

Lorenzo Fernández

# Duas Invenções Seresteiras

a 3 vozes - para Flauta, Clarineta e Fagote



# Duas Invenções Seresteiras

a 3 vozes - para Flauta, Clarineta e Fagote

O. Lorenzo Fernández

Rio de Janeiro, 1944



(Para Carleton Sprague Smith)

Allegro Moderato (♩ = 66)

Flauta

Clarineta em Dó\*

Fagote

*mf*

*mf cresc.*

*f*

*dolente*

\* A parte disponibilizada da clarineta está em Si♭

Musical score for measures 19-22. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for three staves: Treble, Middle, and Bass. Measure 19 starts with a treble clef and a key signature change to two flats. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with triplets. The third staff contains a bass line with triplets. The dynamic marking *dim.* is present in measure 20.

Musical score for measures 23-26. The score continues from the previous system. Measure 23 starts with a treble clef and a key signature of two flats. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with triplets. The third staff contains a bass line with triplets. The dynamic marking *mf* is present in measure 24. The tempo marking *rit. mais lento e longinquo rit.* is present in measure 25.

2 Mais lento

Musical score for measures 27-32. The score is in 3/4 time and features a key signature of two flats. The music is written for three staves: Treble, Middle, and Bass. Measure 27 starts with a treble clef and a key signature of two flats. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with triplets. The third staff contains a bass line with triplets. The dynamic marking *p* is present in measure 27. The tempo marking *doloroso* is present in measure 28.

Musical score for measures 33-36. The score continues from the previous system. Measure 33 starts with a treble clef and a key signature of two flats. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with triplets. The third staff contains a bass line with triplets. The dynamic marking *pp* is present in measure 33. The tempo marking *dim. e rall.* is present in measure 34. The tempo marking *morrendo* is present in measure 35. The tempo marking *lunga* is present in measure 36.

38 Fl. Solo (*ad libitum*)

39 **3**  
1° Tempo

45

4 Mais vivo e brilhante

\*) Nota dos revisores: As duas edições existentes (Boletim Latino-americano de Música, 1946; e Peer Music Internacional, 1964) trazem a nota ré bequadro. Alteramos para a nota ré bemol para manter a coerência deste motivo rítmico-melódico.

5

*f*

69

*f*

*dim. e rall. um pouco*

6 Um pouco mais lento

73

*p*

*pp*

78

*morrendo*

*morrendo*

*morrendo*



(Para Mario de Andrade)

Bem alegre ♩ = 96

Flauta

*f brillante*

Clarinet\*  
em Dó

Fagote

*mf (sempre igual)*

5

7

9

8

3

\* A parte disponibilizada da clarineta está em Si $\flat$

9

10

*cantando*

25

11 Um pouco mais lento

*allarg.*

*p*

*mf*

*cantando*

*p* (sempre igual)

33 12

*mf cantando*  
*p*

37

41 *poco rit.* 13

*p*  
*mf cantando*

45

14

*f cantando*

*mf*

55

*retomando o andamento do 1º Tempo*

15 1º Tempo

16

64

69

System 1: Measures 69-72. Treble clef, bass clef. Key signature: one flat. The system contains three staves with complex melodic lines and various ornaments.

73

17

System 2: Measures 73-76. Treble clef, bass clef. Key signature: one flat. Measure 74 contains a circled number 17. The system contains three staves with complex melodic lines and various ornaments.

77

18

System 3: Measures 77-80. Treble clef, bass clef. Key signature: one flat. Measure 79 contains a circled number 18. The system contains three staves with complex melodic lines and various ornaments.

81

*poco rit.*

System 4: Measures 81-84. Treble clef, bass clef. Key signature: one flat. Measure 81 contains a circled number 81. The system contains three staves with complex melodic lines and various ornaments. The tempo marking *poco rit.* is present above the staff.

