

Fagote

Lorenzo Fernández

# Duas Invenções Seresteiras

a 3 vozes - para Flauta, Clarineta e Fagote



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O. Lorenzo Fernández

Rio de Janeiro, 1944



(Para Carleton Sprague Smith)

Allegro Moderato (♩ = 66)

Measures 1-6 of the score. The music is in bass clef, 2/4 time, and B-flat major. It features several triplet markings and a dynamic marking of *mf*.

Measures 7-11 of the score. The music continues with triplet markings.

Measures 12-16 of the score. Measure 12 is marked with a box containing the number 1. The music features a change in rhythm and dynamics.

Measures 17-22 of the score. The music continues with triplet markings.

Measures 23-28 of the score. Measure 23 is marked with a box containing the number 2. The music is marked *rit.* and *mais lento e longinquo*. Measure 28 is marked *p*.

Measures 29-34 of the score. The music consists of a series of triplet markings. The ending is marked *dim. e rall.*

Measures 35-38 of the score. Measure 35 is marked with a box containing the number 3. The music is marked *morrendo*. Measure 36 is marked *lunga*. Measure 37 is marked *Cadência de Flauta*. Measure 38 is marked *1º Tempo* and *3*.

43



47



51



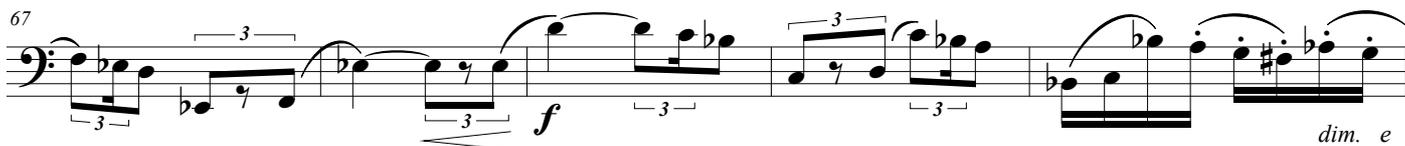
4 Mais vivo e brilhante



62



67



6 Um pouco mais lento

72



78





(Para Mário de Andrade)

Bem alegre ♩ = 96

*mf* (sempre igual)

6

7

12

8

3

3

9

10

25

3

30

*allarg.*

11 Um pouco mais lento

*p*

*p* (sempre igual)

34

12

38 *poco rit.* **13**  
*mf cantando*

44  
*p*

**14** *retomando o andamento do 1º Tempo*

**15** 1º Tempo

**16**

72 **17**

**18** *poco rit.*