

Clarinetas
(em Si)

Lorenzo Fernández

Duas Invenções Seresteiras

a 3 vozes - para Flauta, Clarineta e Fagote



Clarinetta

(em Si \flat)

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O. Lorenzo Fernández

Rio de Janeiro, 1944

I

(Para Carleton Sprague Smith)

Allegro Moderato ($\text{♩} = 66$)

1

mf cresc.

10

15

19

24

rit. *mais lento e longinquo* *rit.*

cantando *mf*

2

Mais lento

doloroso

33

pp dim. e rall. morrendo

Cadência de Flauta

3

1º Tempo

39

mf cresc.

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a triplet of eighth notes. Measures 45-47 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

Musical staff 48-50: Treble clef, key signature of two sharps. Measure 48 has a triplet of eighth notes. Measure 49 has a 3/4 time signature. Measure 50 has a 2/4 time signature and a triplet of eighth notes.

Musical staff 51-54: Treble clef, key signature of two sharps. Measures 51-54 feature eighth and sixteenth notes with triplets of eighth notes in measures 51 and 52.

Musical staff 55-61: Treble clef, key signature of two sharps. Measure 55 is marked *poco rall.*. Measure 56 is marked **) molto rit.* with a cross symbol. Measure 57 is marked with a box containing the number 4. Measure 58 is marked with a 4 below it. Measures 59-61 continue with eighth and sixteenth notes.

Musical staff 62-65: Treble clef, key signature of two sharps. Measure 62 has a 5 above it. Measures 63-65 continue with eighth and sixteenth notes.

Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 has a 4 below it. Measures 67-72 continue with eighth and sixteenth notes.

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 is marked with a box containing the number 6 and the text "Um pouco mais lento". Measure 74 is marked with *p* and a less-than sign. Measures 75-77 feature triplets of eighth notes.

Musical staff 78-83: Treble clef, key signature of two sharps. Measures 78-83 feature triplets of eighth notes. The staff ends with the word *morrendo*.

*) Nota dos revisores: As duas edições existentes (Boletim Latino-americano de Música, 1946; e Peer Music Internacional, 1964) trazem a nota ré bequadro. Alteramos para a nota ré bemol para manter a coerência deste motivo rítmico-melódico.



(Para Mario de Andrade)

Bem alegre ♩ = 96

7

6

8

9

cantando

10

11 Um pouco mais lento

allarg.

28

mf cantando

12

34

p

13

poco rit.

39

p

44 *mf cantando*

14 *mf*

55 *retomando o andamento do 1º Tempo*

15 *1º Tempo* 4 16

67

71 17

76 18

81 *poco rit.*

