'cresc. e affrett.' (crescendo and accelerating), 'poco a poco' (gradually), and 'pesante' (heavy).

76

ff *pesante* *f*

This system contains measures 76 through 79. The music continues with a similar complex texture. The dynamics are marked as fortissimo (ff), pesante (heavy), and forte (f). The tempo remains consistent with the previous system.

80

ff pesante *f* *ff pesante* *f*

This system contains measures 80 through 83. The music continues with a similar complex texture. The dynamics are marked as fortissimo pesante (ff pesante), forte (f), fortissimo pesante (ff pesante), and forte (f). The tempo remains consistent with the previous system.

84

ff cresc. molto e ritard. *fff rit.* *ffff*

This system contains measures 84 through 87. The music continues with a similar complex texture. The dynamics are marked as fortissimo crescendo molto e ritardando (ff cresc. molto e ritard.), fortissimo ritardando (fff rit.), and fortissimo fortissimo (ffff). The tempo remains consistent with the previous system.

88

dim. molto e affrett. poco a poco

f cresc.

simile

92

m. e.

f cresc.

simile

96

rit.

rit.

rit.

I Tempo

100

f cresc. e affrett.

Presto

104

f ff

109

fff ffff

8vb -

