

Lorenzo Fernández

Visões Infantis

Op.22

1. Pequeno Cortejo

para conjunto de arco (muito fácil)

2. Ronda Noturna

para conjunto de arco e tam-tam (muito fácil)

3. Dança Misteriosa

para conjunto de arco e tam-tam (muito fácil)



Visões Infantis

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22, No.1

1. Pequeno Cortejo

(para conjunto de arco)

Allegretto ♩ = 96

Musical score for the first system of '1. Pequeno Cortejo'. The score is for a string quartet and includes parts for Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Allegretto with a metronome marking of ♩ = 96. The first five measures are shown. Violino I and Violino II both start with a piano (*p*) dynamic. The Viola part is silent in this system. The Violoncelo and Contrabaixo parts are also silent in this system.

Musical score for the second system of '1. Pequeno Cortejo'. The score continues from the first system and includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Allegretto with a metronome marking of ♩ = 96. The first five measures of this system are shown. Vln. I and Vln. II both start with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The Vla. part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Vc. and Cb. parts are silent in this system.

15

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf* *divisi*

Cb. *mf*

23

Vln. I *dim. e rall.* *a tempo* *cresc.*

Vln. II

Vla. *dim. e rall.* *cresc.*

Vc. *dim. e rall.* *unis.* *cresc.*

Cb. *dim. e rall.* *cresc.*

cresc.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This system of musical notation covers measures 30 through 36. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Violin I part begins with a measure rest followed by a series of eighth notes with slurs and accents. The Violin II part starts with a measure rest, then plays a series of eighth notes with a *mf* dynamic marking. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabasso part has a measure rest followed by a series of eighth notes. The system concludes with a double bar line.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *brilhante*

f

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Detailed description: This system of musical notation covers measures 37 through 43. It features the same five staves as the previous system. The Violin I part starts with a measure rest, then plays eighth notes with slurs and accents, marked with *f* *brilhante*. The Violin II part starts with a measure rest, then plays eighth notes with slurs and accents, marked with *f*. The Viola, Violoncello, and Contrabasso parts all play eighth notes with slurs and accents, each marked with *cresc. sempre*. The system concludes with a double bar line.

45 *com surdina*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

52 *rit. a tempo rit.*

Vln. I *com surdina*

Vln. II *f dim. dim. e rall. cada vez mais*

Vla. *f dim. dim. e rall. cada vez mais*

Vc. *f dim. dim. e rall. cada vez mais*

Cb. *f dim.*

Mais lento
com surd.

61

Vln. I *pp* (ao longe)

Vln. II com surd. pizz. *pp*

Vla. *pp* (ao longe)

Vc. divisi *pp*

Cb. *pp* (ao longe)

67 *rall. sempre*

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Ronda Noturna

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández
Rio de Janeiro, 1927
Op.22, No.2

Lento (♩ = 72)
sem surdina

Violino I
Violino II
Viola
Violoncello
Contrabaixo
Tam-tam

sem surdina
com surdina
unis. pizz. *p* (misterioso)
f (deixando vibrar)
mf

9
Vln. I
Vln. II
Vla.
Vc.
Cb.
T.T.

divisi
mf
arco
divisi
mf
via surdina
arco
pp (misterioso)
arco
pp (misterioso)

* O tam-tam com 'baqueta de tímpano' (imitando a sonoridade de um relógio grande numa praça pública).

17

Score for measures 17-24. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a rest for all instruments. At measure 17, the Violoncello and Contrabaixo enter with a *pp cresc.* dynamic. The Viola enters at measure 20 with a *p* dynamic. The Violin I and Violin II enter at measure 20 with a *mf* dynamic. The Violin II part includes the instruction "sem surd." (without mutes). The music concludes at measure 24 with a final chord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf
sem surd.

p

pp cresc.

pp cresc.

25

Score for measures 25-32. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a rest for all instruments. At measure 25, the Violoncello and Contrabaixo enter with a *p cresc.* dynamic. The Viola enters at measure 28 with a *mf* dynamic. The Violin I and Violin II enter at measure 28 with a *f* dynamic. The music concludes at measure 32 with a final chord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

p cresc.

p cresc.

Um pouco mais movido
33 unis.

Vln. I
p *cresc.*

Vln. II

Vla.
p *cresc.*

Vc.
p *cresc.*

Cb.
p *cresc.*

40

Vln. I
f *cresc. e affrett. sempre* *ff*

Vln. II
unis.
f *cresc. e affrett. sempre* *ff*

Vla.
f *cresc. e affrett. sempre* *ff*

Vc.
f *cresc. e affrett. sempre* *ff*

Cb.
f *cresc. e affrett. sempre* *ff*

48

Vln. I *cresc.* *fff* *dim. poco a poco sempre*

Vln. II *cresc.* *fff* *dim. poco a poco sempre*

Vla. *cresc.* *pizz.*

Vc. *cresc.* *fff (com o talão)*

Cb. *cresc.* *fff (com o talão)*

56

Vln. I *f* *dim. e rall.*

Vln. II *f* *dim. e rall.*

Vla. *arco* *dim. e rall.*

Vc. *ff* *dim. e rall.*

Cb. *ff* *dim. e rall.*

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.T.

com surd. divisi

com surd. divisi

com surd.

p

(abaixar a 4ª corda ao Dó -1)

arco

p cresc.

arco

p cresc.

81

f (vibrando)

Mais lento

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp (misterioso)

pp (misterioso)

3. Dança Misteriosa

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1937

Op. 22, No.3

Allegro Moderato (♩ = 104) unis.

Violino I
Violino II
Viola
Violoncello
Contrabaixo

mf
mf
mf

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
f
cresc.
f
cresc.
f

unis. pizz.

13

Score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. A *cresc.* marking is present at the end of each staff in measure 18.

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

19

Score for measures 19-24. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with the eighth-note accompaniment. At measure 23, there is a dynamic shift to *ff* *arco* for all instruments. At measure 24, the Vln. I and Vln. II parts are marked *p (subito)* and *divisi*. A large *ff* marking is placed below the Cb. staff at the end of the system.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *arco*
p (subito) *divisi*
ff *arco*
p (subito)
ff *arco*
ff

Um pouco mais movido

25

Vln. I, unis. *f* *brilhante*

Vln. II, unis. *f* *brilhante*

Vla.

Vc.

Cb. *f*

32

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f cresc.* *f*

Vc. *f cresc.* *f*

Cb. *f*

Musical score for measures 50-55, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*pp*, *p*), performance instructions (*rit.*, *a tempo*, *unis.*, *pizz.*), and a *pp* marking at the bottom.

Musical score for measures 56-61, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes a *rall.* marking and a *pp* marking at the bottom.

62 **1º Tempo**

com surdina *pp* (misterioso)

Vln. I

Vln. II *pp* (misterioso)

Vla. com surdina arco com surd. *pp* (misterioso)

Vc. com surdina arco com surd. *pp* (misterioso)

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I *f* (*perdendosi ao longe*)

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

T.T. *f* vibrando

81

Vln. I *f* (*perdendosi ao longe*) *ppp* arco

Vln. II *pp* *pp* (*misterioso*) *ppp*

Vla. *pp* *pp* (*misterioso*) *ppp*

Vc. *pp* *pp* (*misterioso*) *ppp*

Cb.

T.T. *sf* vibrando *ff* vibrando (*até o fim*)

* Nota dos revisores: O manuscrito apresenta a nota fá bequadro, mas no original para piano, a nota é fá susenido.