

# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

OSCAR LORENZO FERNANDEZ

**Giocososo (a la Marcia)**

non divisi

Violino I  
*mf* *cresc.*

Violino II  
*mf* *cresc.*

Viola  
*mf* *cresc.*



Vln. I  
*cresc. sempre*

Vln. II  
*cresc. sempre*

Vla.  
*pizz.* *cresc. sempre*

Vc.  
*cresc. sempre*

11

*f* non divisi *cresc.* divisi

Vln. I *f* pizz. *cresc.* divisi

Vln. II *f* divisi *cresc.* pizz. divisi

Vla. *f* divisi *cresc.* divisi

Vc. *f* pizz. divisi *cresc.* divisi

Detailed description: This musical score page, numbered '2', features six staves for string instruments. The top two staves are for Violins I and II, the middle two for Violas, and the bottom two for Cellos. The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The first measure is marked with a forte (*f*) dynamic and includes the instruction 'non divisi' for the upper staves and 'pizz.' (pizzicato) for the lower staves. The second measure continues with the same dynamics. The third measure is marked with a crescendo (*cresc.*) and 'divisi' for all parts. The fourth and fifth measures continue the pattern with 'divisi' and 'pizz.' markings. The music consists of rhythmic triplet patterns of eighth notes, with some notes beamed together and others separated. The overall texture is dense and rhythmic.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *pizz.* *arco* *f*

21

Vln. II

Vla.

Vc.

Cb.

pizz. divisi

non divisi

pizz. non divisi

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.  $\phi$

$ff$

arco

non divisi

$sfz$

arco

Bater com a mão na caixa de ressonância

$sfz$

29

Vln. I arco

Vln. II arco

Vla. non divisi

Vc. non divisi

Cb. non divisi

pizz.

arco

3



32

Vln. I arco

Vln. II arco

Vla. divisi arco

Vc. solo (arco)

Cb. dim. subito

mp

cresc.

mp

cresc.

mp

cresc.

espress. mf

cresc.

dim. subito

38

Vln. I

Vln. II

Vla.

Vc.

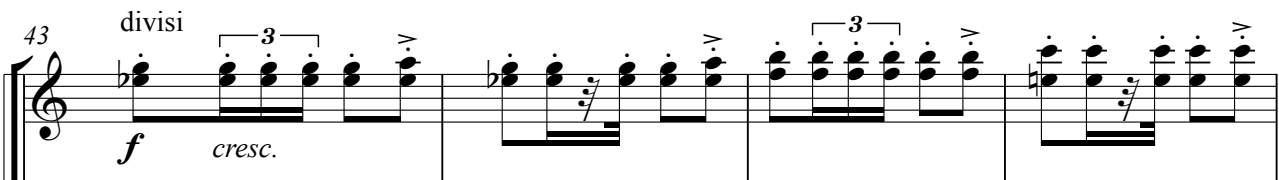
The musical score consists of four systems of staves. The first system is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), and the fourth for Violoncello (Vc.).

- Violin I (Vln. I):** Measures 38-42. Measure 38 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a triplet of eighth notes. Measures 39-42 continue with similar rhythmic patterns, including triplets and pizzicato markings.
- Violin II (Vln. II):** Measures 38-42. Similar to Vln. I, it features a triplet in measure 38 and pizzicato markings in measures 40-42.
- Viola (Vla.):** Measures 38-42. It follows a similar rhythmic pattern to the violins, with a triplet in measure 38 and pizzicato markings in measures 40-42.
- Violoncello (Vc.):** Measures 38-42. The upper staff (treble clef) begins with a *dim.* marking, followed by a *tutti* marking in measure 40. It includes *cresc.* markings in measures 40 and 42. The lower staff (bass clef) has a *pizz.* marking in measure 41 and a *cresc.* marking in measure 42.

43


Vln. I

divisi  
*f* *cresc.*



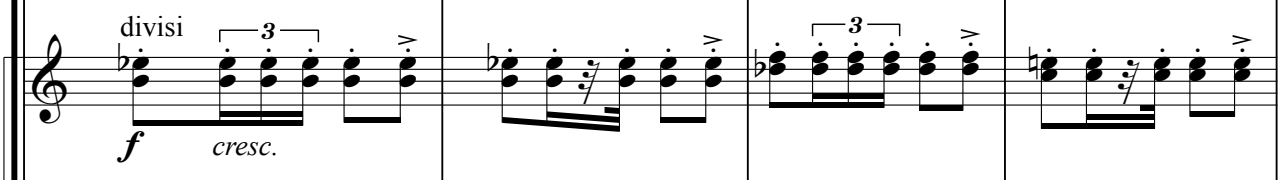
Vln. II

divisi  
*f* *cresc.*



Vla.

div. *f* *cresc.*



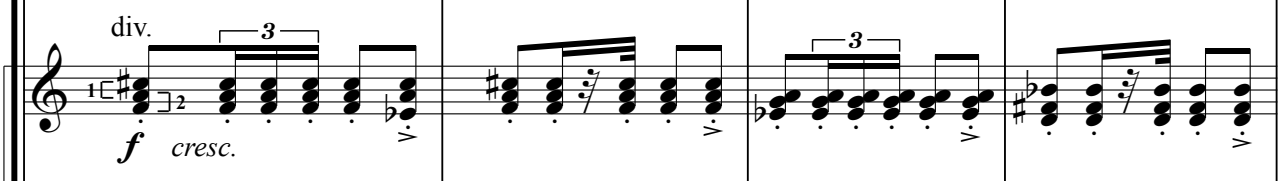
Vc.

div. *f* *cresc.*

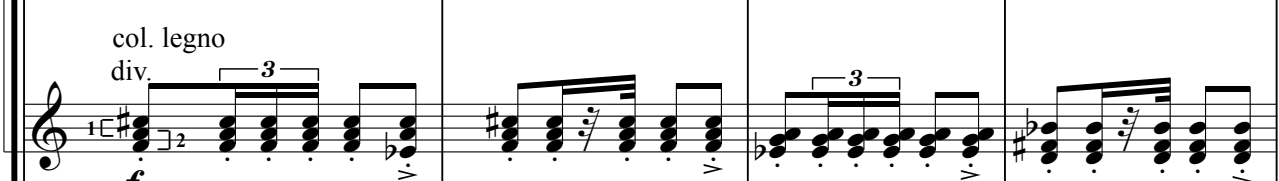


Cb.

col. legno  
div. *f* *cresc.*



divisi *f* *cresc.*



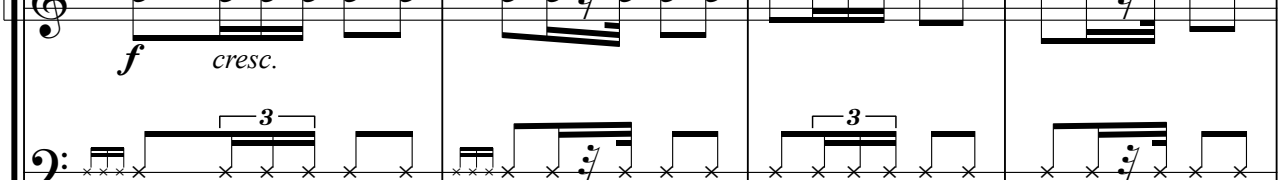
div. *f* *cresc.*



divisi *f* *cresc.*



col. legno



*f* *cresc.*



47

Vln. I

*dim. sempre* **mf** *dim. sempre*

Vln. II

*dim. sempre* **mf** *dim. sempre*

Vla.

*dim. sempre* **mf** *dim. sempre*

Vc.

*dim. sempre* **mf** *dim. sempre*

Cb.

*dim. sempre* **mf** *dim. sempre*

Detailed description of the musical score: The score is for a string ensemble consisting of Violins I and II, Violas, Cellos, and Contrabasses. It begins at measure 47. The music is in 3/4 time. The primary rhythmic motif consists of eighth notes, often grouped in triplets, with accents and slurs. The dynamics are marked *dim. sempre* (diminuendo sempre) for the first half of each measure and **mf** (mezzo-forte) for the second half. The strings play in parallel motion, with some parts in the bass clef (Viola, Cello, and Contrabass) and others in the treble clef (Violins). The score includes various articulations such as slurs, accents, and slurs over triplets.



51

**Vln. I**  
*dim. sempre*  
*pp*

**Vln. II**  
*dim. sempre*  
*pp*

**Vla.**  
non divisi  
*dim. sempre*  
*pp*

**Vc.**  
pizz.  
*dim. sempre*  
pizz.  
*dim. sempre*

**Cb.**  
pizz.  
*dim. sempre*

53

The musical score consists of five staves. The first three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The last two staves are for Violoncello (Vc.) and Contrabasso (Cb.).

- Violin I (Vln. I):** Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a *dim.* dynamic marking.
- Violin II (Vln. II):** Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a *dim.* dynamic marking.
- Viola (Vla.):** Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a *dim.* dynamic marking.
- Violoncello (Vc.):** Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a *non divisi* marking.
- Contrabasso (Cb.):** Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a *non divisi* marking. Measure 56 includes a *ppp* dynamic marking.

# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

Violino I

OSCAR LORENZO FERNANDEZ

**Giocoso (a la Marcia)**

non divisi

*mf* *cresc.*

8 *cresc. sempre* *f* *cresc.* *divisi*

14 *pizz.* *ff*

17 *pizz.* *mf* **6** **2**

Violino I

27 *pizz.* *arco* *pizz.* *arco*  
*ff* *mp*

34 *cresc.* *3*

40 *divisi* *3* *f cresc.* *pizz.* *divisi* *3* *f cresc.*

46 *dim. sempre* *mf dim. sempre* *dim. sempre* *mf dim. sempre*

51 *dim. sempre* *pp* *3* *dim.* *dim. sempre* *pp* *3* *dim.*

# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

Violino II

OSCAR LORENZO FERNANDEZ

*Giocoso (a la Marcia)*

mf cresc.

8 cresc. sempre f divisi pizz. divisi cresc.

14 ff mf pizz. arco f

20 pizz. divisi 2

Violino II

27 *pizz.* *arco* *pizz.* *arco* *ff* *mp*

34 *cresc.* *3*

40 *divisi* *3* *f cresc.* *pizz.* *3* *divisi* *3* *f cresc.*

46 *dim. sempre* *mf dim. sempre* *dim. sempre* *mf dim. sempre*

51 *dim. sempre* *pp* *3* *dim.* *dim. sempre* *pp* *3* *dim.*

# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

Viola

OSCAR LORENZO FERNANDEZ

**Giocoso (a la Marcia)**

mf cresc. cresc. sempre  
pizz. cresc. sempre

9  
divisi 3 f cresc.  
divisi 3 f cresc.

15  
3 ff pizz. mf arco f  
ff mf

21  
non divisi  
pizz. non divisi

Viola

27 *non divisi* *non divisi*

32 *divisi arco* *arco* *dim. subito* *mp* *cresc.*

39 *3* *3* *div. 3* *f cresc.* *col. legno* *div. 3* *f cresc.*

45 *3* *3* *3* *3* *dim. sempre* *mf dim. sempre*

51 *non divisi* *3* *3* *3* *3* *dim. sempre* *pp* *dim.*



# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

Violoncelo

OSCAR LORENZO FERNANDEZ

**Giocoso (a la Marcia)**

6  
3  
cresc. sempre  
f  
pizz. divisi  
f

12  
cresc.  
ff  
mf  
pizz.  
cresc.  
ff  
mf

18  
arco  
mf

24  
sfz  
sfz

29 *dim. subito* *dim. subito* *solo (arco)* *espress. mf*

35 *cresc.* *dim.* *tutti* *cresc.* *cresc.* *pizz.* *cresc.*

43 *divisi* *f cresc.* *dim. sempre* *col. legno* *dim. sempre*

49 *mf* *dim. sempre* *pizz.* *dim. sempre* *non divisi* *mf* *dim. sempre* *pizz.* *dim. sempre* *non divisi*

# MARCHA DOS SOLDADINHOS DESAFINADOS

Orquestração para Orquestra de Cordas de Marcos Filho

Contrabaixo

OSCAR LORENZO FERNANDEZ

## Giocoso (a la Marcia)

16 *pizz.*  
*mf*

23 *arco* Bater com a mão na caixa de ressonância *sfz*

28 *f cresc.*

44 *dim. sempre*

49 *dim. sempre* *pizz.*

53 *non divisi* *ppp*

Detailed description: The score is for a double bass part in 4/4 time. It begins at measure 16 with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The music features a series of eighth notes with rests. At measure 23, the instruction changes to arco, and there is a dynamic marking of sfz. A box above the staff indicates 'Bater com a mão na caixa de ressonância' (hit with the hand on the resonance box) with downward-pointing triangles. This is followed by triplet markings (3) over groups of notes. At measure 28, the dynamic is f cresc. (forte crescendo). The score continues with more triplet markings and a 'dim. sempre' (diminuendo sempre) instruction. At measure 49, there is a 'pizz.' instruction and another 'dim. sempre' marking. The piece concludes at measure 53 with a 'non divisi' instruction and a pianissimo (ppp) dynamic.