

A Gata Borracheira

(Nº 5 das Historietas Maravilhosas)

OSCAR LORENZO FERNANDEZ

Arranjo de Marcos Filho

Lentamente (q=60)

Calmo e triste

The musical score is arranged for a large band and includes the following instruments and parts:

- Flauta 1: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Flauta 2: Enters with a mezzo-piano (*mp*) melody featuring a triplet and crescendo.
- Oboé: Enters with a mezzo-piano (*mp*) melody featuring a triplet and crescendo.
- Corne Inglêss: Enters with a mezzo-piano (*mp*) melody featuring a triplet and crescendo.
- Clarineta 1 em Bb: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo. Includes a first ending (*a1.*) and a triplet.
- Clarineta 2 em Bb: Enters with a mezzo-piano (*mp*) melody featuring a triplet and crescendo.
- Clarinete Baixo: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Fagote 1: Enters with a mezzo-piano (*mp*) melody.
- Fagote 2: Enters with a mezzo-piano (*mp*) melody.
- Saxofone Soprano: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Saxofone Alto: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo. Includes the instruction *Muito suave*.
- Saxofone Tenor: Starts with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Saxofone Barítono: Enters with a mezzo-piano (*mp*) melody.
- Trompetes em Bb 1, 2: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Trompa 1 em F: Enters with a mezzo-piano (*mp*) melody.
- Trompa 2 em F: Enters with a mezzo-piano (*mp*) melody.
- Trombone 1, 2: Enters with a mezzo-piano (*mp*) melody.
- Trombone Baixo: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo. Includes the instruction *Muito suave*.
- Bombardino: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Tuba: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Contrabaixo: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Harpa: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo. Includes the instruction *Muito suave* and notes: (o segundo acorde plaqué) non arp. simile non arp.
- Vibrafone: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Glockenspiel: Enters with a piano (*p*) melody, moving to mezzo-piano (*mp*) with a triplet and crescendo.
- Prato Suspenso: Enters with a piano (*pp*) melody, moving to mezzo-forte (*mf*) with a triplet and crescendo.

B
Tempo primo

11 **A** poco rall. **B** Tempo primo

Fl. 1 *mf* *f* *dim.* *dim. molto* *p*

Fl. 2 *mf* *f* *dim.* *dim. molto* *p*

Ob.

Cor. Ing.

Cl. 1 *mf* *f* *dim.* *dim. molto* *p*

Cl. 2 *mf* *f* *dim.* *dim. molto* *p*

B. Cl.

Fag. 1 *mf* *f* *dim.* *dim. molto* *p*

Fag. 2 *mf* *f* *dim.* *dim. molto* *p*

S. Sax. *f* *dim.* *dim. molto* *p*

A. Sax.

T. Sax. *mf* *f* *dim.* *dim. molto* *p* *p*

B. Sax.

Tpt. *mf* *f* *dim.* *dim. molto* *p* *p*

Tpa. 1 *mp* *f* *dim.* *dim. molto* *p*

Tpa. 2 *p*

Tbn. 1, 2 *p* *al* *3*

B. Tbn. *p*

Bomb.

Tba. *mf* *f* *dim.* *dim. molto* *p* *p*

Cb. *mf* *f* *dim.* *dim. molto* *p* *pizz.* *arco* *pp*

Hpa. *p* *plaqué* *sem plaqué*

Vib. *mf* *dim.* *dim. molto* *p*

Glock. *mp*

Pr.S. *pp* *cresc.*

poco rit.

Tempo Primo

rall. molto

Musical score for orchestra and woodwinds, measures 31-40. The score includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Flute 1 and 2, Saxophone (Soprano, Alto, Tenor, Bass), Trumpet, Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Bombardone, Tuba, Contrabass, Harp, Vibraphone, Glockenspiel, and Percussion. The score features various dynamics (mf, dim., mp, p) and articulations (trills, slurs, accents). The tempo markings are poco rit., Tempo Primo, and rall. molto. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

A Gata Borralheira

(Nº 5 das Historietas Maravilhosas)

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

Musical notation for measures 1-11. Includes dynamics *p* and *mp*, and a triplet of eighth notes. A box labeled 'A' is placed above the final measure.

Musical notation for measures 12-24. Includes dynamics *mf*, *f*, *dim.*, and *dim. molto p*. Features a triplet of eighth notes, a section marked 'B' with 'Tempo primo 6', and a section marked 'C' with 'Un poco più mosso' and 'divisi'. A 'poco rall.' marking is present above the first section.

Musical notation for measures 25-32. Includes a 'poco rit.' marking and a section marked 'D' with 'Tempo Primo 3'. The piece concludes in 5/4 time.

Musical notation for measures 33-36. Includes a 'poco rit.' marking, a section marked 'E' with 'Tempo Primo 2', and a 'rall. molto' marking. Dynamics *p* are indicated.

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

5 A poco rall.

mp *cresc.* *mf* *f* *dim.*

15 B Tempo primo poco rall. C Un poco più mosso

6

dim. molto p *f*

29 D Tempo Primo poco rit. E Tempo Primo rall. molto

3 2

mp *p* *p*

Oboé

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A **B**

poco rall. Tempo primo

7 2 2 6

mp

C **D**

poco rall. Un poco più mosso poco rit. Tempo Primo

23 2

f

E

poco rit. Tempo Primo rall. molto

32 2 2

mf *dim.*

Corne Inglês

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

4 A poco rall.

16 B C D

Tempo primo poco rall. Un poco più mosso poco rit. Tempo Primo

6 f mf mp

31 E rall. molto

poco rit. Tempo Primo

mf dim. mp p p

Clarinetas 1 em B \flat

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

Muito suave

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings: *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it. A box labeled 'A' is placed above the final measure of this section.

Musical notation for measures 12-25. Measure 12 is marked with '12'. The music includes dynamic markings *mf* (mezzo-forte) and *f* (forte), and a *dim.* (diminuendo) marking. A *poco rall.* (slightly slower) instruction is present. A box labeled 'B' is above measure 15, with 'Tempo primo' (return to original tempo) below it. A box labeled 'C' is above measure 22, with 'poco rall.' below it. A box labeled '6' is above measure 23. A box labeled 'Un poco più mosso' (slightly faster) is above measure 24, with 'divisi' (divided) above the notes. A triplet of eighth notes is marked with a '3' above it. A *dim. molto* (diminuendo molto) marking is present.

Musical notation for measures 26-33. Measure 26 is marked with '26'. The music includes a *mf* (mezzo-forte) dynamic marking and a *dim.* (diminuendo) marking. A box labeled 'D' is above measure 28, with 'poco rit. Tempo Primo' (slightly slower, return to original tempo) below it. A box labeled '3' is above measure 29. A triplet of eighth notes is marked with a '3' above it. The time signature changes to 5/4 for measure 30 and back to 3/4 for measure 31.

Musical notation for measures 34-41. Measure 34 is marked with '34'. The music includes a *mp* (mezzo-piano) dynamic marking and a *p* (piano) dynamic marking. A *poco rit.* (slightly slower) instruction is present. A box labeled 'E' is above measure 36, with 'Tempo Primo' (return to original tempo) below it. A *rall. molto* (very slow) instruction is present. The piece concludes with a double bar line.

Clarinetas 2 em B \flat

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

The musical score is written for Clarinet 2 in B \flat and is in the key of D major (one sharp). It begins with a 3/4 time signature and a tempo of 60 beats per minute. The score is divided into five sections labeled A through E.

- Section A:** Starts with a 3-measure rest, followed by a first ending (al.) marked *mp*. It features a triplet of eighth notes and a triplet of quarter notes. The section ends with a *mf* dynamic.
- Section B:** Starts at measure 13 with a 5/4 time signature, marked *poco rall.* It contains a triplet of eighth notes and a triplet of quarter notes. The tempo changes to *Tempo primo* (6/4 time signature) and ends with a *mf* dynamic.
- Section C:** Starts at measure 28 with a 3/4 time signature, marked *poco rit.* and *f*. It includes a *dim.* marking and a *Tempo Primo* section in 3/4 time. The section concludes with a *f* dynamic and a *dim.* marking.
- Section D:** A short section at measure 28 marked *Tempo Primo* and *p*.
- Section E:** Starts at measure 34 with a 3/4 time signature, marked *poco rit.* and *p*. It features a *Tempo Primo* section and ends with a *rall. molto* marking.

Fagote 1

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A
8
mp *mf* *f* *dim.* *dim. molto*
poco rall.

B
16
6
p *mf* *f* *mf* *mp*
Tempo primo

C
poco rall. Un poco più mosso

D
poco rit. Tempo Primo

E
32
mf *dim.* *mp* *p* *p*
poco rit. **Tempo Primo** *rall. molto*

Fagote 2

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

poco rall.

B
Tempo primo

C
poco rall. Un poco più mosso

D
poco rit. Tempo Primo

E
Tempo Primo

rall. molto

Saxofone Soprano

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

p *f* *dim.* *dim. molto*

16 **B** **Tempo primo** **C** **poco rall.** **Un poco più mosso** **D** **poco rit.** **solo** **Tempo Primo**

p *f* *mf* *mp*

31

mf *dim.*

35 **E** **poco rit.** **Tempo Primo** **rall. molto**

p

Saxofone Alto

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

Muito suave

p <> <> <> <> <> *mp* <> <> <>

12

poco rall.

mf <> *f* <> *dim.* <> *dim. molto p* <> *mp* <>

B Tempo primo 5

poco rall.

24

C Un poco più mosso

f <> <> <> <> <> <> *mf* <> <> *mp* <>

poco rit. **D** Tempo Primo

32

poco rit. **E** Tempo Primo

2 2

rall. molto

p

Saxofone Tenor

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

A

p *mp* *mf* *f*

14 *poco rall.* **B** *Tempo primo* **C** *poco rall. Un poco più mosso* *poco rit.*

dim. *dim. molto* *p* *p* *f* *mf*

D *Tempo Primo*

30

mp *mf* *dim.* *mp*

36 *poco rit.* **E** *Tempo Primo* *rall. molto*

< p *p* *mf*

Saxofone Barítono

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

p *mp* *mf* *f*

14 **poco rall.** **B** **Tempo primo** **C** **poco rall. Un poco più mosso** **poco rit.**

dim. *dim. molto* *f* *mf*

30 **D** **Tempo Primo** **E** **poco rit.** **Tempo Primo** **rall. molto**

mf *dim.* *mp* *p* *p*

Trompetes em Bb
1, 2

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

10

a1.

mp 3 *f*

poco rall.

3 *dim.* *dim. molto p* *p*

B **Tempo primo**

19

a2.

poco rall. **C** **Un poco più mosso**

f

29

poco rit. **D** **Tempo Primo** 3

2 **E** *poco rit.* **Tempo Primo** 2

rall. molto

< mf *p*

Trompa 1 em F

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

A 10 3 *poco rall.*

B *Tempo primo* *p*

23 *poco rall.* **C** *Un poco più mosso* *f* *poco rit.* *mf*

30 **D** *Tempo Primo* 3 *poco rit.* 2 2 **E** *Tempo Primo* *rall. molto* *p*

Trompa 2 em F

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A **10** **3** **poco rall.** **B** **Tempo primo**

22 **poco rall.** **C** **Un poco più mosso** **poco rit.**

30 **D** **Tempo Primo** **3** **poco rit.** **E** **Tempo Primo** **2** **2** **rall. molto**

p

Trombones 1, 2

A Gata Borralheira

OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste **A**

10 3 poco rall. **B** Tempo primo a1. *p* 3

22 poco rall. **C** Un poco più mosso a2. *f* **D** poco rit. Tempo Primo *mf* 3

33 poco rit. **E** Tempo Primo *p* rall. molto

Trombone Baixo

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Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

poco rall.

B

Tempo primo

Musical notation for section A and B. Section A consists of two measures with a 4-measure rest and a 3-measure rest. Section B consists of two measures. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, and *p*. There are also hairpins for crescendo and decrescendo.

19

C
poco rall. Un poco più mosso

poco rit.

Musical notation for section C, consisting of six measures. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo.

30 **D**
Tempo Primo

E
Tempo Primo

rall. molto

Musical notation for section D and E. Section D consists of four measures with a 5/4 time signature change. Section E consists of four measures with a 3/4 time signature change. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *mp*, *dim.*, *mp*, *p*, and *p*. There are hairpins for crescendo and decrescendo.

Bombardino

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

Muito suave

p *mp* *mf* *f*

14 *poco rall.* **B** **Tempo primo** **4** *poco rall.* **C** **Un poco più mosso** **4**

dim. *dim. molto* *p*

29 *poco rit.* **D** **Tempo Primo** **3** **2** *poco rit.* **E** **Tempo Primo** **2** *rall. molto* **3**

Tuba

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Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

p *mf* *f* *dim.* *dim. molto*

B **C**

16 **Tempo primo** **poco rall. Un poco più mosso** **poco rit.**

p *f* *mf*

D **E**

30 **Tempo Primo** **poco rit.** **Tempo Primo** **rall. molto**

mf *dim.* *mp* *p* *p*

Contrabaixo

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Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

A

p *mp* *mf* *f*

B

14 **poco rall.** **Tempo primo** **poco rall.**

dim. *dim. molto* *p* *pp*

C

24 **Un poco più mosso** **poco rit.** **Tempo Primo**

f *mf*

D

32 **poco rit.** **Tempo Primo** **rall. molto**

mf *dim.* *mp* *p*

E

Harpa

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste
non arp. non arp. *simile*
(o segundo acorde plaquê)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

Vibrafone

A Gata Borralheira

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)
Calmo e triste

The musical score is written for Vibrafone in 3/4 time, with a tempo of 60 beats per minute. It is divided into five sections labeled A through E. Section A (measures 11-18) starts with a piano (*p*) dynamic and includes a triplet. Section B (measures 19-23) features a *poco rall.* and a *dim.* dynamic, with a 6-measure rest. Section C (measures 24-32) is marked *Un poco più mosso* and *f*, with a 3-measure rest. Section D (measures 33-34) is *Tempo Primo* with a 3-measure rest. Section E (measures 35-38) includes a *poco rit.*, a 2-measure rest, and a *rall. molto* ending. Dynamics range from *p* to *f*, and articulations include triplets and slurs.

Glockenspiel

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OSCAR LORENZO FERNANDEZ
Arranjo de Marcos Filho

Lentamente (♩=60)

Calmo e triste

6 A 3 poco rall. B Tempo primo 6 poco rall.

24 C Un poco più mosso D poco rit. Tempo Primo 2

33 E poco rit. 2 Tempo Primo 2 rall. molto