

Viola

A Saudade

para Canto e Quarteto de Cordas

O. Lorenzo Fernández

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Op.11

Texto em Português de Luis Carlos

Calmo e Triste ♩ = 52

ligado e com expressão de profunda tristeza

First line of musical notation for Viola, measures 1-3. The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of quarter notes: B-flat, D, E, F, G, A, B-flat. A dynamic marking *p* is placed below the first measure.

Second line of musical notation, measures 4-6. Measure 4 starts with a dynamic marking *cresc.* and contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 5 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *dim.* below. Measure 6 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *p* below. The time signature changes to 3/4.

Third line of musical notation, measures 7-11. Measure 7 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 8 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 9 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 10 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *cresc.* below. Measure 11 contains quarter notes B-flat, D, E, F, G, A, B-flat. The time signature changes to 3/4.

Fourth line of musical notation, measures 12-15. Measure 12 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *cresc.* below. Measure 13 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 14 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *f* below. Measure 15 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *p* below. A hairpin symbol is placed above the notes in measure 15. The time signature changes to 3/4.

Fifth line of musical notation, measures 16-20. Measure 16 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *p* below. Measure 17 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 18 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 19 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *cresc.* below. Measure 20 contains quarter notes B-flat, D, E, F, G, A, B-flat. The time signature changes to 3/4.

Sixth line of musical notation, measures 21-24. Measure 21 contains quarter notes B-flat, D, E, F, G, A, B-flat with a dynamic marking *dim.* below. Measure 22 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 23 contains quarter notes B-flat, D, E, F, G, A, B-flat. Measure 24 contains quarter notes B-flat, D, E, F, G, A, B-flat. The time signature changes to 3/4.