

Violoncelo

Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Trio Brasileiro para Violino, Violoncelo e Piano

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Rio de Janeiro, 1924

Op.32

1. Allegro Maestoso

Allegro Maestoso $\text{♩} = 76$

3

ff

8

14

17

21

ff *p* **1** Giocoso

26

30

34

rall. molto **2** Calmo $\text{♩} = 60$

harmônico

38

pp

rall.

longa

46

mf

*A repetição da exposição é ad libitum
ad libitum il ritornello*

3 1° Tempo ♩ = 76

f

58

rit.

63

rit. molto

ff

69

4

4

mf cantando

78

f

rall.

harmôn.

84

misterioso

5

ff

98 *ff*

6 *ff*

109 *ff*

114 *ff*

119 *rall.* **Calmo** $\text{♩} = 60$ *arco* *dim e rall.*

7 *a tempo* *harmôn.*

8 **I. Movimento**
III Corda (sul G)
p misterioso *cresc.*

9 *ff*

146

10 *ff*

161 11 pizz.

Musical staff 161-166: Bass clef, key signature of two flats. Measures 161-166 contain eighth-note patterns with accents and slurs. Measure 165 is marked with a box containing the number 11 and the instruction 'pizz.'.

167 arco *f* brillante

Musical staff 167-171: Bass clef, key signature of two flats. Measures 167-171 contain eighth-note patterns. Measure 171 is marked with 'arco' and '*f* brillante'.

172 *cresc.* *ff*

Musical staff 172-174: Bass clef, key signature of two flats. Measures 172-174 contain sixteenth-note patterns. Measure 172 is marked with '*cresc.*' and '*ff*'.

175 12 Calmo $\text{♩} = 60$ *ff* *p*

Musical staff 175-180: Bass clef, key signature of two flats. Measures 175-180 contain quarter and eighth notes. Measure 175 is marked with a box containing the number 12, 'Calmo', a quarter note followed by '= 60', '*ff*', and '*p*'.

181 *pp* *f*

Musical staff 181-189: Bass clef, key signature of two flats. Measures 181-189 contain quarter and eighth notes. Measure 181 is marked with '*pp*' and '*f*'.

190 13

Musical staff 190-198: Bass clef, key signature of two flats. Measures 190-198 contain quarter and eighth notes. Measure 190 is marked with a box containing the number 13.

199 *p* pizz. *affrett.* *cresc.*

Musical staff 199-212: Bass clef, key signature of two flats. Measures 199-212 contain eighth-note patterns. Measure 199 is marked with '*p*', 'pizz.', '*affrett.*', and '*cresc.*'.

14 1° Tempo $\text{♩} = 76$ arco *ff*

Musical staff 213-218: Bass clef, key signature of two flats. Measures 213-218 contain quarter and eighth notes. Measure 213 is marked with a box containing the number 14, '1° Tempo', a quarter note followed by '= 76', 'arco', and '*ff*'.

213

Musical staff 213-218: Bass clef, key signature of two flats. Measures 213-218 contain quarter and eighth notes.

219

Musical staff 219-228: Bass clef, key signature of two flats. Measures 219-228 contain eighth-note patterns with triplets. Measure 219 is marked with the number 219.

222 15

cedez

228

mf

239 **Grandioso** 17 **Giocosso**
(com o violino)

mf

260

264 *rall. molto*

268 18 *pizz.*

dim.

272 *Con sordina* 3

279 *Con sord. harmônico arco*

p

286 *Via sordina* 2 *grandioso*
Senza sord. *pizz.*

fff *p* *affrett. molto*

2. Canção - (Andante)

Andante molto moderato ♩ = 52

p cantando

8 *cedez a tempo*

14

19 *mf rall.*

33

39 *rall. harmôn. perdendosi pp*

20 *p ad libitum pp*

58 *cresc.*

21 **Grandioso**

f *ff*

76

dim. molto

82 **22**

f

90 *rall.*

fff dim. subito

23 1° Tempo
Con sordina

p cantando

107

113 **24**

ff

120

ff *rit.* *morendo*

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para facilitar viradas

3. Dança - (Scherzo)

Presto (♩ = 126)

Senza sord.

pizz.

9

arco
ff

17

cresc. 25

23

f cantando

31

cresc.

39

mf gracioso 26

46

cresc. *f*

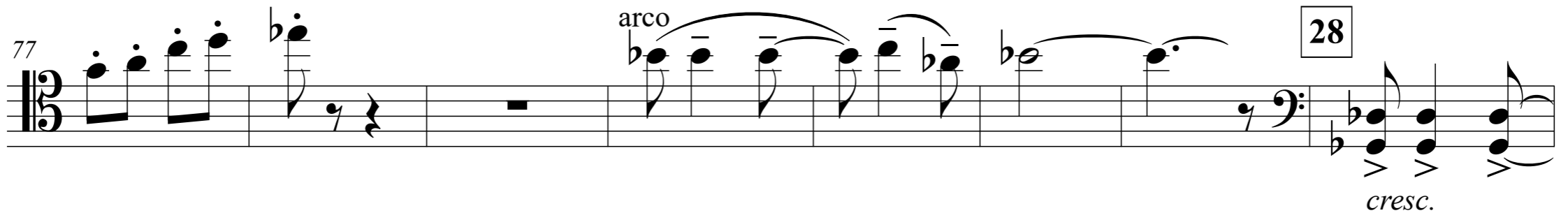
53

cresc. sempre

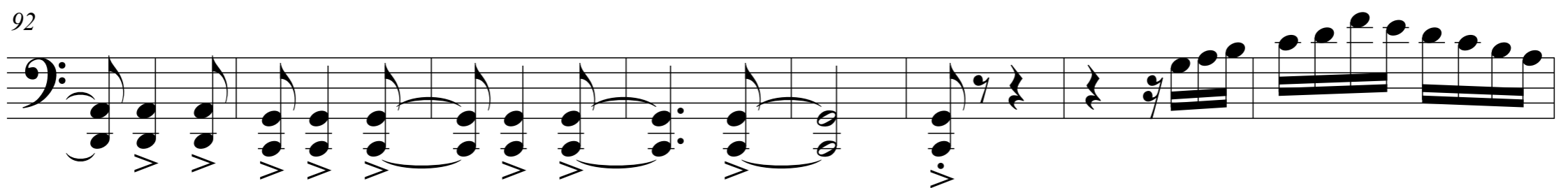
59

affrett. 27

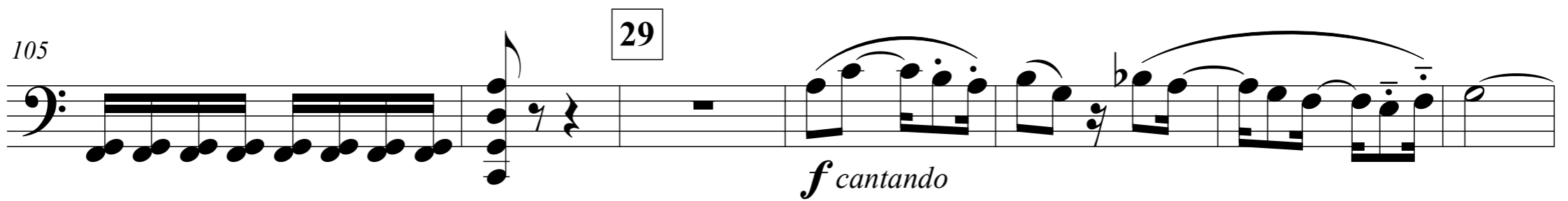
67  *pizz.*
cresc.

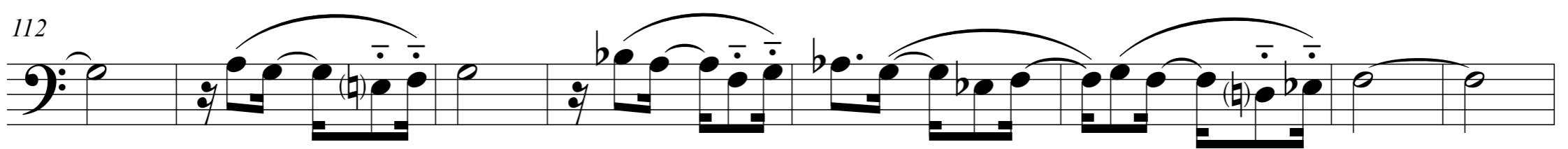
77  *arco* 28
cresc.

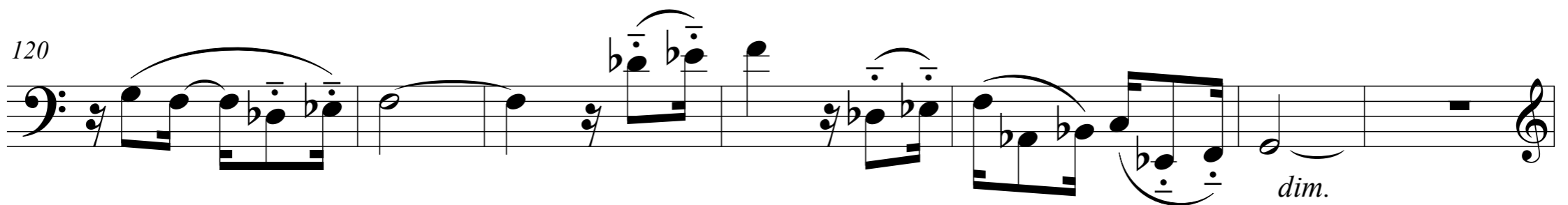
85 
cresc. e affrett. sempre

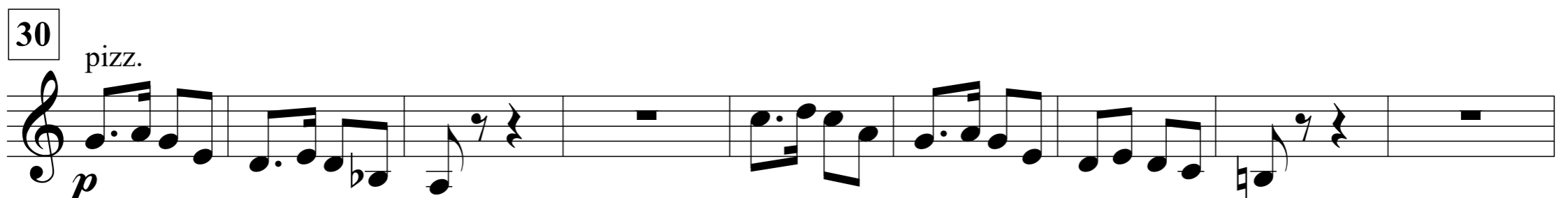
92 

100 
cresc.

105  29
f cantando

112 

120 
dim.

30 *pizz.*
p 

136

cresc. *cresc.* ***ff***

144

31

pp subito *cresc. e affrett. sempre*

151

159

32

arco

167

33

cresc. e affrett. sempre

184

34

precipitando sempre

192

cresc.

197

3 3 3 3

ff ***fff*** secco

4. Final

Allegro $\text{♩} = 112$

ff

8 *fff*

18

35 *fff* *dim.* *p*

32 *rall.*

40 *p* **Lentamente** $\text{♩} = 66$

49 *p* **36 1º Tempo** $\text{♩} = 112$ *pizz.* *p*

57 *cresc.*

63 *f*

37 *arco* *ff*

74 **38** *Più vivo* (♩ = 138) *fff* *affrett.* *p* **2**

81 *cresc.*

87 **39** *f* *cresc. e affrett.*

92

97

40 *ff* *p* *ondulando*

108 *dim. e rall.*

112 *a tempo* *rall.* **2**

41 Calmo $\text{♩} = 76$

cresc. e affrett.

137

42 1° Tempo $\text{♩} = 112$

145

151

155

162

43 Allegro maestoso $\text{♩} = 76$

168

44