

Lorenzo Fernández

1ª Suite Brasileira

(sobre temas originais)

1. Velha Modinha
2. Suave Acalanto
3. Saudosa Seresta



1ª Suite Brasileira

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1. Velha Modinha

O. Lorenzo Fernández

Rio de Janeiro, 1936

Moderato (♩ = 84)

f cantando

retardando e dim.

mf a tempo (ligado)

dim.

(Ped.)

3

7

11

15

cresc. e rit.
cantando

19

dim.
mf a tempo

23

rit.
f a tempo

27

mais lento

31

mais lento

Para Irene

2. Suave Acalanto

O. Lorenzo Fernández

Rio de Janeiro, 1936

Suavemente (♩ = 66)

pp una corda (*surdina*)

* *Red. simile*

cresc.

f

* Nota do Compositor: As notas do baixo devem ser percutidas levemente, em staccato, deixando vibrar o som, com o pedal, envolvendo docemente o ambiente. Toda a peça deve ser executada em surdina (una corda).

12

pp

15

p

18

dim.

22

pp *ppp*

Página em branco
para facilitar viradas

Para Oscar

3. Saudosa Seresta

O. Lorenzo Fernández

Rio de Janeiro, 1936

Allegro Comodo (♩ = 112)

(*legato, ma senza pedale*)

cantando

cresc.

poco rit.

17 *f* *ped.*

22

27

31 *allarg.* *molto rit.* *a tempo*

35

Musical score for measures 40-44. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 4, 5, 3, 1, 3, 5, 4, 5, 3, 5, 1). The left hand provides harmonic support with chords and moving bass lines, including triplets and fingerings like 3, 3, 5, 5, 4, 5, 4, 5, 4.

Musical score for measures 45-49. The right hand continues with melodic patterns and fingerings (e.g., 5, 3, 2, 4, 3, 2, 1, 3, 5, 4, 2, 1, 3, 1, 3, 1, 3, 1). The left hand includes a section marked *dim e rall.* in measure 47, followed by *a tempo* in measure 49. Fingerings in the left hand include 5, 5, 4, 2, 3, 1, 2, 3, 1, 3, 1, 3, 1.

Musical score for measures 50-54. The right hand features block chords and melodic fragments with fingerings (e.g., 3, 1, 4, 2, 3, 1, 3, 1, 3, 1). The left hand has a melodic line with fingerings (e.g., 3, 1, 4, 2, 1, 5, 2, 1, 1).

Musical score for measures 55-59. The right hand consists of block chords with fingerings (e.g., 2, 3, 1, 3, 1, 3, 1, 3, 1). The left hand has a melodic line with fingerings (e.g., 2, 2, 5, 1, 1).

Musical score for measures 60-64. The right hand features block chords with fingerings (e.g., 5, 3, 5, 3, 4, 2, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1). The left hand includes a section marked *dim.* in measure 62 and *rall. molto* in measure 63. Fingerings in the left hand include 2, 4, 2, 4, 1, 2, 3, 1, 2, 4, 1, 5, 2, 3, 1, 2, 4.

