

Lorenzo Fernandez

Peças Burlescas

Op. 53

1. Marcha dos Soldadinhos Desafinados
2. Acalanto da Saudade



MARCHA DOS SOLDADINHOS DESAFINADOS QUE TIVERAM MEDO DE PARTIR PARA A GUERRA

Os soldadinhos marcham para a guerra. Morrer? O medo amolece-lhes as pernas.

Desafinam.

Os mais animosos procuram reagir e entoam uma canção patriótica. Com isso aumenta a desafinação.

Rufam os tambores e soam as cornetas, para salvar a situação.

O medo já é pavor.

Cada um marcha como pode.

A confusão está no auge.

O melhor é voltar para casa. E todos, já satisfeitos, alegres, regressam, um pouco desafinados,
pois as pernas ainda lhes tremem.

(Oscar Lorenzo Fernández)

Peças Burlescas

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 53

1. Marcha dos Soldadinhos Desafinados

Giocoso (a la Marcia)

The musical score is written for piano in 4/4 time. It consists of 15 measures. The right hand plays a melody with various rhythmic values and fingerings (1-5). The left hand provides a bass line with chords and triplets. Dynamics include *mf*, *cresc.*, *dim.*, and *f*. The piece is marked *Giocoso (a la Marcia)*.

17 *com entusiasmo*

21

25 (tambores) *sfz* *m.e.* *m.d.* *ff*

29 *m.d.* *m.e.*

31 *dim. subito*

33 *mf* *cresc.*

38 *dim.* *cresc.*

43 *f* *cresc.* *ff*

47 *dim. sempre* *mf* *dim. sempre*

51 *dim. sempre* *pp* *dim.*

2. Acalanto da Saudade

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 53

Moderato Cantabile ♩ = 58

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It is divided into four systems of music. The first system begins with a piano (*p*) dynamic and includes a '(Leo.)' marking in the bass clef. The second system features a *cresc.* (crescendo) marking. The third system concludes with a fermata. The fourth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

25

dim. *p*

31

pp *rall.* *ppp* *m.e.*

Un poco più mosso

37

pp cantando legato *(Ped. simile)*

44

cresc.

50

e - - - affret. un poco

Musical score for measures 56-61. The piece is in G major and 2/4 time. Measures 56-61 feature a complex melodic line in the right hand with many slurs and fingerings (e.g., 2, 1, 4, 5, 2, 1, 3, 5, 4, 3, 1, 1, 5, 3, 5, 4, 2, 5). The left hand provides a steady accompaniment of eighth notes. The score concludes with the instruction *dim. e rall.*

Musical score for measures 62-68. The right hand continues with a melodic line, including a *m.e.* (mezzo e) marking above measure 67. The left hand accompaniment consists of eighth notes. The piece ends with a final chord in G major.

Musical score for measures 69-74, marked **1° Tempo**. The piece changes to 2/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. The dynamic is marked *p*.

Musical score for measures 75-80. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes a *pp* marking and the instruction *una corda*. The piece concludes with a *rall.* marking.

Musical score for measures 81-86. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *ppp* marking and the instruction *morrendo*. The piece concludes with a *ppp* marking and a final chord.

