

Violino

Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Trio Brasileiro para Violino, Violoncelo e Piano

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Op.32

1. Allegro Maestoso

Allegro Maestoso $\text{♩} = 76$

6 *ff*

12

19 *cedez* *ff* *p* **1** **Giocososo**

25

29

33 *rall. molto* **2** **Calmo** $\text{♩} = 60$

38 *harmônico* *pp* *rall.*

47 *longa* **3** **1° Tempo** $\text{♩} = 76$

*A repetição da exposição é ad libitum
ad libitum il ritornello*

54 *ff*

59 *rit.* *rit. molto*

64 *ff*

70 *mf cantando*

4

79 *f* *rall.*

84 *misterioso*

harmôn.

5

92 *ff*

98 *ff* *pizz.*

6

105 (pizz.)

110

115 arco rall.

120 Calmo ♩ = 60 7 a tempo dim e rall. harmôn.

128 8 I. Movimento IV Corda (sul G)

p misterioso cresc.

138 9

ff

145 2 10

ff

153 2 pizz. 3

162 11

ff

Detailed description: Musical staff starting at measure 162. It features a sequence of eighth notes with stems pointing up and down, followed by quarter notes. The dynamic marking *ff* is placed below the staff.

168

f brillante arco

Detailed description: Musical staff starting at measure 168. It begins with quarter notes and eighth notes, then transitions into a rapid sixteenth-note passage. The dynamic marking *f brillante* and the instruction *arco* are placed above the staff.

172

cresc. ff

Detailed description: Musical staff starting at measure 172. It consists of a continuous, dense sixteenth-note texture. The dynamic marking *cresc. ff* is placed below the staff.

175 12 Calmo $\text{♩} = 60$

ff *p*

Detailed description: Musical staff starting at measure 175. It begins with quarter notes and eighth notes, then features a half note followed by a series of quarter notes. The dynamic markings *ff* and *p* are placed below the staff.

182

pp *f*

Detailed description: Musical staff starting at measure 182. It features a series of quarter notes and half notes. The dynamic markings *pp* and *f* are placed below the staff.

191 13

Detailed description: Musical staff starting at measure 191. It features a series of quarter notes and eighth notes with slurs. The staff number 13 is enclosed in a box above the staff.

199

p *affrett.* *cresc.* pizz.

Detailed description: Musical staff starting at measure 199. It features a series of quarter notes and eighth notes, followed by a sixteenth-note passage. The dynamic markings *p*, *affrett.*, and *cresc.* are placed below the staff. The instruction *pizz.* is placed above the staff.

200 14 1° Tempo $\text{♩} = 76$

ff arco

Detailed description: Musical staff starting at measure 200. It begins with a six-measure rest, followed by a series of quarter notes and eighth notes. The dynamic marking *ff* and the instruction *arco* are placed below the staff. The tempo marking *1° Tempo* and $\text{♩} = 76$ are placed above the staff.

217

Detailed description: Musical staff starting at measure 217. It features a series of quarter notes and eighth notes with slurs.

15

cedez

229

4 **16** **Grandioso**
2 **17**

17 **Giocosso**
(com o violoncelo)

mf

260

265 *rall. molto*

18 *dim.* **pizz.**

270

arco

275 *Con sordina*

Con sordina **3** *harmônico* *p*

284 *Via sordina*

Via sordina **2** *grandioso* *Senza sord.* *pizz.* *fff* *p affrett. molto*

2. Canção - (Andante)

Andante molto moderato ♩ = 52

7 *p cantando* *cedez* *a tempo*

12

19 *p < >* *8va* *rall.*

38 *8va* *rall.* *harmônico* *perdendosi* **3**

20 **6** *pp* *cresc.*

21 *harmônico* **2** *f*

Grandioso

72 *8va*

78

84 22

91

23 1° Tempo
 7
 Con sordina

112 24

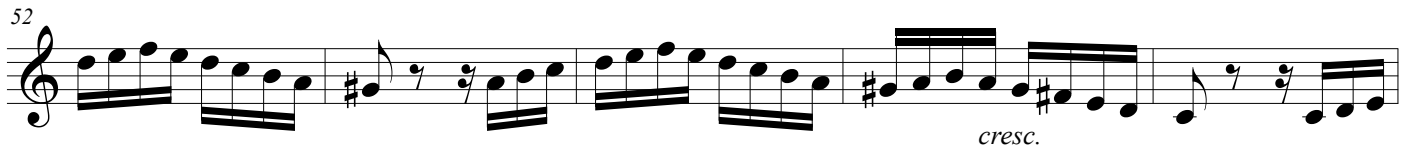
120

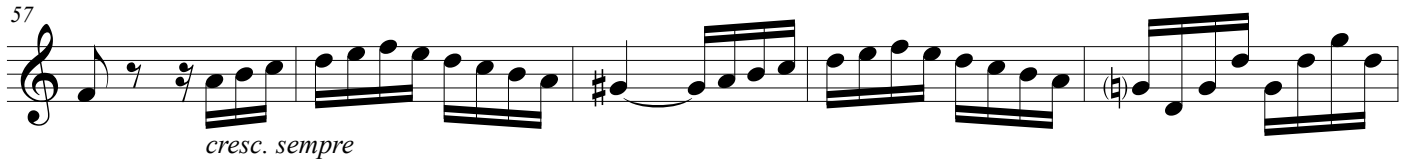
3. Dança - (Scherzo)

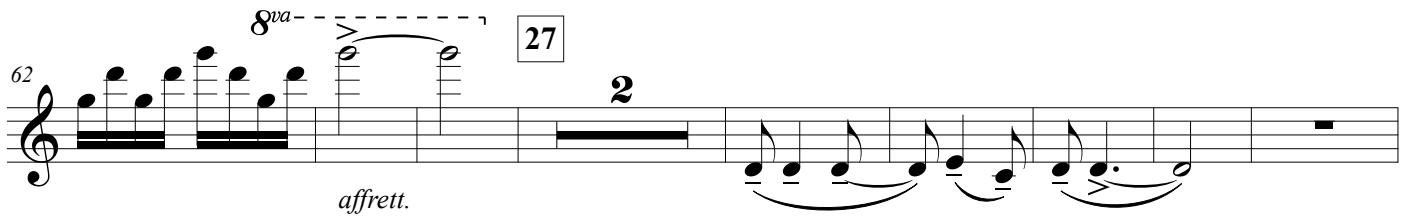
Presto (♩ = 126)

Senza sord.

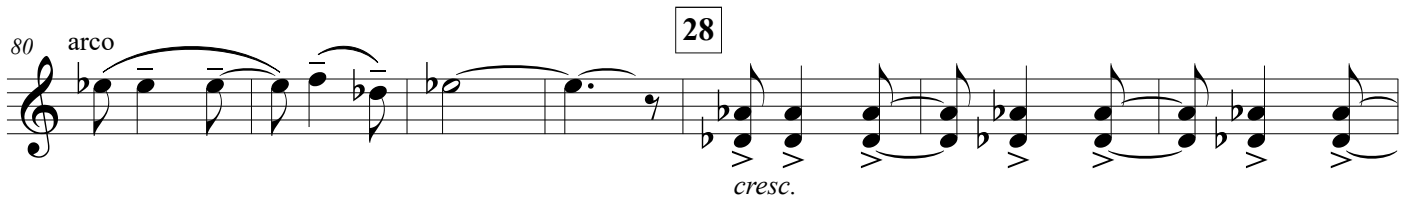
The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and a *cresc.* instruction. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with a dynamic of *mf*. The second staff (measures 5-9) continues this pattern with a dynamic of *f*. The third staff (measures 10-14) shows a *cresc.* leading to a *ff* dynamic. The fourth staff (measures 15-19) includes an *8va* marking and a *cresc.* instruction. The fifth staff (measures 20-24) contains a measure with a boxed number 25, a 4-measure rest, and a fermata. The sixth staff (measures 25-30) features a 2-measure rest, a *cresc.* instruction, and a *ff* dynamic. The seventh staff (measures 31-38) includes a boxed number 26, a 2-measure rest, and a *cresc.* instruction. The eighth staff (measures 39-45) shows a *cresc.* instruction and a *f* dynamic. The final staff (measures 46-50) concludes with a *cresc.* instruction and a *f* dynamic.

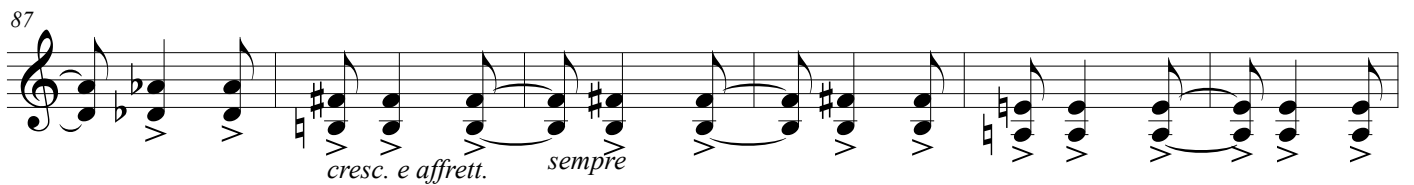
52  *cresc.*

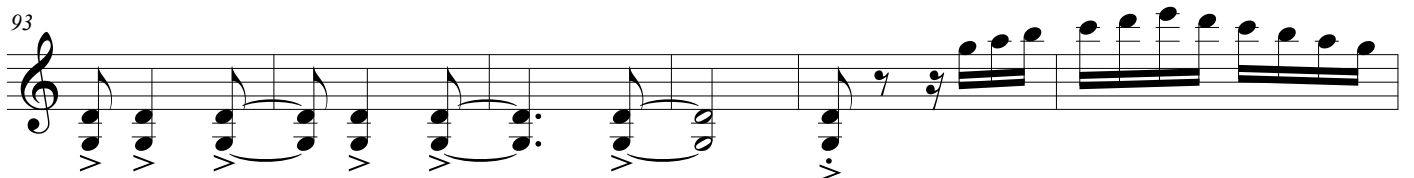
57  *cresc. sempre*

62  *8va* **27** **2** *affrett.*

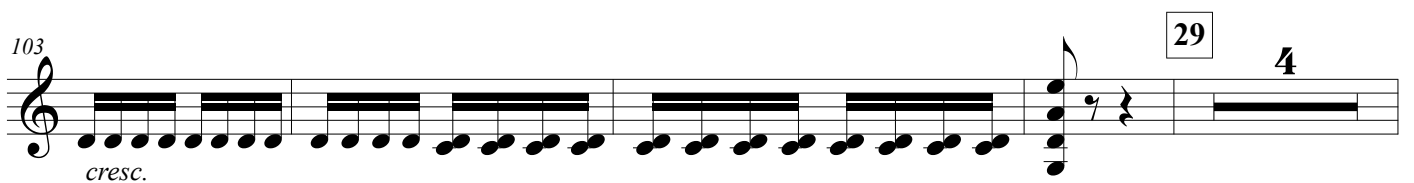
72  *pizz.* *cresc.*

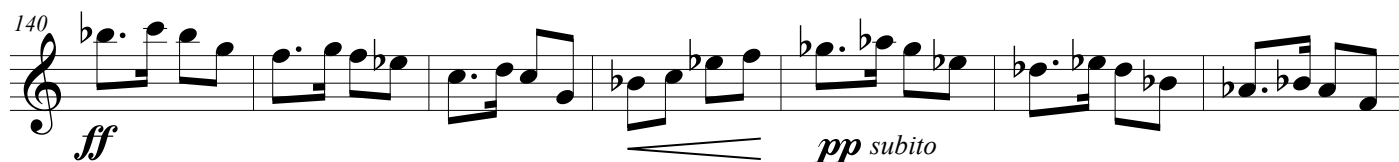
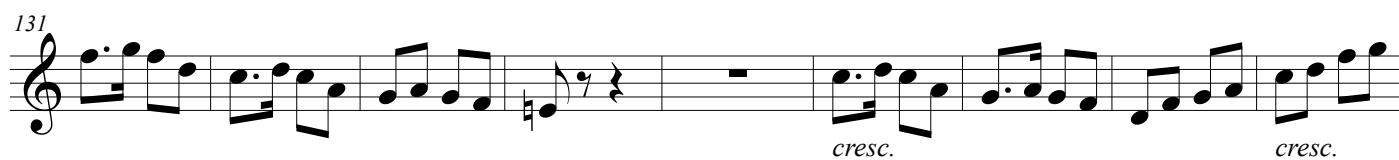
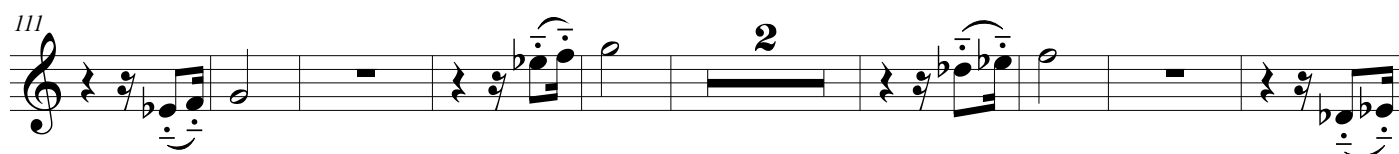
80  *arco* **28** *cresc.*

87  *cresc. e affrett.* *sempre*

93 

99  *8va*

103  **29** **4** *cresc.*



4. Final

Allegro $\text{♩} = 112$

11 *ff*

16 *fff*

24 **35** *fff* *dim.*

31 *p* 2 3 4 5 *rall.* 6 7 8 9

40 *p* 10 11 12 **Lentamente** $\text{♩} = 66$ 2

50 **36** 1° Tempo $\text{♩} = 112$ *pizz.* 2 *p*

58 *cresc.* *f* *f*

64 **37** *arco* *ff*

38 Più vivo (♩ = 138)

Musical staff 70-76. Treble clef, key signature of two flats. Measure 70 starts with a dynamic marking of *fff* and the instruction *affrett.*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 77-83. Treble clef, key signature of two flats. Measure 77 begins with a fermata and a dynamic marking of *p*. The staff contains eighth notes with slurs and a *cresc.* instruction.

Musical staff 84-89. Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

Musical staff 90-95. Treble clef, key signature of two flats. Measure 90 is marked with a box containing the number **39**. The staff starts with a dynamic marking of *f* and includes the instruction *cresc. e affrett.*

Musical staff 96-99. Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

Musical staff 100-109. Treble clef, key signature of two flats. Measure 100 is marked with a box containing the number **40**. The staff begins with a dynamic marking of *p* and includes the instruction *p ondulando*.

Musical staff 110-114. Treble clef, key signature of two flats. The staff contains eighth notes with slurs and a dynamic marking of *dim. e rall.*. The instruction *a tempo* is placed above the staff.

Musical staff 115-119. Treble clef, key signature of two flats. Measure 115 is marked with a box containing the number **41** and the tempo marking *Calmo* (♩ = 76). The staff includes a dynamic marking of *rall.*, a fermata, and the instruction *armónico*. The staff contains eighth notes with slurs and accents.

