

Lorenzo Fernández

# Nocturnal

para Violino e Piano





Para Hilda Maria Saraiva

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O. Lorenzo Fernández

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**Andante**

The musical score is divided into three systems. The first system (measures 1-4) shows the Violino part with a fermata and a triplet of notes (D, 3, 2) marked *p*. The Piano part consists of chords and arpeggiated figures, marked *pp*. The second system (measures 5-8) features a *cresc.* in both parts, with the Violino part reaching a *f* dynamic and including a triplet and a note marked 'A'. The Piano part continues with arpeggiated patterns. The third system (measures 9-10) shows the Violino part with a triplet and a note marked 'x', and the Piano part with a *f* dynamic and complex chordal textures.

12

*p* *cresc.* *pp* *cresc.*

15

*f* *f*

18

*mf* *f animando sempre* *p*

21 *appassionato*

*ff* *dim.*

24 *mf*

*cresc.* *affrett. e cresc. poco a poco* *al - - - (cedez)*

*8va* - - - - -

28 **Allegro con fuoco**

*ff* *ff*

32

*ff*

36

*pp* *f* *cedez pp*

*cedez*

8va

41

*cresc. e affrett. sempre*

*f cresc. e affrett. sempre*

2+8

**Pesante e ritenuto**

44

*fff*

48

*allargando*

*allargando e dim.*

*p* *pp*

\* As notas em tipo pequeno são executadas ad libitum.

53 **Lentamente** Con sord. *p*

*f* *lento e pesante* *pp* *p*

57 *mf* *p* *dim. e allarg. poco a poco*

*dim. e allarg. poco a poco*

61 *pp* *morrendo* *ppp*

