

Lorenzo Fernandêz

Presentes de Noel

Suíte Infantil

Op. 46

1. A Dançarina Automática
2. A Boneca Sonhadora
3. O Soldadinho da Perna Quebrada
4. A Monótona Caixinha de Música



Presentes de Noel

Suíte Infantil

1. A Dançarina Automática

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op.46

Allegro comodo (♩ = 72)

8^{va}

mf sciolto

(3)

Detailed description: This system contains the first four measures of the piece. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music is in 2/4 time. Fingerings are indicated with numbers 1-5. A trill is marked in the first measure of the right hand. A triplet of eighth notes is marked in the first measure of the left hand.

5 (8^{va})

marcando o canto

cresc.

Detailed description: This system contains measures 5 through 9. The right hand continues with eighth notes and quarter notes. The left hand has a steady eighth-note accompaniment. A crescendo hairpin is shown between measures 8 and 9. A trill is marked in the final measure of the right hand.

10 (8^{va})

loco

dim.

mf

(3)

(4 1 2 4)

Detailed description: This system contains measures 10 through 14. The right hand features a 'loco' section with sixteenth-note runs. The left hand continues with eighth notes. Dynamics include 'dim.' and 'mf'. Fingerings are clearly marked throughout.

15

A corda acabou

dim. e rall. molto

(4 1 2 4)

Detailed description: This system contains measures 15 through 18, ending the piece. The right hand has a final melodic line with accents. The left hand has a final accompaniment line. The tempo is marked 'rall. molto'. The piece concludes with a double bar line and repeat sign.

19 (♩=♩) *É só dar corda...* *8^{va} E a dança continua...*

a tempo *retomando o*

f 1 2 4

(8^{va})

24

1º Tempo *cresc.* *dim.* *mf*

(3) (3)

(8^{va})

28

(8^{va})

32

(8^{va})

36

(8^{va})

40

rall. molto

a tempo - cresc.

(8^{va})

44

(8^{va})

48

dim. e rall. poco

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para facilitar viradas

Para Nadile de Barros

2. A Boneca Sonhadora

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op.46

Allegretto Cantabile (♩ = 88)

p dolce e cantando

(Ped.) *(Ped. simile)*

cresc.

dim.

Poco più mosso

25 *mf* *cresc.*

30 *mf* *dim.*

35 *mf*

40 *mf*

45 *mf* *cresc.* *dim.*

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. Measure 50 features a complex chordal texture with a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* and the instruction *cantando* are present in measure 53.

Musical score for measures 54-58. The texture continues with intricate fingerings and a *cresc.* (crescendo) marking in measure 56. The right hand has a melodic line with many slurs and ties, while the left hand provides harmonic support.

Musical score for measures 59-63. The dynamics shift to *pp* (pianissimo) and the instruction *morrendo* (dying away) is used in measure 61. The music features long slurs and complex chordal structures.

Musical score for measures 64-69. The tempo marking **1° Tempo** is introduced at measure 64. The dynamics are *pp*. The piece features a steady melodic flow in the right hand and a rhythmic bass line in the left hand.

Musical score for measures 70-74. The dynamics are *pp*. The instruction *morrendo* appears in measure 72, and *rit.* (ritardando) is used in measure 74. The piece concludes with a final melodic flourish in the right hand.

3. O Soldadinho da Perna Quebrada

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op.46

Allegro Marcial (♩ = 120)

f e grotesco

dim.

p

cresc.

cresc.

f

cresc.

(Mar - cha, sol - da - do, ca - be - ça de pa...)

ff

dim. subito

f e seco

p marcato pp

p marcato

40 *pp* *cresc. sempre* *pp* *p marcato*

46 *pp* *pp* *cresc. sempre* (Mar - cha, sol - *ff*)

53 da-do, ca - be-ça de pa...) *f* *brilhante* *f e seco*

62 *dim.* *dim. molto e rall.* *a tempo* *pp*

71 *pp rit.* *rall.*

80 *a tempo* *cresc. poco a poco* *rall. - - - - - molto - -*

1º Tempo

89 *ff* grottesco

96 *cresc.*

103 *8va-* *dim. molto* *morrendo* *pp* *a tempo* *mf*

110 *mf* *dim.* *p* *dim.*

117 *a tempo* *pp* *rall.* *fff* *cresc.* *ffff* *8va*

4. A Monótona Caixinha de Música

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op.46

Allegro Giocoso (♩ = 76)

8^{va}

1 5 2 1 4 4 3 2 1 3 2 1 5 1

1 5 1 2 5 5 1 2 1

5 2 4 4 3 1 5 2 4 4 3 5 2 4 4 3 1 5 3 1

2 1 3 1 5 1 5 2 4 4 3 1 1 1 5 3 1

1 2 1 1 5 1 3 1 3 1 2 3 1 2

18 4 2 1 5 4 2 1 5 2 4 3 1 1 5 3 1

4 1 2 3 2 1 3 2 1 5 4 3 2 1 2 1 2 5 4 1 3

25 *(8va)*

30 *(8va)*

35 *(8va)*

Un poco meno

39 *(8va)*

45 *(8va)*

51 (8^{va})

*um pouco arrastado
(poco rit.)*

57 (8^{va})

62 (8^{va})

loco *a tempo* *cresc.*

5 1 5

67

72

poco rall. *f affrett.*

2 3 4 1 4 3 2 1

5

1º Tempo

77 (8va)

82 (8va)

87 (8va)

92 (8va)

97 (8va)

103 (8va)