

Violino

Para Hilda Maria Saraiva

Nocturnal para Violino e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1924

Andante

3

D

p

cresc.

7

A

f

12

D

p

cresc.

16

V

f

mf

f animando sempre

20

3 *passionato*

ff

24

2

mf

cedez

Allegro con fuoco

28 *ff*

32

37 *cedez* *cresc. e affrett. sempre*

42

Detailed description: This section of the score consists of four staves of music. The first staff (measures 28-31) features a melodic line with a dynamic marking of *ff*. The second staff (measures 32-36) continues the melody with various fingering numbers (1-4) and includes a trill. The third staff (measures 37-41) shows a more complex rhythmic pattern with slurs and dynamic markings *cedez* and *cresc. e affrett. sempre*. The fourth staff (measures 42-44) includes a time signature change from 2/4 to 2/4+8 and back to 2/4, with a complex rhythmic pattern.

Pesante e ritenuto

45 *allargando*

Detailed description: This section consists of a single staff of music (measures 45-49). It begins with a 2/4 time signature and a dynamic marking of *p*. The music is characterized by heavy, accented notes and a gradual slowing down, indicated by the *allargando* marking. The staff ends with a 3/4 time signature.

Lentamente

54 *Con sord.* *p* *mf*

59 *p* *dim. e allarg. poco a poco*

Detailed description: This section consists of two staves of music. The first staff (measures 54-58) is marked *Lentamente* and *Con sord.*, starting with a dynamic of *p* and moving to *mf*. The second staff (measures 59-62) continues the piece with a dynamic of *p* and a marking of *dim. e allarg. poco a poco*. It features a triplet of eighth notes and a quintuplet of eighth notes, followed by a final chord marked with a circled 'A' and a triplet of eighth notes.

* As notas em tipo pequeno são executadas ad libitum.